

RIPPING THRASH

ISSUE 11

SPECIAL "YEAH, I'M STILL DOING THIS" ISSUE !!



AÇÃO
DIRETA

DAS
KLOWN

PLUS: COUNTRIES READING
LISTENING & SOOO MUCH MORE!

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RIPPING THRASH

c/o STEVE
P O BOX 152
BURTON-ON-TRENT
STAFFS DE14 1XX
ENGLAND

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LOOK OUT FOR ISSUE 12 IN JULY 1996!!!

INSIDE THIS ISSUE:

DAS KLOWN
ACAO DIRETA
APOCALYPSE BABYS
CHAOTIC END
BULGARIAN SCENE REPORT
SOUTH AFRICAN SCENE
REPORT & MORE REVIEWS
THAN YOU CAN TAKE!

HI FOLKS! 'FEBRUARY 1996
WELCOME TO ANOTHER ISSUE OF
RIPPING THRASH. YEAH, I'VE MADE
IT TO ELEVEN ISSUES NOW!! THIS
ONE'S TAKEN A BIT TO GET FINISHED
AFTER THE LAST ONE, BUT I HOPE
IT'S WORTH THE WAIT. PLEASE
CONTACT THE BANDS AND MAKE USE
OF THE REVIEW SECTIONS, AS A LOT
OF WORK WENT INTO THIS ISSUE!
I WAS CONSTANTLY RE-DOING STUFF
AND I CHANGED SOME OF THE LAYOUTS
ABOUT TEN MILLION TIMES!!!! BUT I'M
FAIRLY PLEASED WITH HOW IT LOOKS.
THERE WAS MORE STUFF CAME IN
THAN I PLANNED FOR THIS ISSUE,
HENCE THE WHOPPING 50 PAGES, SO
OBVIOUSLY I HAD TO INCREASE THE
PRICE. ALSO THE REVIEW SECTION
GOT A BIT OUT OF CONTROL, BUT
THANKS TO THE PEOPLE WHO SENT
STUFF IN FOR REVIEW, THERE WAS A
LOT TO REVIEW IN THE YEAR SINCE
#19 CAME OUT!! THANKS TO ALL THE
PEOPLE WHO ANSWERED INTERVIEWS
AND SENT IN STUFF FOR REVIEW, SCENE
REPORTS ETC, I ALWAYS NEED MORE
OF THESE!! ALSO THANKS TO COLIN
FOR AGREEING TO SHARE THIS ISSUE
WITH ME, AND FOR HIS EXCELLENT
DEBUT IN THE BIG BAD WORLD OF
ZINEDOM!! PLANS ARE FOR RTW12 TO BE
OUT SOMETIME IN SUMMER, WILL
PROBABLY BE ABOUT 12 PAGES, I'M
PLANNING A 10 YEAR RIPPING THRASH
ANNIVERSARY ISSUE, BUT I'M NOT
REVEALING ANY MORE ABOUT THAT NOW!!
LOOK OUT FOR DETAILS! SEE YA NEXT
TIME! STEVE

FETVADD RECORDS c/o MIKAEL KARLSSON/
Ringvägen 9B/573 41 TRANÅS/SWEDEN/
FR 8 "THINGS START MOVING" w/ ULCER,
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(EX.PADDINGTON, melodic HC with a touch of
SKA with 6 tracks with sing a long hardcore).
FR 6 "THINGS THAT MAKE NO SENSE" w/
GREENSCAB, PEJNÅS ORK, MY ONION,
STILL THE SAME, ATOMVINTER AND
PADDINGTON.
(Swedish comp-CD, 6 BANDS/27 SONGS).
FR 4 16 B.U.H. - Vem ska bära...LP
(Swedish HC, 12 songs, melodic fast HC).
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SWEDEN

DAS KLOWN

DAS KLOWN

CALIFORNIA ALWAYS SEEMS TO BE A HOTBED OF HC & PUNK BANDS, WHAT OTHER BANDS DO YOU KNOW/HANG OUT WITH ETC? WHAT BANDS FROM YOUR AREA SHOULD WE KNOW ABOUT? ARE THERE REGULAR SHOWS IN YOUR LOCAL AREA? ANY ACTIVE LABELS/ZINES/DISTROS ETC, ANY BENEFITS FOR WORTHY CAUSES?

I don't hang out with anyone! And I don't really see any HC bands around here anyway! Like I said everyone wants the \$ so they just go for the happy candy coated fake Epitaph sound! It's bullshit! Although I do like the Fixtures, there's not too many people out there that play the music that comes from their heart! It's too bad I think with all the pressures of life, natural disaster, violence and torture around us people could come up with something besides songs about food and drinking beer! It's sad that the kids today are just being given crap and told that this is punk, oh ya, well fuck you & the skateboard you rode in on! Whatever happened to cut your hair and preppies suck, I think bands like the infamous (we're just doing it for the cause) have made this shit acceptable, you see it's all money, there are no barriers between what's real and what's just a richboy fantasy today, there are no worthy causes, everyone's too busy having benefits for themselves, oh you hurt your hand too bad you little snap-her bitch.

SPLIT 7" with ALL DAY

WHAT MOTIVATES YOUR LYRICS? POLITICAL OR PERSONAL OR JUST FUN? THERE'S NO LYRICS PRINTED WITH THE SPLIT EP. WHY? WHAT ARE THE TWO SONGS ON THE SPLIT EP ABOUT?

Everyday life, feelings & experiences, good or bad, it don't matter, I try to tell the truth and I love to piss people off, I don't care much for politics so I don't waste my time, I'm angry enough as it is and that's all a no win situation! As for the split you're talking about, I actually wrote Dog In Heat thirteen years ago and finally did a shitty recording of it, it's about the child molestor ready to take your kid! Punchline is about that motherfucker who points his finger at you saying what a loser, when it's really him looking at a reflection of himself, the punchline is: you're really the clown, asshole!

U.S. TOUR

DO YOU TOUR MUCH? ANY PLANS TO COME TO THE UK/EUROPE? PLANS IN GENERAL FOR 1996?

We've toured the States quite a bit. We're gonna finish an album called Holy Crap for Know Records, then attack again, we're kinda laying low right now, the scene is pretty fucking weak and I don't need any excess depression, when we're done with it I hope to come to Europe and play, promoters have been pullg our chain for years about that hopefully someone will pull their head out of their ass!

IN ONE SENTENCE SUM UP YOUR BAND'S MUSIC/POLITICS.

Fuck the government, punk rock lives!

FINAL COMMENTS?

You can write us at Club KlowN, P O Box 7344, Long Beach CA 90807, USA.

BLOW YOUR SELF

DAS KLOWN

PLEASE GIVE A BRIEF BAND HISTORY.

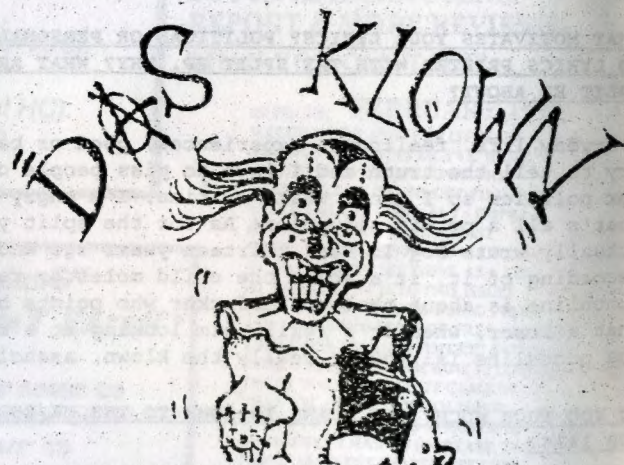
1989 - got off drugs and finally started a band after talking about it for years (practiced a lot, played a lot), made some records and was repeatedly raped by record labels and promoters. Managed to hold it together somehow and rode with the changes, only to get more pissed & become better musicians - ahh! What a stupid word!

WHY THE NAME?

It just happened, the more we played the better it sounded Ha Ha.

I'VE ONLY HEARD THE SPLIT EP WITH "ALL DAY", BUT YOU SAID YOU WEREN'T HAPPY WITH IT. WHY? WHAT'S DIFFERENT ABOUT YOUR OTHER RELEASES THAT MAKES YOU HAPPIER WITH THEM?

Well when we mixed it, the sound quality was better, it seems like that's the way it's been the whole time! Each time we record we've learned more and more, it's kinda hard producing your sets, everyone wants to be heard and you end up with a big blur of shit half the time. We've finally decided we've done enough on our own and have recently gotten a better sound thank god!



NOTE: OF YOUR RELEASES HAVE BEEN ON "KNOW RECORDS". CAN YOU TELL US A BIT ABOUT THEM? WHAT OTHER STUFF HAVE THEY RELEASED? ARE YOU HAPPY WITH WHAT THEY'VE DONE FOR YOU? ANY PLANS TO USE OTHER LABELS?

Know Records has been great to us. It's a small label and they believe in what we're doing! You see we're not just some piss ass fucking band that's willing to sell their ass and pride just to put a record out on the next corporate punk label. I just hope our distribution picks up... I think once that happens it will relieve a lot of pressure. It's really hard to break through unless you're willing to play the game. I'm not, so let's just stick longer, we're earning it! I say easy come easy go. Fact is, I've been around for quite a while and I don't plan on selling out anytime soon! It seems like most of these fucking bands are just looking to cash in and run! Punk rock today is pretty much a joke.

The following scene report is by Andrew of No Sensation zine. Check out zine reviews for info on his excellent zine....

South African Scene Report

Hi my name is Andrew and writing to you from South Africa. Everybody has heard how fucked South Africa was because of Apartheid (which isn't really gone - just out of the law books). And the new government in power is the ANC lead by Nelson Mandela. Yes, the man that was put in jail for 27 years for treason, is certainly making amends for his misfortune he's definitely living very comfortably, with his huge salary, mansion and don't forget the Mercedes Benz. He's living very comfortably with all the multinationals streaming back into the country in full force, and all in his back pocket. His wife Winnie Mandela is even worse than he is, she's got her own little death squads, knocking off anybody that knows too much about her little scams, even little kids. Nelson and the ANC didn't live up to his pre-election promise of supplying houses (or any of the promises for the record) but instead they declared squatting illegal and added to the housing problem by demolishing squatters camps. Unlike in Europe and elsewhere where people take over abandoned buildings, in South Africa homeless people find open fields and build their own homes out of whatever they can get their hands on, known as squatters camps or shanty towns. The affirmative action program is just another form of racism (just from the other angle this time) where you needn't apply for a job if your skin is the wrong colour. The ANC were on the world stage as freedom fighters in South Africa against the apartheid regime but how many people know about the ANC concentration camps and torture camps where the ANC would send their own people that didn't tow the line. Another popular method that was used in townships to torture people was known as a "necklace" where the victim would get a tyre doused in petrol thrown around his neck and then get set alight. And to top all this shit Pepsi have entered the country to compete with Coke to see who can fuck up the world first. There we have it we have racism, exploitation, greed, capitalism, poverty, homeless, pollution, the list is endless, isn't this democracy thing great?

The right wing (AWB, etc) have been very quiet: they're either emigrating, getting rich off this new capitalist system or sitting on their farms building up fucking huge arms cache's waiting for their little civil war.

The alternative music scene in South Africa is limited mostly to alternative music and metal (death and thrash) which are both typically commercial and neither of each make any worthwhile contributions to the DIY or underground scene.

Anyway, let's talk about the underground and DIY scene. Only recently (in the last 3 years or so) has there really been any effort put into the underground scene. Yeah, before that there was a huge punk scene but the majority were only into it for the music and getting pissed. As a matter of fact the first DIY benefit gig ever to take place in Johannesburg was in May 1994. It was a benefit for world day for lab animals (cos the actual world day for lab animals took place during elections so nobody cared about that - hey why care about animals when you can vote) and money made was donated to needy animal rights organisations.

COMICS RECORDS

DS4A

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PATCHES & BADGES

As far as bands are concerned there are a number of HC/punk/grind bands that are around, gissing, etc. In my opinion "GROINCHURN" are definitely the best underground band around. Their music is brutal - but catchy - and tight as fuck with excellent socially aware lyrics and no fucking rock-star attitude here. They have released two excellent demo's, the latest "Every Dog has It's Decay" has sold more than 600 copies so far (and there are still gonna be more printed) they have also been on number of international DIY compilations, and have just finished recording new tracks for a split LP with 3 other international grind bands. Mark Chapman, guitarist for Groinchurn, has also just recently done a newsletter/zine of totally DIY grind/noise bands called "Whining" and also has a distro called "Genital Death" which he has just released a compilation of South African bands (Mark Chapman, PO Box 4478, Vereeniging, 1930, South Africa). Deviate (the band I play drums for) is another raw grind band with a very strong hardcore influence (which has been described as AMEBIX inspired crust hardcore) and serious ecological lyrics about technology, religion, pollution, television, sexism, etc. DEVIATE has also done a demo which is only 10 minutes long, with 4 songs, but will be recording a new cassette in June 1995 (Deviate, PO Box 1901, Bedfordview 2008, South Africa).

NECROPHILIA have been going for about four years but haven't done any recordings and gig a few times a year, their music is a mixture of grind and punk, and their style has changed a lot since they got a second guitarist. They would be able to do a lot better if they had a more reliable vocalist. There are a whole lot of other bands out there that I have managed to get in contact with, but they are HC/punk bands that are DIY orientated. They are CRUSH from Durban, REALITY ASYLUM and ALGAE from Johannesburg and lastly a new band which is still practicing at the moment playing raging hardcore with a female vocalist called OUTRAGE.

There are a handful of zines around at the moment, CRUST is an excellent informative anarchist zine, that is a definite must, but unfortunately 2 of the people that do the zine (Belinda and Guy) have moved to Belgium - so look out for them - and it is unlikely that there'll be another issue of CRUST, at least in South Africa. They also used to a distro called CRUSTY STUPH which is unlikely to continue either, however, Rob that did CRUST and CRUSTY STUPH with Bels and Guy is going to be helping me out with my zine, NO SENSATION, and we're also going to be doing a distro together. NO SENSATION is a non-profit anarchist zine which now also features HC/punk/grind bands and zines as well as zine reviews and noise reviews, along with other articles and sub-versive info. Another great SA zine of a less serious nature is SONGS OF LES OISEAUX GEFUCK which excellent dealing with anarchism and other social issues but with a great sense of humour (Mark, PO Box 17051, Doornfontein, 2028, South Africa). There is another really cool new DIY punk zine from Cape Town called UPSET ORDER which looks really promising - get in contact (c/o Ilse, PO Box 265, Plumstead, 7800, South Africa). That leaves us with Backstreet Abortions Distro which is/was one the biggest anarchist distros in South Africa with zines, t-shirts, records, stickers, etc, they also did INTERNAL CONFLICT anarchist zine

(RIP), but Eli and Renato might not be doing hardcore and anarchist stuff any more - a pity (c/o Eli and Renato, PO Box 29280, Sandringham, 2131, South Africa).

At the moment in Johannesburg there is a new anarchist/animal rights group called the Eco-Defence Collective that because we felt there was a need for direct action and demonstrations rather than just complaining and having a non-active segregated scene. Our aims are to distribute as much information as possible (in all spheres from animal rights to ecology and the environment, to social and political issues from an anti-authoritarian point of view) while using direct action. In a matter of a few weeks since the Eco-Defence Collective has been active we have taken part in three major direct action activities. Firstly, in a protest march in Johannesburg for the legalisation of marijuana/hemp. Secondly, a picket demonstration outside a local fur shop owner which has been very successful for two main reasons, namely: cutting down on his sales from would-be buyers (in doing so getting other shop owners pissed off with him because of the business that they are losing) and distributing information on fur to hundreds of passers by. Thirdly, and the biggest project at the moment, is a campaign against the Johannesburg Zoo because of the condition of the animals and the conditions in their captive environment. It is our firm belief that the purpose of zoos should be only to rehabilitate animals that have been removed from their natural habitat (by circuses, research institutions, etc) or to protect endangered species. This will prove to be a major campaign and we will need a lot of support from international animal rights groups.

A friend of mine from Canada asked me why there were no black punks in the SA scene. Well, the answer is pretty simple, firstly during the years of apartheid the black people weren't exposed to the same media as what we were, the government did it's best to cut them off from the rest of the world as much as possible, when punk was really popular in the late 70's early 80's the riots in the townships and police violence were at their worst. And schools where kids normally interact were segregated so black and white kids couldn't mix with each other. Their lifestyles were different because of the circumstances imposed on them, most of the time they were worried about where their next meal would come from, or when the cops would beat the shit out of them or their parents and when they did rebel they didn't spike their hair up and pogo they would act against the government in demonstrations, which would usually have dire consequences for them. In 1988/89 I remember there being a at least half a dozen black punks but a lot of the punks (and skins, obviously) were racist and would kick the shit out of them when ever they could 'cos they didn't want to mix with blacks.

If there is anything else you wanna know, or get a hold of zines or demos, please just write I return all mail, and nobody mentioned above are rip-offs. Please don't be turned off, South Africa is a lovely country with vast natural beauty, there is no other country like it, it just has a terrible political history which hasn't improved yet either. If there is anybody that you wanna get a hold of and I haven't listed the address, just get in touch with me.

Thanks to Andrew for this excellent and informative scene report. His address is: PO BOX 1901/
BEDFORDVIEW 2008/SOUTH AFRICA

CHAOTIC END are a punk/HC band from Greece, who've been going a few years now, and have released an excellent album. Very UK influenced crusty type of stuff. Look out for them touring spring 1996!!

PLEASE GIVE A BRIEF HISTORY OF
CHAOTIC END...

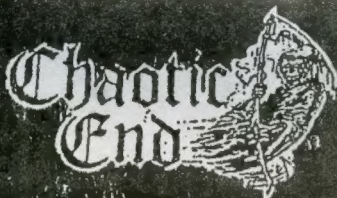
We started the band in October 1989 and the first line up was: Alex/guitar, Stefanos/Bass, Thanasis/vocals, Pantelis/drums. With this line up we played a lot of gigs and in the summer of 1990 we recorded our first studio demo "War of Hate". Then Pantelis left the band and another friend of ours also called Stefanos was playing drums. Also with this line up we made some gigs here in Greece and in the summer of 1991 we recorded our second studio demo "Beyond the walls of Silence". After this we had some problems in the band and we stopped playing for two months. Then Thanasis (vocals) and Stefanos (drums) left the band and I was also singing and we took Nick on drums. With this line up we have continued until now with Alex/guitar & vocals, Stefanos/bass, and Nick/drums. Also with this line up we recorded our first LP "In Front of Paranoia".

YOUR LP IS CALLED "IN FRONT OF
PARANOIA". WHAT MADE YOU DECIDE
ON THIS TITLE? WHAT DOES IT EXPRESS?

Our daily life made us decide on this title. It is the only title that expresses ourselves totally. Every day we see strange things in this rotten society - pain, people who suffer, a society without feelings, the destruction of mother earth, all these make us live in a world full of paranoia. Nothing real, nothing good.

ARE YOU PLEASED WITH HOW THE LP
TURNED OUT, AND HAS IT BEEN SELLING
WELL?

Yes, we're very pleased with how the LP turned out, in this LP we succeeded in making the sound that we



wanted. Also it has been selling very well, especially here in Greece and in the rest of the world also, and with not too much help. Until now we have sold 1600 copies and we will put out another 600. The good was that all the reviews for our LP were very good and this helps us.

ARE YOU PLEASED WITH THE RECORD LABEL
THAT RELEASED THE LP? ARE THEY A NON-
PROFIT LABEL? ARE THERE ANY OTHER GOOD
RECORD LABELS IN GREECE?

Yes, we're pleased with the record label that released our LP but it could be better cause we sold too many records, we have just taken back the money we gave for the recordings which was too much money. But Wipe Out Records helped us cause this LP would not be out without them and they also agreed with us to put the PAY NO MORE THAN on the cover of the LP. It's the only label in Greece that's non-profit (not totally) but for sure the only one which helps Greek hardcore bands. We tried in the past a lot of times to make our own non-profit DIY label, but we never had the money.

CAN YOU TELL US ABOUT YOUR LYRICS AND
WHAT INSPIRES THEM?

Our lyrics are mainly deeply personal. Through our lyrics we express our feelings and our experience of our daily life. We're talking about human relations and about loneliness (solitude). But we also have some songs about the slow death of mother earth and some political songs about cops/bosses/state/prisons etc. Generally we want to write everything we feel and everything that disturbs us in this rotten society.

DO YOU SHOW YOUR FRUSTRATIONS AND
ANGER JUST IN YOUR LYRICS, OR ARE ANY
OF YOU ALSO INVOLVED IN POLITICS/
ACTIONS/ORGANIZATIONS? IS THIS SIDE
OF THE SCENE ACTIVE IN GREECE?

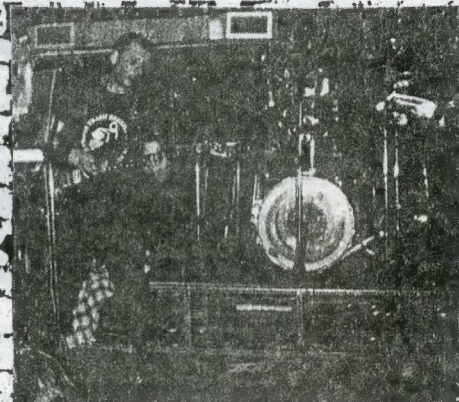
No, we're not involved in any organisation but we're active, we take part in demonstrations or other political happenings. We think that action speaks louder than words, but also our lyrics are our main way of showing our frustrations and anger.

MANY BANDS FROM GREECE OVER THE YEARS HAVE COME AND GONE, AND SOME GOOD RECORDS HAVE BEEN RELEASED. IS THE "SCENE" IN GENERAL IN YOUR COUNTRY GOOD? ARE THERE A LOT OF PEOPLE ATTENDING SHOWS, AND ARE THERE MANY PEOPLE GETTING INVOLVED IN ZINES, DISTROS, PUTTING ON SHOWS ETC?

Yes in general the "scene" here in Greece is good. There are many bands and some of these are playing really very well. Also there are a lot of fanzines which also is good. There is a squat here in Athens called Villa Amalias where inside there is a place for gigs and also a small shop with records, tapes, books. This is the best place for living here in Greece and almost all the HC/punk bands play there and bands from abroad also play there. It's a very nice place. There is another squat in Salonica and a club in Athens who put on shows, and not only punk/HC. Only in the last year has our scene been not very active, but in our last gig, people gave a breath to the scene and hopefully next year will be much better.

OVER HERE, WE DON'T HEAR MUCH ABOUT GREECE EXCEPT FOR HOLIDAYS/TOURISM, AND MAYBE SOMETIMES WE HEAR ABOUT POLLUTION IN ATHENS, CAN YOU TELL US MORE ABOUT THE ECONOMIC AND POLITICAL SITUATIONS AS YOU SEE THEM? WHAT'S BEING DONE TO TRY AND CHANGE THINGS?

The political and economic situation is really terrible. Nothing works well here. There are too many people with no job and too many homeless people. Especially in Athens too many people are looking for jobs and life is getting more and more expensive. Now it is hard just to survive. And it's bad that workers here are not active, they're not making strikes, they just vote for the same bastards. The working class here have to wake up and understand that with the elections they will not change anything.



WOULD YOU RECOMMEND UK BANDS TO COME AND PLAY IN GREECE? IF SO, WHO DO THEY CONTACT?

Yes, I recommend them to play here. The only place that they can play is the squat Villa Amalias. In the past, UK bands have played there, such as DOOM, HEALTH HAZARD, ACTIVE MINDS, OF POLLOI from Scotland, and bands from other countries too. They can contact my address and I'll pass it on to Villa Amalias. They will have for sure a very good time.

WHAT ARE YOUR PLANS FOR THE NEXT YEAR?

Our plans for the next year are to put out a second LP and that's why we're looking for a label to help us and to make a tour in Europe. And of course to make a lot of gigs here in Greece.

FINAL COMMENTS/HELLOS?

Thanks a lot Steve for the interview and your interest. Good luck to Ripping Thrash/MUT and continue the good work. Finally I want to say a hello to: Scott from Doom and the rest of Doom, to Michelle from Noise, and to Danny and Andy. KEEP THE FIRE OF LIFE BURNING. LOVE & EQUALITY, CHAOTIC END. CHAOTIC END/ALEX SISMANIDIS/MATROZOU 25/14121 NEO IRAKLIO/ATHENS/GREECE//

The following interview is with Brazilian Hc/punk band AÇÃO DIRETA (which means Direct Action I think), who have released two very good albums, the first of which was re-reviewed in Issue 7, and the new one is reviewed in this issue...fast, raging but tuneful stuff, check it out!!

30 JUL
DOMINGO-21H

AÇÃO DIRETA

PLEASE GIVE A BRIEF HISTORY OF THE BAND.

We started in 1987, as a trio, with this lineup we played in a lot of concerts and recorded our first demo called "Temos que agir" (We have to act), a mix of punk and hardcore songs. In 1990 we changed the lineup and put a new member in the band. As a four piece band we entered a studio and recorded and produced our first album called "Resistirei" (I'll resist). But our money finished and we had to look for a label to press the tape and Hellion Records accepted and put 1,000 copies out in 1991. After that we tried to keep on the road and played a lot in 1992 too. When 1993 started, the problems started too, but Marcus and I decided to go ahead and started to work on new songs. We worked very hard during 1993/1994 and recorded our second album

LANCHONETE
DO SESC

20 JUL

SOCIEDADE ARMADA
AÇÃO DIRETA

BANDAS
ODRES

YOU HAVE A NEW LP OUT. HOW'S IT SELLING? ARE YOU PLEASED WITH HOW IT TURNED OUT? MANY GOOD OR BAD REVIEWS?

Yes, this album came out in the end of 1994 and it is called "Baseado em fatos reais" (Based on real facts). It was produced by two great people, RH Jackson and Fat John (Ratos de Parao). We are happy with it because we put all of our dedication and free time in it. At the moment it has sold 1000 copies and maybe it will have a new press on CD together with the Resistirei album. Two albums on one CD. A lot of people that we have met at our concerts or are writing us, tell us that they like and identify themselves with the album and it has received good reviews in zines and mags around the world. This album is very honest and serious and it has simple and direct language.

WHAT WAS THE INSPIRATION FOR THE COVER OF THE NEW LP AND FOR THE TITLE, WHICH TRANSLATES AS "BASED ON REAL FACTS"?

We wanted to put on the cover some pictures that show the ideas of the lyrics. There you can see a kind of pictures that together with the texts show some points of view, reports some facts, dreams and desillusions, third world situation, personal problems, lack of jobs and our day by day. The most important idea with texts and lyrics is trying to make the people create their points of view if they don't have one or show their points, agree or not. Communication.

A LOT OF THE LYRICS SEEM TO BE ABOUT POLITICAL AND "SCENE" SITUATIONS IN BRAZIL. CAN YOU GIVE US AN INSIGHT INTO THE POLITICAL/SOCIAL/ECONOMIC SITUATION IN BRAZIL. WHAT ORGANISATIONS ARE THERE IN BRAZIL TRYING TO CHANGE THINGS? ANY ACTIVE ANARCHIST/COMMUNIST/LEFTIST GROUPS OR ANIMAL RIGHTS ACTIVISTS? DO YOU SEE ANY SOLUTIONS TO THE PROBLEMS OF POVERTY, DRUGS ETC THAT YOU DESCRIBE IN YOUR LYRICS?

AÇÃO DIRETA

GOING BACK TO YOUR LP. HOW DID YOU GET TO BE ON DEVIL DISCOS RECORDS?
ARE YOU HAPPY WITH THIS LABEL? DO THEY RELEASE OTHER HC/PUNK BANDS?

THIS IS ONE GENERATION OF RELEASED IN THE E TOGETHER WITH TH INTRODUCING DEMO-TAPE NAMED LATER ON, TWO 1 PRODUCED BY THE 1 DISTRIBUTED FOR A AFTER A LONG RACE TO MAKE A.I. OF AN ALBUM BECAME TRUE, SO IN THE END OF 1991 CAME OUT "RESISTIRE" THE FIRST ALBUM. IT WAS RELEASED BY "HELLION RECORDS" A SMALL LABEL FROM SÃO PAULO CITY. REVIEWED BY SOME SPECIALIZED ZINES AND

HOW DO YOU HAVE FUN IN YOUR TOWN WHEN YOU'RE NOT INVOLVED IN YOUR BAND?

I work in a factory 10 hours a day during the week and at night i'm studying in an english language school. I have some free time only at weekends. I'm used to meeting my friends to talk, have some beers, parties, see concerts....in this city we don't have cultural places only shopping centres and discos. We are used to going to Santos city or São Paulo downtown to watch some concerts. Nowadays we are playing in different cities once or twice a month and it is very good because we can find different people, places....

FROM BRASIL
"DEVIL DISCOS" AND SUPER-PRODUCED BY THE GODS "R.H. JACKSON" AND "JOÃO GORDO" (FROM "RATOS DE PORÃO"). THIS 12 TRACKS ALBUM IS CALLED "BASEADO EM FATOS REAIS" AND BRINGS 32 MINUTES OF INTENSE, PURE AND ACTUAL HARDCORE MUSIC.

THE LAST IMF PLANS FOR 1992

"999" AND "THE LUR TODAY, AFTER PROVED TO UNDER LEAVING A MESSAGE

We have a lot of plans, but we have no money. Basically, keep on working and doing things and organising some concerts and recording our third album, because we have a new lineup now and we are working very hard on new songs. Go to Europe to play is a project too but let's wait.

LINE UP: PAULO/VOX
MARCUS/BASS
ANDERSON/GUITAR
MARCÃO/DRUMS

MANAGEMENT:
PHONE: (011) 419.54.60
(011) 451.32.27

CAIXA POSTAL N. 443.0 - CEP. 09701-970 - S.B. CAMPO - S.P. - BRASIL

FINAL COMMENTS?

Here in Brazil we have a lot of artists working for the art, movies, music...but everything is very difficult. Maybe it is one of the reasons we find brilliant people here, working without support or money. If you have a chance to see something, check it now.
Good luck with your projects and many thanks. All the best.

AÇÃO DIRETA/P O BOX 443-0/SB CAMPO/SAO PAULO/CEP 09701-970/BRAZIL//

zine reviews

CROWD CONTROL #1

A good punk as fuck zine from Illinois, USA, a cracking first issue. Includes interviews with Vaukers, Final Conflict, 10-96, plus reviews, a piece on finnish bands and other news & information. \$3 ppd should cover it. Contact: NICK DANIELS/P O BOX 243/WINNETKA/IL 60093/USA

NOTHING VENTURED #1

Another debut issue, from closer to home, Stoke-on-Trent. Interviews with Reverse, Dr Bison, Shutdown, China Drum and No Oppression, also reviews, articles on the Hunt Saboteurs Association & World War 2. BAZ BARTON/199 NEW INN LANE/TRENTHAM/STOKE ON TRENT/STAFFS/ST4 8PS

BASURA #7

Back to the US for this one. still a punky chaotic layout, but a little neater than previous issues now with a computer. Das Klown, Banner of Hope are interviewed, and there's a healthy splattering of articles, and a few reviews

MICHIKO/P O BOX 5013/WOODRIDGE/IL 60517/USA

KOMAKINO #5

This Irish zine is improving all the time. It always has loads of thoughts & articles. Pretty chaotic layouts. No interviews in this issue, just loads of articles, a few drawings, reviews and other bits and pieces.

JAMES V CODY/2 GLENDINE ROAD/KILKENNY/REPUBLIC OF IRELAND.

WHY #1

A really good debut issue from Selby, North Yorkshire. Loads of pages, interviews with Four Letter Word, Marker, Split Infinity, Maggot Slayer Overdrive, Stretch, and also a few reviews and articles. 75P + SAE to: P O BOX 53/SELBY/NORTH YORKSHIRE/YO8 9YZ.

DEATH TO DEAD THINGS #1

Wow! Another zine from my home town! I think #2 of this is out now, but i've not seen it, so I thought i'd mention #1. Has interviews with Marker, Slouch, Disgorged to name a few. Joint editors, half the zine features metal bands, the other half punk and hardcore.

IAN/24 MALVERN STREET/STAPENHILL/BURTON ON TRENT/STAFFS/DE15 9DY.

When sending for UK zines, remember to include an SAE with your money. UK zines with no price mean that i'm not sure how much they should be.. Non UK zines: \$3 should be enough to cover zine & postage...

BALD CACTUS #10

Not many zines make it to 10 issues, so well done to Andy for this effort. This issue is the best yet I reckon. Interviews with Oi Polloi, Scarper, Spithead, Suffer and Dog On A Rope, plus the usual articles, reviews, a competition, etc. 40P + SAE to: P O BOX HP171/LEEDS/W YORKS/LS6 1XX.

NO BARCODES NECESSARY #2

Corking zine from Northern Ireland. Straight edge editor who seems to like mainly noisy crust/punk stuff. Interviews with Welly of Artcore zine, Steve Hyland of Attitude Problem zine, and Voorhees. good in-depth interviews, along with some good articles and a zine review section. 50P + SAE to:

MEL HUGHES/93 GLEBE PARK/CHANTERHILL/ENNISKILL-EN/BT74 4DB/NORTHERN IRELAND.

STEADY DIET #7

Another issue of this West Midlands zine. Loads of band interviews as always, with metal bands as well as hardcore/punk, like Drop Dead, Neurosis, State of Filth, Stalingrad, Bad Brains etc etc. Loads of reviews too.

SATPAL KALSI/4 MAINSTONE CLOSE/REDDITCH/B98 0PP.

NO SENSATION #3

Great zine from South Africa, features Aversion zine, Agathocles, Arnie zine etc. also loads of political thoughts/articles, musically features mainly crust/noise bands. Reminds me a little of Aversion zine from Bradford.

P O BOX 1901/BEDFORDVIEW 2008/JOHANNESBURG/SOUTH AFRICA.

RATIONAL INQUIRER #3

A MRR style mag from the States, distributed in Europe in Germany. Features Walleye, NOFX, the Goops, etc, plus loads of ads and reviews as you'd expect. oh yeah, letters & columns too! GLACISSTR. 3/76726 GERMERSHEIM/GERMANY.

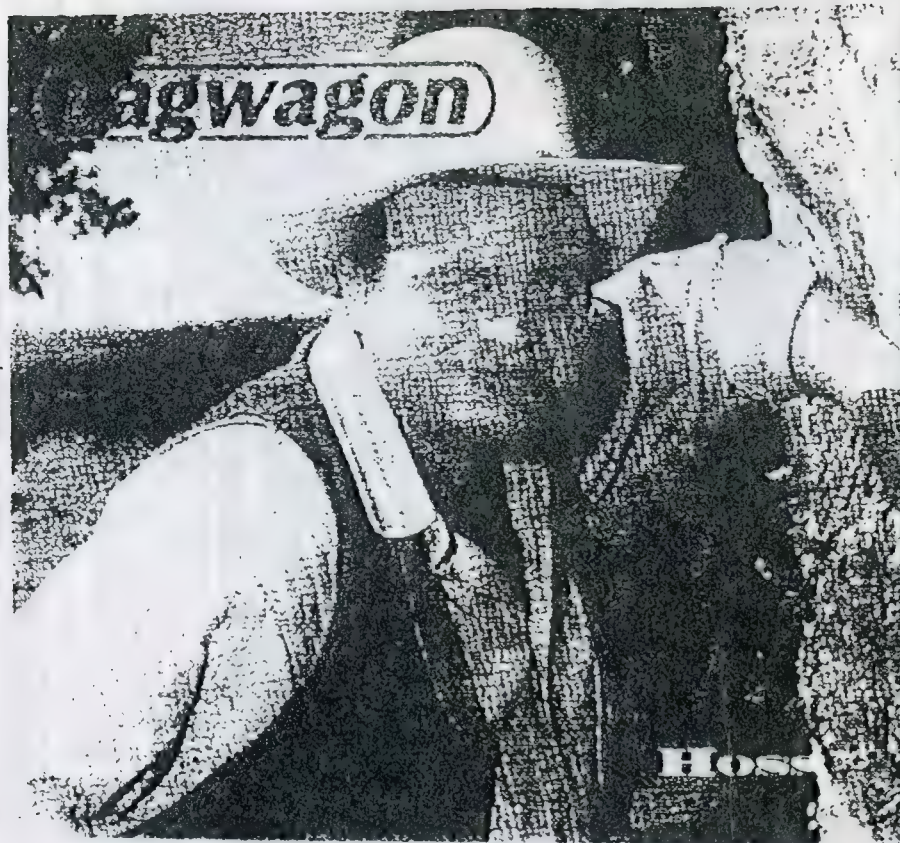
HELIX #2

More thoughts and poetry from Susan from Folkestone, this time includes a few reviews (quite a few zines and tapes), plus an interview with musician/post Steve Andrews. 25P + SAE to: 344 CANTERBURY ROAD/DENSOLE/NR FOLKESTONE/KENT/CT13 7BE

VIOLATION #1

A new zine from Scarborough, seems to be free so far as I can see. Features a variety of punk/HC/grind/death/doom etc. This issue features Hybernoid, Reign, Vaffan Coulo & more.

20 GLADSTONE ROAD/SCARBOROUGH/N YORKS/YO12 7BH



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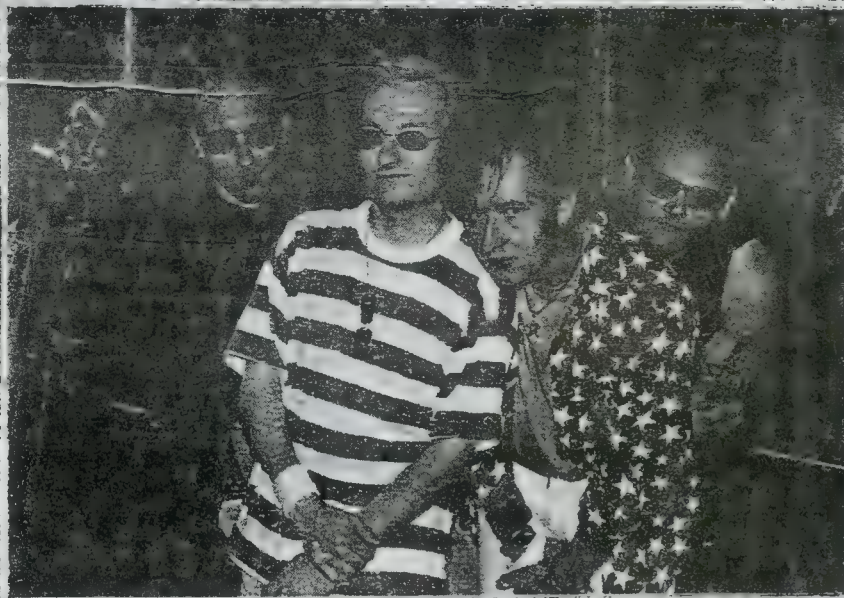
APOCALYPSE BABYS

hail from the Derbys/Notts area, and play tuncful punk/H.C. some of their stuff is reviewed in these pages, so on with the questions....

A LOT OF BANDS FORM, DO A DEMO AND A COUPLE OF SHOWS THEN SPLIT. BUT SHEER DETERMINATION ESPECIALLY FROM YOURSELF HAS FINALLY SEEN THE 'APOCALYPSE BABYS' DEVELOPE INTO WHAT WILL PROBABLY BE A LONG TERM COMMITMENT. HOW DO YOU SEE IT? WHAT WERE THE MAJOR PROBLEMS IN GETTING THE LINE UP ESTABLISHED. AND WITH THE EARLY SET BACKS DID YOU EVER THINK 'SOD IT, IT'S NOT WORTH IT.' Up until last year or so, there has never been a permanent line up of the AB's. There's been a succession of guitarist's chopping in and out of the band. At present the line up is ASTERIX-vox/guitar. BUTCH-bass. HIPPI-lead guitar. KELLY-drums---And no, I've never thought of packing it in. I enjoy writing, recording and performing songs, and as long as I can find people who share this interest, the APOCALYPSE BABYS will carry on.

TO BE HONEST YOUR STYLE HASN'T CHANGED MUCH OVER THE YEARS. YOU SEEM TO BE RAMONES 'S.L.F.' ORIENTATED. WOULD YOU SAY THESE BANDS HAVE INFLUENCED YOU, AND WHY. AND WOULD YOU EVER CONSIDER CHANGING YOUR STYLE-TO DARE I SAY, GET SIGNED.

I don't know what our 'style' is supposed to be, so I wouldnt know how to change it. No particular band influences us. Lots of punk/metal bands, but, I listen to anything really from CHUCK BERRY to C'n'R.



TO CARRY ON THE ABOVE, 'STILL UNSIGNED' IS YOUR LATEST DEMO. THE TITLE SONGS LYRICS SUM UP THE UK'S MUSIC INDUSTRY IN ONE. IS THIS SOMETHING YOU FEEL STRONGLY ABOUT/WHAT'S WRONG WITH THE UK SCENE/IS THE UNDERGROUND ANY BETTER, YOUR VIEWS-

The music industry stinks as far as I'm concerned. Record company's just don't sign decent bands anymore and the only problem with the underground scene (and I presume from this you mean small labels/distros etc) is that it is underground, cns the bands on underground label's just don't get enough publicity, so you could be putting out great records that no one ever know's about.

I SAW YOURSELVES AND THE UK SUBS LIVE LAST YEAR, WHICH UNFORTUNATELY ENDED IN A NEAR RIOT WHEN SKINHEADS STARTED SMASHING THE PLACE UP. WHAT WERE THE BANDS FEELINGS AFTER THE SHOW/DID CHARLIE (SUBS) EXPRESS HIS VIEWS/ AGAIN YOUR VIEWS ON THIS UNNECESSARY VIOLENCE.

The subs show was a disaster, both financially for the promoter, a friend of our' and as a gig. Violence at punk gigs has always been routine when skinheads are there. Skinheads are like policemen as far as I'm concerned, you very rarely meet a nice one. The violence that happened that night, especially outside the venue was unbelievable. I personally saw one fella get battered by 3 of them with chair legs. I cannot describe my contempt for such people. I don't know what Charlie thought, I didn't speak to him. It must be great to travel a couple of hundred miles for nothing.

THE BAND RELEASED A 7" A COUPLE OF YEARS BACK AND I UNDERSTAND AN LP IS TO BE RELEASED THIS SUMMER. WHAT'S THE LATEST/HOW DID IT COME ABOUT/WILL YOU TOUR THE UK OR EUROPE/AND WHAT WOULD YOU CONSIDER THE BEST/WORST THING ABOUT RECORDING.

Our album should be released June time. We reckon if the right people get to hear it, it could catapult us to fame and fortune, HO, HO--It's entitled '3 CHORDS TO HEAVEN' on SMOKIN TROLL RECORDS. As for gigging, We'd like to go touring but, as we don't have any money or a van, this seems unlikely at present. Unless someone wishes to finance us. As for the worst thing about recording, I don't think there is one, I love it.

IT'S BEEN ASKED MANY TIMES, BUT IS PUNK UNDERGOING YET ANOTHER REVIVAL/ WHAT IS PUNK IN 95. WOULD YOU LIKE TO SEE IT BECOME A FASHION AGAIN, OR SHOULD IT REMAIN SAFELY UNDERGROUND.

Is punk under going another revival?, not around here it's not (MANSFIELD). What is punk in 95?, it's GREEN DAY is'nt it. There about the only punk band most kids have heard of. Would I like to see punk become a fashion or should it remain safely underground?--Yes, without publicity it will remain underground and I'd like as many kids to get into it as possible. More fans, more bands, more gigs.

ANYTHING YOU'D LIKE TO SAY.

Yes, BUY OUR ALBUM. If you like melodic punky stuff you'll like the APOCALYPSE BABYS--contact ASTERIX, 23 MONSAL DRIVE, SOUTH NORMANTON, ALFRETON, DERBYS, DE55 2BG, ENGLAND.

'3 CHORDS TO HEAVEN CD' £7.50 CHEQUES/PO'S PAY C GOODWIN.

MUT TAPE LABEL AND DISTRIBUTION - LATEST INFO -

Tapes: MU71 COWBOY KILLERS/RECTIFY split: studio & live tracks. £2.50 postpaid.
MU70 LOUD PIPES/MINISTRY OF IGNORANCE split: Sweden/Japan, two demos on one tape. £2.20 ppd.
MU69 ENGLISH DOGS/SANITY ASSASSINS split: Dogs live side, SA's all studio. £2.20 ppd.
MU67 DECADENCE WITHIN/MANFAT split: DW's live & studio, Manfat demo & other £2.20 ppd.
MU66 CONCRETE SOX/BUGEYED split: live tape, with bonus compilation tracks from Sox. £2 ppd.
All tapes are benefits for the Munt Saboteurs Association. Europe prices are \$5 ppd, US & others are \$6 ppd. Other tapes available from the MUT label, send SAE for full list.
This is also the home of Ripping Thrash zine - Issue 11 out Jan 1996. Contributions for #12 wanted. Issue 10 47P - SAE. Issue 9 50P + SAE, (Europe £1/\$2, US & others \$3 - all ppd), other back issues still available.

Ripping Thrash 10 and a half is a newsletter - First issue available, send an SAE (\$1 abroad). Loads of addresses/contacts/info on latest in UK and worldwide scene. Also I have a load of records and zines available. Send SAE for list. 12nd ISSUE OUT APRIL '96.

RIPPING THRASH/MUT, STEVE, P O BOX 152, BURTON-ON-TRENT, STAFFS, DE14 1XX, ENGLAND.

RIPPING THRASH IS A "MULTINATIONALS UNDER THREAT" PRODUCTION!!

Scene report from Bulgaria
by Ivailo

About Bulgaria, it's a sad country... We don't see any hope for our future existence. Of course. Not all people around me are such pessimists but nearly 5 years after the 'democratic' changes began nothing had changed. Soon (on 18/12/94), we are going to have new elections, but most of the people around me are not going to vote... Why to vote when nothing is going to be changed. Speaking about politics, well, we are on the way to turn to a new satellite of U.S.A. here. We are a poor country, but at the same time a country of great contrast. If you could only see how the politicians and the rich people live. And, surprisingly, there is not a protest movement at all. It's really strange. But we are somekind of 'scared' of doing anything against the state. I watched a film dealing with the protest movement in the East Europe countries during the communism- 40-90's. And surprisingly, i saw the part for Bulgaria only showing one minute part of a meeting in 1990 and some of the today's politicians, but still as ordinary people. And, that was all... We were too afraid to protest... And now it's almost the same. I know of 2 anarcho organisations (youth ones)- Anarcho Front (Varna) and Fam (Sofia). FAM release a monthly newspaper called 'action' unfortunately, i've seen only one copy of it... They do some work in Sofia as flyposting, some actions, but, they? in the big city. Anarcho Front (varna) is not very powerfull organisation, but they do their work in Varna, and they do it very well.

The other cities... nothing! But i think there is a rise in the protest movement in the last months; so hope things will take a better turn. But who know... Only time will tell what is going to happen. Unfortunately, the organisations don't have a lot of support, because people think it's all dreams fantasies. I know it's not. My friends know it's not, but the other people are somekind of scared of the left idea... But this leads to a rise of the right-wing groups and this is the worst thing. There are a lot of right-wing parties here and some of them openly say they support the skinhead movement. It's concentrated mainly in the big cities and they do a lot of troubles to some ethic groups. Most of them are just a bunch of rednecks that think that beating black people is cool. But, there are some really dangerous people among them that lead them and then, cause the biggest problems. Most of the older people say that they support their actions against gipsies/ negros. And the right-wing parties have a lot of chance to win lots of seats in the parliament. But, it all depends on the elections. There are no ecological organisations in Bulgaria although we really need them. There is a party called "Green party", but i think the name comes from the color of their favorite money (\$\$\$) than from an ecological ideas. they used to have some, but, it was all lost during the long fight for power. We don't accept the existence of gays here in Bulgaria. There are no gay organisations and i think people are afraid to confess if they are homosexuals. It's

mainly because of the bullshit attitude of the crowd towards the 'strange' things in the people around us. So, unfortunately, no laws defending gays- they don't exist for the state.

The military service is 18 months and it's really hard to pass, because

- * very bad conditions of living.

- * For 18 months you have only 20 days out- so worst than a prison.

- * There is no alternative service.

- * even if you have health problem, you'll have to pass the army.

Really, there is no way to avoid it. I have serious health problems and although that, i'll be forced to go into the army after 3 years. I'm not the only example for that. I have a friend, who has one blind eye and he was forced to go. If you refused to enter the army... then you'll have to go into the prison.

This is a serious problem for some youth people. The other serious problem is the unemployment. So many people live under the social minimum.... My family recieves about 6-7000 leva, my parents are considered as well payed... But you need more than 20 000 each month for a family of 4 to survive without big economies. The living standard is extremely low.

Talking about music. well, there are a few active bands now.

Confront (HC) are going to release a 7" for Rage records (UK). Facclip (SE HC) split a few months ago. Dissident haven't been practising for some months because their vocalist went into the army. There is a possibility for a future vinyl by Dissident released by Homeless records: the first bulgarian D.I.Y. label, done by me and two of my friends. Anyone who wants to help us, contact me at the address below. There are some other punk bands that

exists now, but, unfortunately, they are not punk in the real sense of the word. They play punk music, but they are not punks, but people who play for money.

There were some good bands in the past like U.Z.Z.V., Fital, Abort, sex parasites, but they are all RIP now. We've never had any strong punk movement.

Most of the people just listen fashionable music- grunge, 80's heavy metal, hip hop.. People just don't like to listen to music that causes people to think. We have very strong avantgarde music movement with bands like Violetov general, Dead poets, new generation, 69, art generation, white shadows, slav,.. They are more aware than the punk bands, but most of them prefer to release their music through major compagnies which do nothing but rip-off people with their high prices. There are no D.I.Y. companies here. People are not used to think in DIY way, we don't have a lot of experience here. Another bad thing is that wa don't have the possibility to buy music from the west, which limits a lot our contacts with the other countires/cultures. But, i really hope everythin get better... Hope!

If anyone wants to talk more about Bulgaria, or just to chat with someone, or to exchange some tapes/ vinyls or to send me some good vinyls for bulgarian cigarettes/ vodka or productions or for anything... just write to me.

Ivailo Tonchev.
Stara Zagorago 10
KV'm Stanev 16-G-115
Bulgaria

Thanks to Eric of React distro
in France for sending this in.
Voluntary contributions help keep
this zine going !!!!!

MUSIC REVIEWS

TOTAL CONTROL Fuck The System 7"EP

A cool DIY punk release from Resistance Productions in Switzerland. The band is from France. They play fairly simplistic fast, older style punk that French bands were known for in the early-mid 80s. A good release with fold out cover with info & lyrics translated.
RESISTANCE PRODUCTIONS/29 CHEMIN DES CHAMPS/ 2504 BIENNE/SWITZERLAND

DYSTOPIA/SUFFERING LUNA split 7"EP

One long track from each band. More quality grind from Dystopia that sets them apart from other bands in the genre, they also have a full length LP/CD out now... Suffering Luna play a similar style. Both bands from Southern California, both pretty doomy weird on this release...
TODD KIESSLING/20792 COLIMA/HUNTINGTON BEACH/CA 54626/USA

STAB HAPPY 3core Demo

Another band trying to do the Rage Against The Machine style here, which I guess means they'll be aiming higher than a review in this humble pile of bilge! Anyway, these are from Huddersfield, they're a bit slower than RATM, usual style, quite heavy, with plenty of funky bass throughout. Pretty competent stuff. Sung vocals in place of the rap style give it a good variation.
FULL CIRCLE/7 CECIL STREET/HUDDERSFIELD/WEST YORKS.HD1 4BD

IN SENSORIUM Demo III

You may remember I reviewed their second demo in a previous issue. This is a preview for a full length album apparently. Six tracks here, three of which are rehashed from the previous demo. Pretty hard to describe this band, more alternative than punk/hardcore I'd say, a punky edge though with good tunes, and a drum machine. Will appeal to the more open-minded...
IN SENSORIUM/P O BOX 214/CROYDON/SURREY/CR9 6HO

RAT SALAD Stumble Demo

Four tracks from a band that's new to me, from Milton Keynes. Three of the tracks are slow to medium metal kind of stuff, the other track is more of a speeded up hardcore thing. Not bad.
PAUL RIVERS/167 WATERSIDE/PEARTREE BRIDGE/MILTON KEYNES/BUCKS/MK6 3DF

FACTION ZERO Demo

A 7 track demo from New Jersey, USA. Starts off with a pretty chugga type metal number, slow to mid-paced, but later tracks have a more hardcore edge, pretty powerful/rav throughout with shouted vocals, and occasional metal riffing. Good powerful and well-done tracks.
FACTION ZERO/33 LOCKWOOD PLACE/CLIFTON/NJ 07012/USA

ASSERT Microdot/Understand Demo

Hailing from Telford, this two track demo is a pretty harsh metally affair. Both long tracks, Microdot goes on for ages, stopping several times, then restarting when you think that the song's finally over! Slow to mid-paced metal, heavy sounding and competently done. Good vocals too, not the screamed variety that is normally associated with this music, makes these two tracks pretty tuneful/catchy after a few plays despite their harsh sound. Like it.
STEVE BRITAIN/45 CHILTERN GARDENS/DAWLEY/TELFORD/SHROPSHIRE/TF4 2QQ

FORGARDUR HELVITIS Burn Churches Demo

All the way from Iceland. Long while since I heard a band from there, and never a grind band from there! Not sure what the band name translates as, but the title of the tape pretty much sums up their views and lyrics, which you get translated with the tape, which is just as well, cause their own language is very weird looking! The band play typical fast grind, typical vocals, & 1000 mph pace. You certainly wouldn't guess that they sing in their own language!
PHILIP VERHOEVEN/EGELSVENEN 42/2400 MOL/BELGIUM

JUMPING LAND MINES Demo

Ah, a refreshing change from the metal! J.L.M hail from Wigan/Warrington area, and play tuneful older style punk rock. Three great tunes, good production results in nice loud full-on guitars and clear sung/chorus vocals to get you jumping (yeah, I know!) around.
TIM SMITH/82 ASHTON ROAD/GOLBORNE/NR.WARRINGTON/CHESHIRE/WA3 3UR

GORILLA Extended Play CDs

This is pretty good grunge-metal sort of stuff from Derby!! Four tracks, lots of complex music structures, set with emotive/wailing vocals, Nirvana sounding slightly in places, the rest of the time rockish metal that doesn't fit in with normal cliches. Formed out of a metal band called BEYOND who were on EMI, so don't expect that GORILLA will stay in the underground... Like the music though.
GORILLA/P O BOX 207/DERBY/DE3 5ZZ

SOFA GLUE Smile CD

One of a bunch of new releases from Ransom Note Recordings, which has gone from a distro to a fully fledged label. This release is hard assed but tuneful fast punk/HC from the States, mostly fast and straight ahead basic sounding, with excellent production to give it a full-on sound. Reminds me of someone, but still can't think who....
RANSOM NOTE RECORDINGS/P O BOX 40164/BELLEVUE/WA 98015/USA

DAS KLOWN/ALL DAY split 7"EP

Fairly fast and melodic catchy punk/HC from both bands, with snotty/sneering type vocals from Das KlowN, chorus chants from All Day. Sounds great!! See Das KlowN interview.

GRIMJACK Demo

A good demo here from HumberSide. Tuneful punk/HC that's got its own sound, mostly slowish and 'moody', but upbeat enough to not get boring! Good lyrics about religion, work, and US culture. Great sound for a 4-track recording too!!
GRIMJACK/1 LANGOLD VILLAS/DEEPDALE/BARTON-ON-HUMBER/SOUTH HUMBERSIDE/DN18 6ED

SENTENCE TO BLUNDER Neurocracy CD-EP

A 20 minute CD that is supposed to be an EP-CD type thing I think. It's price is about \$9 ppd in Europe. Good emo-style HC from Italy, so very melodic, it's also got that very original and eclectic sound that many Italian bands show. Folky bits and sung vocals that are in the background too often. Overall, give it a few listens and you'll like it!!

SENTENCE TO BLUNDER/WALTER GUABELLO/VIA FIRENZE NO 47/101 BELLA (B)ITALY

LOST IN THE SUPERMARKET/EMBRYOSTORE split 7"EP

One song each from two German bands, both covers of the Housemartins. LITS do "Sitting On A Fence" while Embryostore do "Build". I'm not that familiar with the songs covered, but Embryostore sound as I would expect, LITS don't, sounds more like their own stuff - their last EP was reviewed in RT's last issue I preferred that EP...

QUAMBY HILL RECORDS/THOMAS MILDE/ANTON GREBE STR 4/31139 HILDESHEIM/GERMANY

HOLLOWBLAST Penicillin Demo

A 6 track demo from a Scottish band playing pretty heavy metallish hardcore. Lots of mid-tempo, heavy, chugga-chugga stuff, but different from a lot of similar bands in that they slow it down in places and some good but harsh tunes break through...it's a nice mix of styles, and I like this a lot more than when I first heard it. This has been out a while, so they may have released new stuff....

HOLLOWBLAST/ STUART BELL/26 BROOMHILL ROAD/ABERDEEN/AB1 6HS/SCOTLAND

TUNNAGE Demo

A debut demo from Sheffield. In the Biohazard style of things, ie pretty heavy moshing type of stuff, mid-tempo metal/punk noise. Straight edge too apparently. Not my ideal sound, but it's pretty impressive for a first demo.

FOSTER/71 FIR VIEW GARDENS/OSGATHORPE DRIVE/SHEFFIELD/S4 7BN

DRILLER KILLER Total Fucking Hate CD

More like total fucking Discharge!! Noisy as fuck, really full-on production means this could seriously damage your hearing!! Not much variation in the music, but what does that matter? I criticised Disfear on a similar release, but somehow this seems better than the other Dis-bands, good enough to keep my interest.

DOLORES RECORDS/BOX 129/401 22 GOTHENBURG/SWEDEN

P.H HILL.CO Wide Lovely 7"EP

Jazzy kind of tuneful HC here from the US, "eclectic" is the word I guess. It sounds pretty good, refreshing. But it's one of those 7" records that's annoying because it's all over so quick. Short songs. Comes in a foil type cover thingy, no lyrics are printed.

GRAND PRIZE RECORDS/7510 SUNSET BLVD #1114/HOLLYWOOD/CA 90046/USA

RECORD OF THE YEAR

J CHURCH The Precession of Simulacra CD

Well, like an idiot, I bought the CD version. It's only 8 tracks, but I thought, well if it's an album, then the tracks must be quite long ones. It turns out that it's a 10"LP, but the CD contains no bonus tracks. Put the CD on the player, it displays 22 minutes! FUCK! It gets worse, the last track is a hidden one, with a 6 minute gap after the previous track. So only 16 minutes in total!! Complete rip off! This sort of release gives CDs a bad name, now I only buy CDs that are around £9 - £10 if they are a compilation, or two albums or something. A lot of good CDs are only £5 - £6. There are a lot of rip off CDs being released, even by supposedly DIY HC/punk labels. Think first. In the case of this record, it's not the CD format that's the fault, it's the band & label just ripping us off! The LP presumably retails at about £7, and is still only a short 10"LP after all said & done. By the way, the music's great (which is what lead me to buy this in the first place I guess.)

JADE TREE RECORDS

AUTONOMY A Faction of Mercy 7"EP

The latest release from Mass Media Records, and probably their best so far. Passioned 80's style punk rock, dual male & female vocals, good production and political lyrics plus a Crass style fold out cover. Great stuff, especially like the last track, left me wanting more....

MASS MEDIA RECORDS/P O BOX 2692/COSTA MESA/CA 62626/USA

STATE OF FILTH Demo

Pretty raucous and noisy crust from Preston. Loads of fast songs and dual vocals and some good sludgy slower bits. Promising stuff, although the productions not that good, resulting in the fast parts sounding a bit messy in places, but if this is your sort of stuff, then get this, and watch out for their upcoming split EP - should be a cracker!

BARRY FARNWORTH/53 PINFOLD STREET/CALLON/PRESTON/LANCS/PR1 4RT

PURA VIDA Sister Was Sick CD

A 4 track CD from the people who do Organ fanzine down in London. Trendy sounding grunge/indie pop stuff. Pretty well done, but it doesn't excite me too much. Perhaps I'm just too narrow-minded...?

ORG RECORDS/UNIT 205/THE OLD GRAMOPHONE WORKS/326 KENSAL ROAD/LONDON/W10 5BZ

APOCALYPSE BABYS Three Chord Heaven LP

Good stuff from this North Derbyshire/Notts band. Their first album I think. Tuneful, older style punk that has hints of some US punk/HC bands in places, at other times, more in the vein of the Clash. Good production, should be more popular than they are...

APOCALYPSE BABYS/23 MONSAL DRIVE/SOUTH-NORMANTON/DERBY/DE33 2UG

APOCALYPSE BABYS Still Unsigned Demo

More 77 style tunes from this band, same style and quality as the LP, so pick up both these releases!! Like the title track which has a spoken word piss-take of major labels and the bands that get signed to them. Love it!!

V/A Bad Apple 01 tape

Good consistent and fairly varied punk and HC tape comp of mostly UK bands. Includes melodic pop-punk from 1914, old style punk from 4 Past Midnight, Clash style punk from Erase Today, noisy HC from Turkey's Radical Noise, also features Salem Justice, Torn, Noisegate, Beyond Hope, Pandora's Lunchbox, Rampage, Short 'n' Curlies, Xerox Girls Lost in the Supermarket.
BAD APPLE/5 ST GEORGES CLOSE/
EVESHAM/WORCS/WR11 6GH.

V/A Injustice tape

More good sounds from Bad Apple distro. Seems to be more international this time - and again a good mix of tuneful and noisier HC & punk. Features Kurort, Those Who Survived The Plague, Another Fine Mess, Torn, Filthy Charity, Insania and more.
(BAD APPLE, as above)

APOCALYPSE BABYS Shootin' From The Hip Demo

Well, they're certainly getting some stuff out, this Derbys/Notts band, more good stuff too. Five new tracks, starts off with a spoof love song, then back to the Apocalypse Babys trademark Clash style tuneful punk rock, with good lyrics about the Lottery and the film Top Gun. Neat.
APOCALYPSE BABYS, address elsewhere

UNVEILED Crudelis et Invictus CD

This is from Denmark, from Pingo Records that brought us Lob of Lemmings that was reviewed last time. This is terrible though! Slow haunting industrial bilge that's mostly instrumental - in fact, it sounds like the sort of thing that you'd find as the soundtrack in science fiction films, could just imagine it being for Alien or something. But to sit down and listen to on your stereo, it just doesn't do anything for me....

PINGO/SANKT JORGENSELLE 7 O.G/DK-1615/
KOBENHAVN V/DENMARK

DISFEAR Soul Scars CD

Typical Swedish rage here on distortion Records, this is the band that toured back in November. They've got the Dis-sound down to a tee, but it's so predictable that I found it rather forgettable. Some of the other Dis-bands do this far better.

DISTORTION RECORDS/BOX 129/401 22/
GOTHENBURG/SWEDEN

JUMPIN LAND MINES 2nd Demo

More good tuneful punk from this Wigan area band, whose name is shortened to J.L.M!! The first demo is reviewed earlier in this section. Again, good production, nice meaty clean guitar sound and some nice toons.

J.L.M. address elsewhere

V/A Four Bands That Had Too Much Metamucil 7"EP

Nice little comp EP of four US bands - Sockeye, Sanity Assassins, Legendary Lunch and Misery Index. All play solid tuneful punk/HC at a medium pace. I'd only heard Sanity Assassins before out of these bands, so I'd probably say they stood out, but all of the tracks are OK.

CACTUS PRICK RECORDS/P O BOX 27142/
TEMPE/AZ 85285/USA

FACE ACHE Demo

Promising hate-core kind of stuff here from Lincolnshire. Sometimes fast, sometimes slow, always harsh sounding, but not just aimless noise, it's quite well thought out, good basslines, but due to production, it doesn't sound as harsh and intense as perhaps it should, and the vocals could be improved, but I bet this is pretty intense live, when it sounds a bit more full-on... One to watch out for. Lyrics hit the mark too!
FACE ACHE/THE FLAT/SILVER COURT/SILVER STREET/BOSTON/LINCS/PE21 6JR

BOBA FETT YOUTH 7"EP

More from Bucky Records. Similar to Leap Frog Society in that it's fastish, direct, tuneful punk/core. Good changes in pace quite often, makes it sound interesting, would be great live I reckon, but production here doesn't quite give it the intensity it deserves. Not bad though.
BUCKY RECORDS, address elsewhere

WHOLE Serial Killers 4 Punk Rock 7"EP

Now I know why it took me so long to do a review for this. It's really hard to categorise - weird off-the-wall punk from the US, sort of haunting guitars with whining vocals. Pretty good really after a few listens, I suppose this weird unusual shit is what punk should be - being different - if you're only into Fat Wreck Chords bands, then forget this. If you like weird and varied punk/HC - find this!
BUCKY RECORDS/BOX 72671/LAS VEGAS/NV
89170/USA

LEAP FROG SOCIETY/CATAPULT split 7"EP

A good EP this, and quite long too. Catapult are great! Mid-paced, very tuneful hardcore that's really well done and plenty of variation in only two songs. Leap Frog Society are a little more 'punk' and direct, mostly faster with simple rhythms, but still pretty tuneful and good! Both US bands.
BUCKY RECORDS, address elsewhere

V/A Mit Uns ist... 7"EP

Not sure of the full title of this one, but it's a comp from Germany's Born To Booze label (also A-WAT zine & distro). The bands - Cripple Bastards (good sounding noise/grind), Intestinal Disease (similar stuff), B.E.S.M.E.T (grind that sounds awful!), Active Minds, and Uncivilised (Greek punk, the best band on here). Overall, good if you like noisy chaotic thrash punk, but most of the bands have released better tracks elsewhere.
ANDREAS FOCKER/BRUCHSTR. 51/D-52080/
AACHEN/GERMANY

WHITE FROGS Trying To Find A Way 7"EP

This has been out a long while now, but it's well recommended. It's ace melodic HC from Brazil, influenced by US bands - mid-tempo and fast in parts, but tunes and singalong choruses all the way. Should have a new EP out now that promises to be even better..

WHITE FROGS/JUNIOR/RUA JOAO PINHO 27
APTO 11/SANTOS SP/CEP 11055-060/BRAZIL

ACAO DIRETA ...Baseado em fatos reais...LP

If you like to collect records from around the world, you've got to get this. Intense hardcore in the typical South American style, pretty fast but tuneful as well. Vocals in Portuguese. Like it. Check out the interview in this issue...
(Address in interview)

COMBAT SHOCK Born To Booze Demo

Raucous (but still with tunes) punk rock here from English Dogs and PUS part of the country, in fact, Combat Shock have at least one member that used to be in PUS. Pretty well done first demo, some angry and direct lyrics, including one about the veal trade at Brightlingsea.
COMBAT SHOCK/20 MILNER ROAD/WISBECH/CAMBS/
PE13 2LR

GRUDGE Distortions of Reality Demo

Quality grind here from the North East. Typical music, mostly fast (but not 1000 mph) with some slower bits, like a mix of ANTISECT and demo-era HELLBASTARD I suppose, with vocals that are shouted rather than growled. Good production means this could easily have been a 7" record, & perhaps will be!
GRUDGE/JOHN BOUNDY/49 HEDLEY CLOSE/SOUTH SHIELDS/TYNE & WEAR/NE33 2ED

UNDERCLASS Demo

Seven short tracks from this Liverpool/Manchester band, their first tape I think. Good it is too. Loud and raucous music with wild guitars and screaming vocals throughout. Very HELL NO influenced I'd say, that sort of stuff anyway, but a bit faster and a tad more direct. Watch out for this band!
UNDERCLASS/14 WOLSELEY ROAD/SALE/MANCHESTER/
M33 7AT

I FICHISSIMI Un Mondo Fichissimo 7"EP

A really good 6 track EP from Italy. Fast punk, simple rhythms, but fast and really tight, energetic and melodic too, with sung vocals and some chorus bits! Reminds me of older style French punk at times. Catchy and very good.

ANDREA POMINI/CP 215/10064 PINEROLO/TORINO/ITALY

BAD INFLUENCE Afterbirth CD

Really impressive stuff from Belgium, the best band I've heard from there for a while. Really crunching metallic crust with plenty of emotion in the music and vocals. Weird bits in places, especially the last track which lasts 9 minutes! Neurosis, Antisept, Nausea sort of influences and a great CD package too, with lyrics, drawings etc.

BAD INFLUENCE/P O BOX 590/2000 ANTWERP 1/(GROEN-PLAATS)/BELGIUM

4 PAST MIDNIGHT Get A Life...Or Fuck Off! 7"EP

More good punkiness from Glasgow's 4PM. This is released by a French label, and all three tracks are previously released on the Midnight Escapades cassette album. Early 80's influenced punk music with tuneful, sung in places more modern sounding vocals, along the same lines as the Fears We Hide. EP reviewed already.

PETER MCCARTNEY/23 ABERCROMBIE
CRESCENT/BARGEDDIE/GLASGOW/
G69 7SR/SCOTLAND or
ONE BY ONE RECORDS/BELLEVUE/56450
THEIX/FRANCE

NOFX I Heard They Suck Live LP/CD

I guess this is an essential release for all NOFX fans, they've probably all got it by this time this gets out...! A live album, recorded at two different shows in Hollywood, California. Top notch recording quality, you couldn't really find a better produced live album. 18 tracks of their typical US punk sound, fast, tight, good tunes, plenty of banter/fun gives it a good feel.
FAT WRECK CHORDS/P O BOX 460144/SAN FRANCISCO/CA 94146/USA

DEAD BUT HAPPY Demo

Tuneful Crass kinda stuff here, pretty punky sounding, but with a drum machine and a buzzing sort of guitar sound. Three longish tracks, good strong political lyrics, and vocally delivered angrily, the music overall is fairly catchy, but the drum machine can make it sound a bit monotonous in places, otherwise, it's good.
12 COLLETT CLOSE/STOURBRIDGE/WEST MIDLANDS/
DY8 4US

10-96 Gas Bag 7"EP

Apparently this band has been going over 10 years, but they've only released this EP, that's now been out about a year I should think. Well, on the evidence of this, they should have recorded earlier! It's great. Fast chaotic HC/punk that has a hint of very early MDC. Good sound, with loads of energy, and guitars/drums all over the place!
DEAN LIP/5112-14TH AVENUE/KENOSHA/WI 53140/USA

V/A Fukt Az Punk 7"EP

A good international comp EP from Squat Or Rot Records in New York. Features Rectify from Wales, Disassociate from the US, Battle of Disarm from Japan and Vomitose from Switzerland. All good quality, noisy crust punk, Rectify being the most tuneful of the four, and the standout band, liked Disassociate too.
RECTIFY/15 JUBILEE ROAD/SIX BELLS/ABERTILLERY/
GWENT/NP3 2QH

KITTEN KNEIVAL Abattoir of Taste Demo

Promising stuff from Middlesbrough. For the most part, it's basic standard sounding fast HC/punk, but tuneful too. A few mid-tempo songs give some variation, and the basic riff on one song reminds me of an Agnostic Front song!
KITTEN KNEIVAL/54 PARLIAMENT ROAD/
MIDDLESBROUGH/CLEVELAND/TS1 4LA

DEADLOCK The Way It Is Demo

Officially a cassette I think, this is the 4th demo of this band from Oldham who boast having supported Wolfsbane and GBH in recent times, and two of this trio were in 80's punk band Retaliate. Not much evidence of punk here though, way more in the metal direction, fairly fast and aggressive, plenty of chugging guitars, I suppose you could say it's got a punk edge to it? Not my cup of tea, but it's done well enough. Live bonus tracks on my copy of the tape, they sound less metal and more in the Agnostic Front vein..

DEADLOCK/C/O FRASER/9B ALEXANDRA ROAD/
OLDHAM/OL8 2BG

ASTREAM Marvellous Tomorrow CDs
Yet another in the line of hot new Swedish hardcore bands that are appearing out of nowhere! This is a 6 track CD single thingy from Bad Taste Records in Sweden, which appears to be a similar label to Burning Heart... bands that play fast melodic tuneful as hell punk/HC a la NOFX, Pennywise etc.
BAD TASTE RECORDS, UK distro by Plastic Head

TEN FOOT POLE/SATANIC SURFERS split CDs
Another CD single thingy from Bad Taste Records. This is along similar lines to Astream. Ten Foot Pole are from California and play clean sounding powerful emo-hardcore, seemingly they're on Epitaph now, on this showing they're better than quite a few of the Epitaph bands.
Satanic Surfers are another new band from Sweden (have a full length CD out as well), this is real storming stuff, technical fast melodic as hell NOFX/Millencolin sounding with real loud production... Excellent stuff!
BAD TASTE, as above

PETER AND THE TEST TUBE BABIES Supermodels CD
Real old-school punk rock here from this longtime band. This is an all new release, 15 tracks in all, good singalong punk in the early 80s tradition, some good tunes and some nice guitar melodies, not just a 3 chord attack - Shake My World is an especially good catchy number. The lyrics don't say much though, too much about drinking, doing drugs, and girls.
WE BITE RECORDS, distro by Plastic Head

DAS KLOWN/DRAIN BRAMAGED split 7"EP
Das Klow'n kick off with three tracks, the first is 'Welcome To the Dustward' by Fear, then two of their own tracks. Fast but tuneful DIY punk/HC - when they slow down they sound a little like Dead Kennedys. Drain Bramaged are also from California and give us two pretty hard-assed fast but still tuneful punk numbers. Good.
KNOW RECORDS/P O BOX 4830/LONG BEACH/CA 90804/USA

ALL DAY Cry For Help 7"EP
More fast tunes from Ca and Know Records. Fast but fairly melodic music with choruses all over the place. Sort of basic sounding and underproduced which all adds to it's appeal really, sorta like early-mid 80s US bands. Former bassist of Pennywise Randy Bradbury plays guitar on this...
KNOW RECORDS as above

THE FIXTURES Screw The World 7"EP
More from Know Records, the Fixtures are a band that have been going quite a few years - I first heard em in about 1988. A little different from the other Know bands, less fast (although fast in places) and more punk/aggressive, I'd say a big Dead Kennedy's influence in the music, probably representing the era they started out. Good strong words too
KNOW RECORDS, as above

MAORTUS Historia Kibessa 7"EP
Singing stuff here from Finland. Or is it Sweden? The contact for the band is in Sweden, but the lyricist at least, judging by the texts, is Finnish. And musically it's Finnish too, loads of short sharp bursts, raw fast noisy as hell, especially raw! The sort of stuff you'd expect from Finland, even if it isn't... Love it!
\$5 TO SLUDGE RECORDS/OLIVIER SIMONPIETRI/BP 7775623 PARIS CEDEX/FRANCE or JANI KARVOLA/ALIDEBERGS-GATAN 22/502 34 BORAS/SWEDEN

IMPACT/D.U.S.K split 7"EP
Another cracking release from the Blu Bus label in Italy. Impact have been going at least 10 years now, they were even in the very first issue of Ripping Thrash! They've mellowed out over the years, playing Kina style melodic, slightly folkie style hardcore. D.U.S.K have already been mentioned in RT, they play a similar style, though even more melodic and emo, very poppy, drawn out melodies. Both bands sing in Italian, which adds to the melody...
CIRCUS/BLU BUS RECORDS/VIA CONSOLATA 5/11100 AOSTA/ITALY

VIC VACUME AND THE ATTACHMENTS
Number Two Demo
The name probably gives it away - along with 'Pun Intended' displayed after 'Number Two' on the cover. Retarded punk/metal crossover, like M.O.D or D.R.I as they describe themselves, which I guess is pretty accurate, lyrically, typical toilet humour, not to be taken too seriously. Music is OK, but overall, a pretty disposable release
SEMPRINI RECORDS/P O BOX 72673/ROSELLE/IL 60172-0673/USA

VIC VACUME AND THE ATTACHMENTS
Big Chia Pet CD
More of the same really. Three tracks on this CD single, so it clocks in at 13 minutes. Musically, no different to the demo, perhaps slightly better sounding production wise. Lyrically, toned down a little from the demo, but still not really amounting to a great deal. The title of the first track is Heavy Metal Manor, which rather gives things away. Same address as for the demo.

DISMAY In Doubt CD
Technical mid-tempo to slowish power metal that's supposed to be 'angry hardcore' - just sounds like boring metal to me. The bands from Connecticut - USA, CD released by We Bite in Germany. Mostly overindulgent and songs far too drawn out, I just couldn't maintain any interest in this at all.
WE BITE RECORDS, UK distro by Plastic Head

PROPAGANDH!! How To Clean Everything CD
Their debut album on Fat Wreck Chords, this band seems to be really popular. Good stuff this is too, one of the better bands on this label. Fast and energetic tunes from this Canadian band, and they sound like the other Fat Wreck bands, but they've got enough ability and enough variation to set them apart. There is some great tunes, even on the fast songs, clean sounding but angry in places vocals, and a couple of reggae/ska numbers. Good lyrics as well, they have a lot more to say than most US bands - and they're not afraid to call themselves 'anarchists'. Like it!
FAT WRECK CHORDS address elsewhere

7 SECONDS All music hardcore CD
Well, I guess everyone is familiar with 7 Seconds - this is a compilation of old tracks, from the angry (pre sellout?) days, from the 'Skins Brains and Guts', 'Committed For Life' and 'Blasts From The Past' 7" EPs, that were never released on CD, so it'll probably appeal to younger folk, as these records were pretty limited I should think first time around, and to die-hard record collectors. Personally I prefer to hear new bands/new material - this release just seems to be cashing in on a band's popularity.
HEADHUNTER RECORDS, UK distro by Cargo

RAWSIDE Police Terror CD
Another good German band, there seem to be a few cropping up now. Good to see We Bite Records in Germany releasing stuff by their own bands as well as all the US stuff they've released. For Rawside, the promo says 'UK influenced hardcore/crustcore', and that's a pretty fair reflection. Mostly mid-tempo to fastish crust, with some speedier bits that bring to mind Toxic Narcotic and a few Japanese bands. Good political lyrics too, mostly in english and a few in German. Good cover too...
WE BITE RECORDS, UK distro by Plastic Head

YOUTH BRIGADE/SCREW 32 split 7"EP
One track each. I didn't realise Youth Brigade were still going. Spies For Life is an attack on 'pro-life extremists' that is sure to divide people within the scene. Musically, it's a great tune - mid-tempo & clean sounding, and slightly early 80s influenced in normal Youth Brigade style. Screw 32 are a little faster and more energetic, the track 'Blind Spot' comes off their debut LP, which I should think is pretty good judging by this. The lyrics are on the record itself, so you have to read 'em when the record's finished!! Good stuff on the Youth Brigade label, BYO
BYO, Euro distro by Destiny (Germany)

THE BOUNCING SOULS The Good, The Bad & The Argyle
Here's a pretty catchy album from Youth Brigade's BYO record label, this bands out of New Jersey. They're pretty much in the Youth Brigade style of melodic older style US hardcore. This album is a comp of tracks of their 7" records to date (three of them), spanning over the last 3 or 4 years, so maybe a new album is imminent. If you've not heard them before, I'd recommend you check this out...
BYO, Euro distro by Destiny.

FAT WAGON Hoss CD
A new release from Fat Wreck Chords, this is the third album from yet another Californian band who seem to have a pretty good following. They've got the typical Fat Wreck Sound, the pace of it and the riffing is in the NOFX, No Use For A Name style, a few variations too, even a couple of tracks that reminded me of Nirvana!! It's pretty tight and energetic, but a bit too similar to a lot of other bands coming out of California...
FAT WRECK CHORDS, Euro distro by Destiny.

BEANFLIPPER Total Dysfunctional Collapse CD
Out of Australia, this band have actually played in front of 3000 people, according to the notes!! This is an album of pretty intense grind that's pretty big on the metal in places, some really doomy slow bits and some speeded up hardcore influenced stuff too, in fact, the whole album is quite varied, which lets you enjoy the metal parts too, they don't get so boring. It's all really well done, nice to see a band that openly admits hardcore as well as metal influences. The label Deported Records seems to have a good attitude as well, in fact, it was planned that this release would be a split CD with Hellnation! Great packaging on this CD, including a lyric booklet, stickers and the newsletter of the guy who does the label. Give this a try, it's cool!
DEPORTED RECORDS, UK distro by Cargo.

MISFITS Collection II CD
Well, I missed Collection I, but got this sent for review. I guess you all know the Misfits sound, this I think must be a collection of two LPs, but how old the music is i'm not sure, as there's not really much in the way of sleeve notes. Good for collectors and die-hard Misfits fans, but just seems like another 'cashing-in' release to me... I'd rather hear new bands/material...
CAROLINE RECORDS, UK distro by Cargo

V/A No Heroes In War tape
Another cool comp tape from Bad Apple distro. A good mix of noise and tuneful stuff. 90 minutes, the bands are: Deadlock, Psychosis (Greece), Chaotic Dogs (Canada), Blood Sucking Freaks, Inkisicao (Portugal), Hollowblast, Scum Of Society (Italy), Dead Punk, Resist (US), Unhinged (Belgium), Noise Reduction (Belgium), & General Store (Italy). £2 inc P&P to Bad Apple address elsewhere (same price for the other two tapes reviewed...)

URBN DK Victim Inside 7"EP
More good stuff from this Illinois band, their first record since they reformed. As on the "In The Blood" demo, they're now more direct and fast, tuneful but raucous music and vocals. The title track of the demo is here, and there's "Personal" from the old "Denial" CD, the other 7 tracks are new. On Beer City Records.
Urbn DK, address as for the demo.

INVID Lucy's Dig 7"EP

Two tracks from another US band, no lyrics and not even any sleeve notes, I think the A-side must be called Lucy's Dig, the B-side, who knows? Vaguely emo kind of stuff, though pretty weird in a punky way too, who said US bands were all like Green Day and Rancid? There certainly is some cool and varied shit out there....

INVID/317 GREEN STREET/PHILA/PA 19123/USA

INVID Client 7"EP

This one doesn't even have a proper sleeve! Just a white bag. However, it does tell you that the songs are called 'Client', 'Invid' and 'Dizrythmia'. More unique emo-punk/alternative weirdness. They have an ad in the Ripping Thrash newsletter - they've been going for five years and also have a CD out, influences apparently range from Gong, Neurosis, King Crimson and Rudimentary Peni.

INVID, address above

ASSERT Blurred Musical Boundaries Bogeyed Demo

Dunno what inspires the title!! More promising stuff from Telford - the second demo, the first is reviewed elsewhere - they describe it themselves as heavy head crunching hardcore! Need I say more? That reads as metal influenced hardcore to me, but perhaps I'm old fashioned! Neatly done though.

ASSERT address elsewhere

SKITSYSTEM Profitysteri 7"EP

More Discors from Sweden's Distortion Records, they never release anything else, ha ha! Like this one - pretty loud and crunching mostly mid-tempo Dis wall of noise core stuff, more like old Swedish noise bands than like Discharge I'd say... get it!!

DISTORTION RECORDS, address elsewhere

AOS3 test pressing of new LP

This is a test pressing, so I guess by the time this gets out, the LP will be out. Don't know what it's going to be called, but it's released by DS4A down in Bristol - more than just a distro!! AOS3 are Citizen Fish style ska/reggae from Sunderland, and they mix in some nice up-tempo punked up bits too. Not sure how this compares to previous releases, as this is the first time I've heard more than one track by them, but it's sounds pretty nice and catchy to me!

DS4A/BOX 8/82 COLSTON STREET/BRISTOL

FLUCHTWEG Arbeitsschene Ostler CD

This is a band from East Germany that was, and they've been going since 1986. In that time, they've played over 300 gigs around Europe. They describe themselves as an explosive crossover of straight rock'n'roll, punk, hip-hop and hardcore with some elements of east european folk music. Does that help? I've not heard too many German bands lately, but these, along with Terrorgruppe sound pretty good. Sounds like straight ahead older punk rock to these ears!!

DS4A, address elsewhere

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WARDANCE Put Up Or Shut Up CD

A 5 track CD single from Kollusion Records in Harlow, who've also been releasing stuff by Blind Mole Rat and Spithead. Wardance play pretty uptempo sounding powerful punk/hardcore with Bad Brains style punky and dub reggae bits. In flyers they've been likened to Beggars and Rage Against the Machine...

Good stuff.

KOLLUSION RECORDS/P O BOX 2717/HARLOW/ESSEX/CM18 6SQ

V/A Tribute to Jim Atkinson tape

Good quality tape comp, Jim Atkinson being a famous actor apparently. 60 minute comp featuring a few known names like Stalingrad, Dead Wrong, Manfat, plus a few new bands like Burnside, Dreyfuss (one of only two non-UK bands on the tape) and Leicester's Schema. Nice pick of upcoming bands and a good mix of noise and tunes. Two tracks per band.

THE HART/BOX 30/82 COLSTON STREET/BRISTOL/BS1 5BB

FUNBUG Spunkier CD

Funbug have been around a while, playing poppy melodic HC, they've now signed to Golf Records, so they should gain a better distribution, and this is the sort of clean sounding American style that should prove pretty popular, tight, competent music, nice singing and some very catchy tunes.

GOLF RECORDS, distribution by Plastic Head

BRAINLESS Superpunkuesday CD

More from Golf Records, Brainless have ex Dr & The Crippens and Disgust members, although there's not too much evidence of that in the music! The promo describes them as like 'Poison Idea crossed with the Fear, the bastard son of the 60s and a punch in the face!' Definitely less clean sounding than Funbug, more aggressive and punk sounding, but still a tuneful US hardcore sound, and some good tunes at that.

GOLF RECORDS, as above

DONE LYING DOWN So You Drive 7"EP

Good driving (oh no!) pop-punk here from a label that's new to me. A three tracker, nice loud full on production, some good tunes that are indie pop/alternative more than punk/HC, but it's got a nice abrasive cutting edge

IMMATERIAL RECORDS/8 SPRINGFIELD GARDENS/HORSFORTH/LEEDS/LS18 5DW

THE VARUKERS Still Bollox But Still Here CD

Bollox this ain't!! This is storming stuff, it's a new-release of classic tracks from their older records that are now out of print, but they've been re-recorded with the current line-up and to give it a representative sound of what they're currently like. Features songs like: Protest and Survive, March of the SAS, Die For Your Government, Lod to the Slaughter etc. Love it!

WE BITE RECORDS, UK distro by Plastic Head

LOUDPIPES Demo

A new band to me this, from Sweden, took a few plays to get into, but now I love it! So much so, that it's now released on MUT as a split Demo tape with Japan's M.O.I!! Raw and noisy music, plenty of crashing drums, loud guitar and gruff vocals - definitely thrashy with a metal edge, but tuneful too, that comes through after a few plays. 4 long ish tracks. Get the split tape!!

FREDRIK LINDGREN/RINGVAGEN 131 O.G./116 61 STOCKHOLM/SWEDEN

GROG 7"EP

Not sure if this has a title, as it was a test pressing. GROG are from Portugal, this is a live recording, and they're 100% grindcore, quite good if you're maniac on this, to other ears, probably very average. Certainly very fast and very gruff! Not bad sound quality for a live recording.

A-WAT RECORDS/ANDREAS FOCKER/BRUCHSTR. 51/D-52080 AACHEN/GERMANY.

COUCH POTATOES Stampbox cassette LP

Another cassette LP from Dragnet Records in Wales, who are releasing a lot of good UK bands lately, and bands who seem in general underestimated in today's scene. They're doing some 7" records too. This tape of Ken's own jawbreaker clones COUCH POTATOES has a live side and a studio side, and it's a good representation of the style that they play. The live stuff varies sound quality wise, it's a bit dodgy at the start, but it gets better. One of the better UK bands about too, so if you've not heard em before, this is a good inexpensive starting point.

DRAGNET/19 LUGG VIEW/PRESTEIGNS/POWYS/WALES/LS1 2DE

ZERO HOUR 7"EP

Formed from the ashes of Econochrist, so you'd expect this too be good. If anything, better than said band. I absolutely love this! I've tried to get an interview with these, and also got them on a split tape for MUT, but no joy there. Musically it's got the Econochrist sound - tight, harsh & tuneful, and totally together, vocally, male & female dual vocals. Four tracks, and each one has some great tunes shining through, fold out cover, very passionate vocals and lyrics, also translated into Spanish on the sleeve. Dedicated. Can't say enough about this!

SPIRAL RECORDS/134 SHATTUCK AVE/BERKELEY/CA 94705/USA

MINISTRY OF IGNORANCE Demo 95

Raging stuff from Japan. As mentioned earlier, now a split demo with LOUD PIPES. So I must have liked it! What I like about this is that it's so varied! Starts off in a gruff thrash mayhem mode, mellows out in others. Mad! Take GAUZE, CASBAH, FEARLESS VAMPIRE KILLERS, NUKEY PIKES, mix them together, and you get M.O. I!! Love it! Probably a new demo by the time you read this

KOICHI KATSUKI/48-1-2-508 KAMADAI-CHO/HODOGAYA-KU/YOKOHAMA-CITY/240 JAPAN

WA Mind of a Madman Tape

Another tape from Dragnet, this time a compilation. 60 minutes featuring tracks by the bands that Dragnet has released along with a few others. Includes DECADENCE WITHIN, USEFUL IDIOT, COWBOY KILLERS, etc etc. Mostly very good melodic HC and tuneful punk.

DRAGNET address elsewhere

GOOD RIDDANCE For God and Country CD

got the CD to review, but I think being on Fat Wreck Chords, it should be available on LP and cassette too. Clean sounding tuneful hardcore here, NO USE FOR A NAME sort of style, I say, occasionally sounding angrier and a bit more punky than said band, mainly cause of the vocals, which seem to fit between the two styles. Sounds pretty impressive after a few plays, some good tunes, no bonus tracks though, so the CD clocks in at 30 minutes only!!

AT WRECK CHORDS/P O BOX 46014/SAN FRANCISCO/CA 94146/USA

FIZZOGS Slumbercrete 7"

A two track 7" from Wigan, this band play an older style tuneful punk (thanks list includes The year 1977!!). The title track is mid tempo and is a pretty catchy tune with good vocals, the other side is a faster one to get you jumping around! For some reason, reminds me of very early (demo days) Feed Your Head. Dunno if that's a fair comparison though...

TIM SMITH/82 ASHTON ROAD/GOLBORNE/NR WARRINGTON/CHESHIRE/WA9 3UR

RAW POWER Fight LP

Remember this band from the days when Italian HC was all the rage? Well, these are still going! One of the pioneers of the mid 80's punk/HC in the Italian style, or the last few years they've been a metal band really, and the current lineup is different to those early chaotic days of the first couple of LPs. Mainly metal on this release too, so I found it rather boring, but this album's best when they play it a bit slower, rather than the slowish chugga stuff, so there's some OK tracks, but if you were into this band in the 80s, then you're better off digging out the 'Screams From The Gutter' LP. (GODHEAD Records, unknown address)

27

TWO LINE FILLER Listener CD

I'd not heard of this band before, but this album is tops. New Red Archives are certainly releasing some original stuff. This is emotional and intricate HC, along the lines of Big Drill Car and Seaweed, especially cause of the vocals. Good tight musicianship and excellent production - this was a nice surprise.

(NEW RED ARCHIVES)

MILLENCOLIN Life On A Plate CD

The brand new album from this Swedish band that toured here in December, and a corker it is too. One of many bands from Sweden (and elsewhere) doing the NOFX/Descendents/Bad Religion thing, but I think these are one of the best at it, in fact I prefer them to the above bands! Some fast tunes, some slightly slower stuff, and the usual ska bits, some great tunes and loads of balls in the sound. They were good on tour too.

BURNING HEART RECORDS/BOX 441/S-701 48 OREBRO/SWEDEN.

NO FUN AT ALL Out of Bounds CD

The third album from the other Swedish band that toured in December. On the same lines as the last album, perhaps a bit more variation in pace on this, definitely most like Bad Religion, some really catchy fast tunes here, tight and powerful sounding too. Even the vocals sound like Bad Religion!

BURNING HEART RECORDS

SATANIC SURFERS Hero of Our Time CD

The Burning Heart onslaught from Sweden continues! Mostly fastish NOFX style melodies here, pretty much the same as the split CDs with Ten Foot Pole that's reviewed earlier. No ska tracks, by this band, but the rest of it's very NOFX/Millencolin style, although I liked some of the slower varied stuff on this album too. All in all, nothing new, but it's all pretty well done and catchy as hell!

BURNING HEART RECORDS

59 TIMES THE PAIN More Out of Today CD

Slight break in style here for Burning Heart Records, a moshing New York straight edge style band from Sweden this time. This comes straight out of the Youth Of Today, No For An Answer school of music, moshing and raging music, shouted vocals, lyrics typical of straight edge in that there's a lot of personal topics, but they don't mention straight edge or anything about drugs. This album has you jumping around the room after a couple of listens, it's well done and it's got plenty of energy.

BURNING HEART RECORDS

RAJOITHUS



RUNNING PARTY Memories Demo

Cool stuff here from Croatia, and another good band presented to us by Croatian DIY tape label Ill In The Head. Very competent pop-punk, some great tunes, but still balls too. Gets that foot tapping pretty well. Also good production makes this a solid improvement on their last demo.

ILL IN THE HEAD/BERISLAV SABOLIC/MOZDENEC 1/42220 NOVI MAROF/CROATIA

URBN DK In The Blood Demo

This Illinois band are back! Apparently they split up after the Denial CD, but now Bob the guitarist has reformed the band with three new members. The radical new lineup shows in the music, they're more straightforward HC/thrash now, real punked up stuff, fast and loud! Pretty simple rhythms, well delivered and still maintaining a tuneful edge. Nice sound quality too. May be around as a 7"EP I think.

URBN DK/P O BOX 63/WINTHROP HARBOR/IL 60096/USA

SISTER MOTHER Eyesore Demo

A new band from Stoke-on-Trent, and this is impressive! Catchy mid-tempo melodic HC or pop-punk for the most part, with sung vocals, with one slower folksy/acoustic track. Good.

SISTER MOTHER/29 CHILTON STREET/HERON CROSS/STOKE-ON-TRENT/STAFFS. ST4 3AU

4 PAST MIDNIGHT The Fears We Hide 7"EP

More good stuff from this Glasgow band that have been reviewed in previous issues, this one's released on Weird Records, they've improved with every release, in the song writing, and they've maintained their style of mid 80's influenced punk rock with vocals that often lean more towards modern US bands.

WEIRD RECORDS/61 LONDON ROAD/BALDERTON/NEWARK/NOTTS/NG24 3AG

MEDULLA NOCTE Goodbye To Happiness Demo

Another band improving all the time. Three distinctive tracks here, a bit too metallic for my tastes, but good powerful and complex music, really heavy too, but still some weird sort of tunes seepers out. Recommended if this is your scene.

PAUL CAITEN/9 TUDOR STREET/ROSS-ON-WYE/HEREFORDSHIRE/HR9 1PS

CRUNCH Trigger Happy Trespasser CD

Noise-core from Rome, Italy here, on Vacation House Records, which is run by Rudy who used to sing for Indigesti. This is nothing like Indigesti though. Total noise power, girlish sort of stuff, metallic, but most metalheads would probably hate it! Does that make sense? ie. pretty original, sometimes slow, loomy and heavy (mostly), other times some faster chugga stuff, and occasionally (very) breaks into more tuneful stuff. Not for the masses but I guess that makes it pretty worthwhile noise.

CRUNCH/ANICHI VINICIO/VIA PRENESTINA 67000135 ROMA/ITALY

SISTER MOTHER Ind Demo

The brand new demo from this Stoke band. Not really any different to the first tape (reviewed earlier), which is fine by me, cause it's quality stuff. Slowish to mid-tempo melodic hardcore, with loads of hooks and emotional singing (remember 1914?). Good recording, if these were Americans, they'd have been signed by now I guess, although they're not your typical Fat Wreck/Pup band, much more innovative and emotional. Five tracks.

Address is for first demo reviewed earlier.

STAMPIN' GROUND Dawn of Night 7"EP

This is one of the bands to form from the ashes of Desecration Within, although this band is pretty different musically. Inverse, heavy, moaning noise that could be brought out of New York. That sort of thing. Good musical mix, raw vocals, slowish rhythms but not too much. In the metal firmament, keeps it interesting. On Brian Style's (Red Warning distro) DAY 3 OF FLYBY label.

STAMPIN' GROUND/1 EASTLEIGH HAVEN/CREWLESDURY/HEREFORDSHIRE/HR1 1AQ

STAMPIN' GROUND Starved 7"EP

More of the same really! Good it is too! Same quality of recording too, really meaty noise. Lots of NYC moan influences, in fact, this one's on a New York label, IT'D OMM HYPE RECORDS. Nothing to choose between these two records, so get them both!

Address is above

SOCIAL JOKES New Low CD

Brand new recordings from this longtime US band that's reformed. Produced by Billy Joe of Green Day, so that's a few copies to shout. Not that they sound like Green Day. I don't know how this compares to their older material, as I've not heard too much of it, but this does really. Typical 80's melodic HC that's loads more original than most things out today, doesn't fit into any particular niche and you can tell they've been playing a few years, cause the song writing and musicianship I think is excellent. Loads of chunky punk rock tunes.

NEW RED ARCH/ESP O BOX 210/01 SAN FRANCISCO/CA 94111/USA

HERE'S SOME OTHER STUFF THAT WASN'T SENT IN FOR REVIEW BUT IS WORTHY OF A MENTION... IF YOU FANCY HEARING SOME OF THIS STUFF, SEND DROP ME A LINE AND I'LL TRY AND HELP YOU GET HOLD OF A COPY OF THE RECORD OR WHATEVER IT MAY BE...

Church of Violence have a couple of LPs out. They're from Italy, and play tuneful, powerful & original HC with female vocals. Atrax/Wicked Apricots split LP - Atrax is a live side, great band this, chaotic mid school Italian HC, Wicked Apricots are tuneful HC/punk. Funeral Oration are back with a new CD called Punk Rock Nation. Classic stuff. Loads of tunes and catchy as hell, as good if not better than their previous LPs. The word punk is mentioned quite a lot on this album... Contempt have an LP/CD called Still Fighting On. Old style 80s punk rock with loads of energy, catch em live, they're really good! Totalitar have released their first full length album - a CD only release for Fina Records. Great sounding Swedish punk/HC. A little more direct than their EPs, but with better sound. Mad stuff! Revolt Demo 2 a young band from the Middlesbrough area, playing straight ahead noisy HC. Voorhees "Violent" 7"EP - not as good as their classic LP, but short sharp bursts of infest style noise. Chopper 7"EP - lovely tunes, catchy as hell, released by the people that put on gigs at the Dyche in Leeds I think. Pretty fast tunes here! Futuro Incerto 7"EP - nice to see this tuneful Peruvian band get vinyl on a US label. Carburator Dung Demo - think this is a cassette album-thingy - great music from Malaysia, really excellent quality, I can play this over and over! Colour cover/ lyrics etc. So much energy and tunes here. Pilgrims are also from Malaysia, also tuneful, perhaps slightly rawer than C.B, but just as good, and excellent quality again as well! They have a couple of tapes or albums out. Substandard/Nerves split 7"EP - classic UK crust/noise. Substandard are really good... Dezerter "He Procent Dazzy" CD - more great stuff from this longstanding Polish band, their latest release I think. ARNIA "Czas I Byt" CD - also their latest I think, again from Poland, haunting moody tunes here. Orgon are a band from Spain that have released their debut LP - one of the best LPs I've acquired for a while, fast intense stuff, tempo changes twenty to the dozen, some of it's really fast, but tight and technical as hell too, similar to old style Italian and Spanish bands, can't say enough good things about this LP!! Haxaku are a Finnish band that play that typical raw chainsaw Finnish HC/punk. Intense as hell! Shutdown have an LP out now on Golf Records, called Emits A Real Bronx Cheer. Powerful but emotive hardcore from this band, this their second LP, they were really good the last time I saw them live too, their new material sounds pretty hot! Koollet Kukat are a band from Finland, who play mid-tempo powerful punk/HC, not fast and raw like a lot of their fellow countrypeople, but they have that raw edge, and of course, those distinctive Finnish vocals, some good raw tunes here, and powerful music. The CD they have out is called Kansamarkka. The band name translates as Dead Flowers!

Well, that's about it. I wanted to expand that section a bit, but time and space didn't allow. I suppose there's already too many reviews anyway in this issue. Write me if you wanna get hold of some of the stuff above, especially the Euro stuff, some of it is absolutely tops stuff!

WOW! IT'S AN ALL-GIRL' BAND!

I know this has been said a million times before, but it is something which has really been niggling me for the last few weeks. It's the old question of the involvement of women into HC/punk/grind or whatever. As we all know, women make up over 50% of the population but it seems that they are not represented at all in the 'scene'. For something which prides itself on its anti-sexist beliefs (and rightly so) it seems there is a really big problem. At gigs it is not unusual to see men outnumber women four or five to one. In Preston where I live it's more like 10 to 1. Often the presence of a woman at gigs has been typified as a 'hanger-on' to her 'punk' boyfriend - which may or may not be true, the point being that at my first punk gig people didn't see me as a 'hanger-on' to my older punk friends. I think the problem lies with men, we are either not truly understanding the point of what we are trying to achieve (an anti-sexist society) or we try too hard - calling that 'all-girl' band great when they were shit with the attitude that 'well, it's harder for women'. I'm sure you know this goes on!

'WHEN THE SHIT HITS THE FAN'

EXTUNE

Tonträger

PRESENTS

AUTONOMY



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The more involvement in punk a person takes - the less likely they are to be female - how many distros, labels, zines etc are run by women - hardly any in comparison, although there are excellent exceptions (find 'em yourself). I receive mail every day and have done for about a year, but I have yet to receive a letter off a female punk and this typifies the situation. I do believe it's probably several factors that contribute to the problem. I do not have the answers and I'd love some correspondence on the subject. Do you think there is a problem, have I made it worse, do you know why shit happens or do you have any solutions? Anarchy & Peace, BAZ. BARRY FARNWORTH/53 PINFOLD STREET/PRESTON/LANCASHIRE/PR1 4RT/ENGLAND//

DRILLER



TOTAL FUCKING HATE

FLUFFBALL CDs

Eight tracks on this mini CD. More melodic HC/punk from Sweden, still very US influenced, but less like the above bands, this is a little more 80's influenced - punk rock with tunes in a driving, garage sort of way at times. They list bands they love such as: Goo Goo Dolls, The Dwarves, Ramones, Motorhead, Supersuckers and Tank. Does that help? Good stuff, pity the lyrics aren't printed.

BURNING HEART RECORDS

BREACH Friction CD

Burning Heart branches out even further here, into the metal/noise world! What next - a Dis-band? The next Totalitar album on their label? Perhaps not. This Swedish band play that modern metal influenced intense NYC mushing noise sort of stuff that's so popular - Biohazard sort of thing I'd guess, although I'm no expert here, as I find the style a little boring - this album isn't bad - I just don't wanna hear it too often. Fans of the genre should check it out though!

BURNING HEART RECORDS

England & Japan

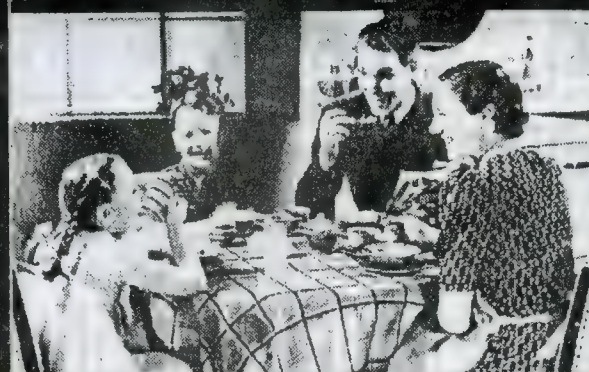

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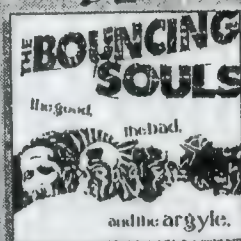
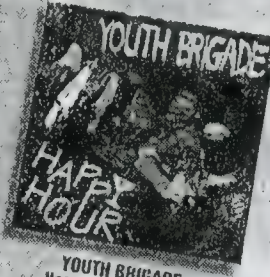
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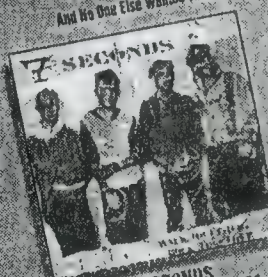
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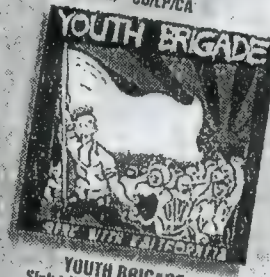
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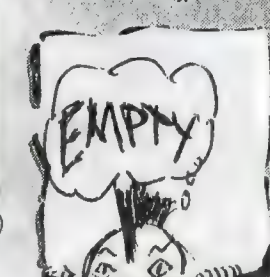
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7 SECONDS
Walk Together - CD/LP/CA

SOMEONE'S GONNA GET THEIR HEAD TO BELIEVE IN SOMETHING - CD only

YOUTH BRIGADE
Sick With Katifloria - CD only

AUTOMATIC 7
Self Titled - CD/LP/CA


SMASH IT UP!

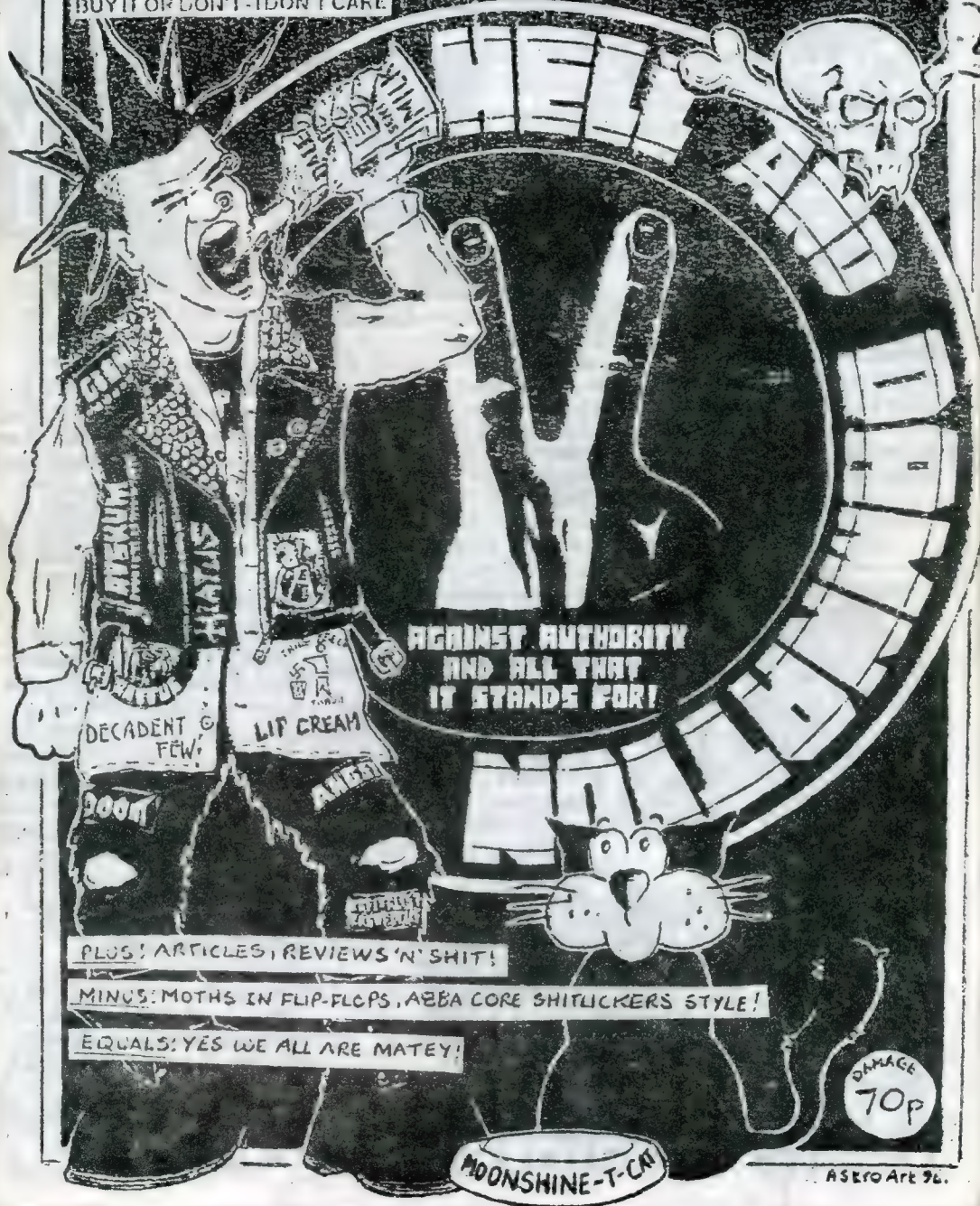
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#UNO A SPLIT ISSUE IN COLLABORATION WITH: *Ripping Thrash*

GOSSIP
WITH:

PINK FLAMINGOS *but I am*

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PLUS: ARTICLES, REVIEWS 'N' SHIT!

MINUS: MOTHS IN FLIP-FLOPS, ABBA CORE SHITLICKERS STYLE!

EQUALS: YES WE ALL ARE MATEY!

MOONSHINE-T-CAT

DAMAGE
70p

ASERO ARE 96.

WELL AND DAMNATION

MARCH 1996 AD.

Hello! Hear the zine- at last. I've been working on this buggler for around 18 months - it's a pain in the rear doing a zine hand written, but now that it's finished - I think it looks pretty nifty!

My half of the zine was originally going to be a solo issue - but Steve (R-Thrash) and myself decided to go ahead and do this split, which as worked out rather well. I'd firstly like to thank the folk who sent in ads - which help reduce the printing cost - Ta..

22 BURNS VILLAS,
EAST LANE,
STAINFORTH
DONCASTER,
S. YORKSHIRE DN75DP,
ENGLAND.EARTH..

THE PINK FLAMINGOS interview was conducted through the mail sometime in late September 94. Hope it doesn't seem dated in any way?

Anyone who can help me sell the odd dozen or so of this issue (at gigs, to your friends...) please feel free to get in touch - 10 copies for a fiver (w/ \$10 anywhere else, I'll pay the postage. I'll also exert sale on return for those who do a distro (DIY only).

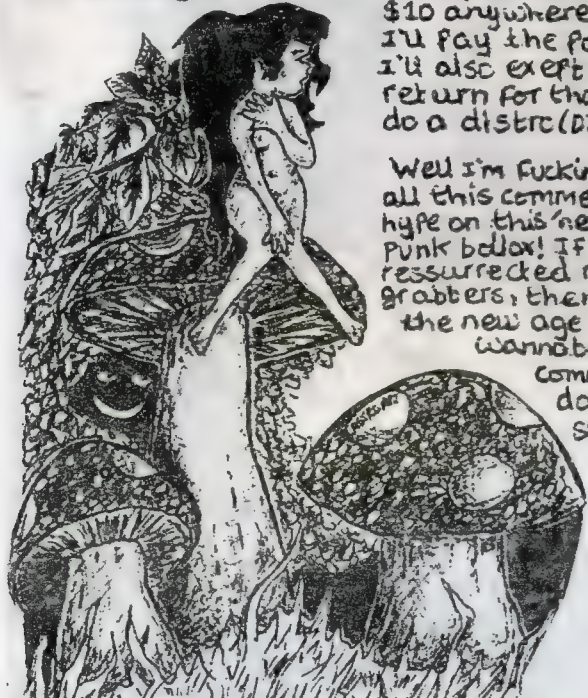
Well I'm fuckin sick of all this commercial hype on this 'new breed' punk belox! If it's not ressurected money grabbers, then it's the new age big time wannabees. All commercialism does, is spread

SYMPATHY FOR THE REAR INDUSTRY

their arrogant and apathetic knowledge on what music (be it punk, whatever..) is supposed to be. The true and dedicated (non commercial DIY) punk won't hit the charts or feature in mainstream music mags - but who fuckin cares! Punk is not the latest in thing it's a attitude and a life style! Live it or leave it!

Anyway, this issue is going to be dedicated to all the 'active' people (world wide) involved in today's non-commercial, non-profitable (DIY) punk/hardcore punk movement. Without such committed people - Punk (real Punk) would have become obsolete a long time ago. All my love and inspiration goes to this subcultural network of loyal friends. Support the smaller (DIY) labels, not the majors and their capitalistic manifestations...

D.I.Y. not E.N.I.



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JENS: BASS CARSTEN DRUMS

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c/o JENS WALTER,
NAMSLOUSTR 52, 13 507
BERLIN,
GERMANY.

THEY ARISE FROM BERLIN, AND THE REST OF THE WORLD TREMBLE BEYOND THE UNCONTROL-
ABLE BRUTALITY THAT INVADES THEIR MEGA-
MANNIA NERVE SYSTEM... NAJETS HAVE
LEGS OF THE INTRIC AND GET DOWN WITH
COME CHIT CHAT WITH THE ONE AND ONLY
PINK FLAMINGOS. ANSWERS KINDLY REPLIED
BY JENS WALTER THEIR BASS PLAYER.

SONX OF FAST, BRUTAL HARDCORE WILL KICK
OUT YOUR BRAIN.

ASTRO: WHEN AND WHY DID YOU DECIDE
TO FORM/JOIN A BAND, AND WHAT IS YOUR
MAIN INTENTION FOR DOING SO?

JENS: CARSTEN AND ME DECIDED TO FORM A
BAND IN 1983 AND THEN STARTED TO PLAY
IN EARLY 1984 TOGETHER WITH LARS AND
CHECKED OUT A COUPLE OF GUITARISTS. WE
BROUGHT OUT A COUPLE OF EP'S UNDER THE
BANDNAME SM.70 AND DISBANDED IN APRIL
1986 AFTER OUR 1ST TOUR TOGETHER WITH
U.K.'S SATANIC MALFUNCTIONS AND ANA-
CUNT. THEN A YEAR LATER WE MET STEFAN
AND STARTED PLAYING AGAIN AS PINK
FLAMINGOS. WHAT COULD BE AN INTENTION
FOR PLAYING MUSIC? AS WE GOT NO SUPER-
IMPORTANT MESSAGE TO TELL THE PEOPLES
OF PLANET EARTH, I GUESS HAVING FUN
WITH MUSIC IS OUR MAIN REASON. SHOCK
PEOPLE HA HA!

ASTRO: DO YOU AGREE WITH DIRECT ACTION
WHEN IT COMES TO OPPOSING THE OPPOSIT-
ION? DO YOU THINK THAT PHYSICAL VIOLEN-
CE (AGAINST NAZIS, RACIST CLUM ETC) IS
THE DIRECT APPROACH... AS THE SAYING
GOES 'ACTION SPEAKS LOUDER THAN WORDS'?

JENS: I THINK PHYSICAL VIOLENCE AGAINST
NAZIS IS THE LANGUAGE THESE BASTARDS
UNDERSTAND SO IF YOU GOT TO TELL A
NAZI SOMETHING YOU RATHER SMASH HIS
FACE. I DON'T KNOW IF VIOLENT ACTIONS
AGAINST CORPORATIONS, BANKS OR
WHATEVER REALLY CAN CHANGE THINGS.
SMASHING THE WINDOW OF A BANK FROM
THE VIEW OF A BANK MANAGER AINT
MORE THAN A BAD JOKE I GUESS. MAYBE
IT IS WORTH DOING IT ANYWAY, JUST TO
GIVE YOU SOMETHING LIKE SELF-RESPECT.
I DON'T KNOW.

ASTRO: DO YOU VOTE WHEN IT COMES TO
A GENERAL ELECTION? HAS THE SOCIAL
STATUS BETTERED (OPEN NEW DOORS FOR
PEOPLE GOING TO THE WEST FROM THE
EAST) SINCE THE WALL CAME DOWN? DID
IT AFFECT YOU IN ANY WAY?

JENS: YEAH, I THINK WE ALL VOTE. IT

FOR SURE WON'T CHANGE THINGS REALLY
BUT IT DOESN'T COST MUCH AND TAKES
ABOUT NO TIME TO DO IT SO WHY NOT...
MY PERSONAL SITUATION DIDN'T CHANGE
MUCH SINCE THE WALL CAME DOWN. IT'S
GOOD TO JUST GO OUT IN THE COUNTRY
WHICH IS SOMETHING I MISSED A BIT. I
MEAN, WE PEOPLE FROM WEST BERLIN HAD
TO TAKE AT LEAST TWO HOURS TRAVELLING
TO REALLY LEAVE THE CITY. WE ALL MOAN
TO MUCH ABOUT INCREASING TAXES,
INCREASING JOBLESS RATES AND SHIT.
GERMANY IS STILL WELL-OFF AND WE
SHOULD RATHER THINK ABOUT THE ECO-
NOMICAL AND ECOLOGICAL SITUATION IN
THE "3rd WORLD NATIONS" AND THE FORMER
EASTERN BLOCK STATES. I MEAN 75% OF
THE WORLD IS REALLY FUCKED SO WHY
DO YOU ASK FOR GERMANY? (OK, IT'S
A FACT THAT 90% OF THE WESTERN
COUNTRIES ARE GETTING BY TO MAKE
ENDS MEET, THERE'S MONEY EASILY TO BE
MADE. WE SHOULDN'T COMPLAIN, BUT
THERE'S A RECESSION AND SMALL COMPAN-
IES ARE COLLAPSING ALL THE TIME. BUT
YEAH, IF WE COMPARE OURSELVES WITH
THE LIKES OF "3rd WORLD NATIONS" WE
SHOULDN'T GRUMBLE TO THAT EXTREME.
ANSWERED BY ASTRO).

ASTRO: HAVE YOU PLAYED ANY GIGS OUT-
SIDE OF GERMANY? WHAT ABOUT PLAYING
THE U.K. IN THE FUTURE? WHAT IS IT
LIKE IN BERLIN TO (SO CALLED) PUNK/
HARDCORE SCENE, SQUATING, BEER, ANY
COOL UP'N' COMING BANDS WE SHOULD
KNOW ABOUT?

JENS: SO FAR WE PLAYED AUSTRIA,
SWITZERLAND, THE CZECH REPUBLIC
AND THE NETHERLANDS. WE HAD PLANS
OF PLAYING POLAND BUT THE WHOLE
THING WAS CANCELED BECAUSE OF
TROUBLES IN TERMS OF ORGANISATION.
WE MAYBE GO TO ITALY FOR A COUPLE
OF GIGS IN THE END OF THIS YEAR
OR THE BEGINNING OF THE NEXT. A
FRIEND OF OURS IN SCARBOROUGH/N.

YORKS SAID IT'S HARD TO ORGANISE
A TOUR FROM THE UK AND WE HAVE
NEVER BEEN ASKED TO PLAY THE UK
THOUGH. SO IF ANYONE OUT THERE IS
WILLING TO GET UP GIGS FOR US, WE
GO ANYWHERE FOR GAS MONEY, FOOD
AND A GOOD PARTY. WHAT IS IT LIKE
IN BERLIN? TO BE HONEST, I DON'T
KNOW. I MEAN THERE'S A COUPLE OF
SQUATS, THERE'S QUITE A LOT OF GIGS,
NICE FRIENDS, GOOD BEER AND TONS OF
REALLY SHIT GOING ON. 2.5 MILLIONS
PEOPLE LIVE HERE AND AT LEAST 2.2
MILLIONS ARE COMPLETE ARSEHOLES. I
GUESS IT'S LIKE ANYWHERE RIGHT? GOOD
BANDS... I DON'T KNOW, JUST A FEW
GOOD BANDS FROM BERLIN: ALICE BREN-
NEN WHO DO SORT OF A MIX OF TURKISH
AND IRISH FOLK, VELVET UNDERGROUND
LIKE PSYCHEDELA AND PUNK ROCK. A
GREAT BAND REALLY. THEN THERE'S THE
OCCUPIED SLOTS, WELL I THINK THEY ARE
A GREAT BAND AVOIDING TO BE ANOTHER
HOLE/HUGGY BEAR CLONE. APART FROM
THIS, WATCH OUT FOR ACME AND
CYTOIL (I THINK THATS HOW JENS SPOKE
IT ASTRO) GREAT RAGING SUPERFAST
PSYCHO HC FROM BREMEN.



TOMORROW - TOMORROW - TOMORROW

ASTRO: WHAT DO YOU THINK OF THE UP-
RISING OF ALL THESE DISCHARGE
IMPERSONATOR BANDS? IS IT THAT IN
TODAYS SCENE A LOT OF BANDS ARE
AFRAID OF TRYING SOMETHING DIFFERENT
OR ORIGINAL?

JENS: I THINK IT IS MEGABORING TO
TO LISTEN TO ALL
THESE BANDS DOING
THE SAME SONGS
OVER AND OVER AGAIN.
I DON'T KNOW IF
THERE IS ANY
PHILOSOPHY OR
SOMETHING BEHIND
HARDCORE, BUT IF
THERE IS THEN IT

SHOULD NOT BE A PHILOSOPHY OF REP-
ETITION. THERE IS NOTHING NEW,
NOTHING EXCITING, NOTHING DEVELOP-
ING IN ALL THESE DIS-BANDS. IT'S
JUST A FASHION LIKE SEX EMUORE
BANDS OR THESE GRINDING DEATH
METAL BANDS HAVE BEEN BEFORE. FOR
ME, THE ONLY THING INTERESTING
ABOUT IT IS THAT I WONDER WHAT
BANDWAGON THEY'RE GOING TO JUMP
NEXT, WITH ALL THESE FASHION
BANDS AND ALL THESE YESTERDAYS
HEROES WORSHIPING WE COULD HAVE
STAYED TUNED WITH THE ROLLING
STONES AND PURPLE NIGHT?

ASTRO: DO YOU THINK VINYL WILL
CONTINUE INTO THE 21ST CENTURY?
(IT SCARES THE SHIT OUT OF ME TO SEE
SUCH A FORMAT FATE AWAY). WHAT DO
YOU THINK OF CD'S?

JENS: WELL, I THINK THAT VINYL IS
GOING TO DIE OUT IN A COUPLE OF
YEARS. I PERSONALLY LIKE VINYL REC-
ORDES MORE THAN CD'S AND MAYBE
THEY KEEP SWIRLING AS LONG AS
PEOPLE WHO GROW UP WITH VINYL
WILL BUY THEM, BUT THESE PEOPLE
WHO START BUYING MUSIC NOW
BECAUSE OF THEIR AGE I THINK

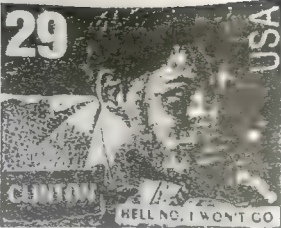
WONT GIVE A FUCK FOR VINYL, I GUESS THERE
ARE MORE IMPORTANT ITEMS THAN THE
FORMAT OF A MASS MEDIA. IT'S JUST MADE TO
STEAL PEOPLES TIME, BRAINS AND MONEY ANYWAY.

ASTRO: WOULD YOU EVER CONSIDER SIGNING TO A
MAINSTREAM LABEL IF THE OPPORTUNITY
ARRIVED, OR IS YOUR HEART DEDICATED TO A
D.I.Y./NON PROFIT LABEL? DO YOU HAVE ANY
INVOLVEMENT IN FAREWELL RECORDS?

JENS: NO, WE NEVER WILL SIGN TO A MAJOR
LABEL. IT'S NOT REALLY BECAUSE OUR HEARTS
ARE DEDICATED TO ANYONE OR ANYTHING, BUT

BECAUSE WE SEE OURSELVES DEDICATED TO NO ONE. I MEAN, WE ARE JUST RUNNING A BAND BECAUSE WE LIKE FAST NOISY MUSIC AND NOT BECAUSE OF TRYING TO GET RICH AND FAMOUS OR TO "SPREAD OUR MESSAGE TO A WIDER AUDIENCE" WHICH IS ONE OF THE WORST EVER EXCUSES OF A BAND WHO JUST SIGNED TO A MAJOR. WE HAVE NO MESSAGE, WE DON'T LIKE TO BE FAMOUS AS WE MORE LIKE TO STAY ON OUR OWN ANYWAY AND WERE NOT INTO MONEY TOO MUCH. WE PROSTITUTE OURSELVES ENOUGH AT WORK, WELL AT LEAST

PINK FLAMINGOS



PINK FLAMINGOS

I DO AT THE MOMENT, THE OTHER 3 DON'T WORK RIGHT NOW, SO WE DON'T HAVE TO SELL OUR SOULS TO SONY OR ANY OTHER CORPORATION. WELL, THE ONLY REASON THAT MICHAEL FAREWELL IS BRINGING OUT OUR RECORD IS THAT HE'S GOT ENOUGH MONEY TO DO SO AND HE'S INTO TAPDANCING, BUYING RECORDS ANYWAY. AS HE'S A GOOD FRIEND OF OURS HE WON'T RIP US OFF. IF HE WOULDN'T RELEASE OUR SHIT WE WOULD DO IT ON OUR OWN PREBABLY.

ASTRO: WHAT ELSE ARE YOU UP TO APART FROM PLAYING IN THE PINK FLAMINGOS? ANY ACTIVE PROJECTS YOU'D LIKE TO TELL US ABOUT? WHAT ABOUT AN LP IN THE NEAR FUTURE... ANY UP-UPCOMING RELEASES WE SHOULD KNOW ABOUT?

JENS: NOT MUCH REALLY IN TERMS OF MUSIC... CARSTEN (OUR DRUMMER) IS PLAYING DRUMS (SIC!) FOR A JAZZCORE BAND OR SO BUT I CAN'T REMEMBER WHAT THEIR NAME WAS. THEY JUST PLAY TOGETHER FOR 2 OR 3 MONTHS NOW AND I NEVER HAD THE CHANCE TO LISTEN TO THEM. I WILL START TO RUN A LABEL THESE DAYS AND MY 1st RELEASE WILL BE A CLUSTER BOMB UNIT 7" WHICH WILL NOT BE OUT TILL SEPTEMBER OR OCTOBER OR SO. I WAS NOT REALLY INTO STARTING A LABEL BUT THE ONE GUY OF C.B.U. WHO IS QUITE A FRIEND OF MINE ASKED ME IF I WOULD KNOW SOMEONE WHO WOULD BE ABLE TO BRING OUT THEIR EP, AND I JUST SAID I'D DO MAYBE I'LL BRING OUT MORE STUFF THEN IN THE FUTURE. ABOUT A PINK FLAMINGOS LP... YEAH, WE HAVE PLANS TO DO AN LP IN FEBRUARY 1996 (HOPE YA MEAN 95-ASTRO). WE ARE WORKING ON NEW SONGS, WE HAVE A GUY WHO IS GOING TO MIX/PRODUCE THE WHOLE STUFF AND WE ALREADY KNOW A GOOD PAINTER WHO IS GOING TO DO THE COVER ARTWORK. THE ONLY PROBLEM

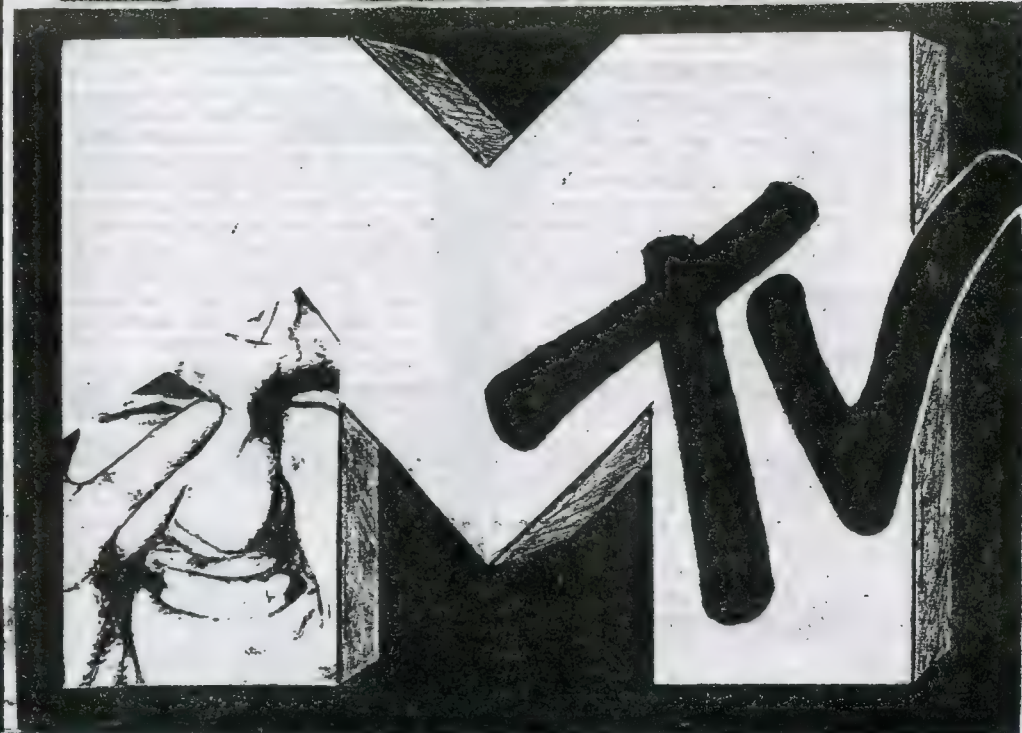
RIGHT NOW IS TO ORGANISE THE WHOLE SHIT MONEY... ANOTHER THING IS THAT WE'LL BRING OUT A MVD/PINK FLAMINGOS LIVE EP WHICH WILL BE OUT SOON.

I AM MADE GOING TO DO A PROJECT BAND OR SO STARTING THIS WINTER, IT IS GOING TO BE AN ELECTRIFIED VERSION OF THE 20's/30's BLUES SOUNDS, YOU KNOW, I LOVE ALL THESE GREAT BLUES JUDDOC PRIESTS LIKE T. BONE WALKER, FREDDY WATERS, MOJOHAND WILSON, SLIDE SAMUEL DEXTER, JOHN HOOKER, RICHARD JOHNSON, EDDIE VINSON... ANYWAY (NEVER HEARD OF EM TO BE HONEST-ASTRO)!! THERE SHOULD BE A COUPLE OF COMPILATIONS WITH PINK FLAMINGOS SONGS ON OUT SINCE AGES BUT I DON'T KNOW WHAT'S GOING ON WITH THAT REALLY.

ASTRO: ANYTHING YOU WANT TO ASK ME JENS, ASK AWAY? YEAH THANK A GREAT DEAL FOR THIS. KEEP IN TOUCH IN ALL THE BEST MATE.

JENS: TO BE HONEST I DON'T KNOW WHAT I SHOULD ASK YOU. ANYWAY THANK FOR YOUR INTEREST AND INTERVIEW AND KEEP THE CONTACT YOU BASTARD!! IF ANYONE ELSE WANTS TO WRITE, JUST FEEL FREE TO DO SO. LOVE + PEACE ALL THAT SHIT!!

FUCK



- MEDIA TRASH 4 VULTURES -

CAN'T YOU SEE
THAT MTV,
IS STEREOTYPE CONFORMITY.

OPEN YOUR EYES YOU

BLIND BASTARDS

IF YOU WANT YOUR STUFF REVIEWED IN THE NEXT ISSUE OF HELL AND DAMNATION FEEL FREE TO SEND YOUR STUFF IN. NO SEXIST, RACIST OR COMMERCIAL (BAR CODE) MATERIAL... FUCK THAT FOR A GAME OF SOLDIERS! PUNKCHUFFINWOCK OR WHAT NOT.

SOME FUCKIN' ^{SMART ENOUGH} REVIEWS 'N' ALL THAT...

DEATH SIDE - THE WILL NEVER DIE 7"-WOW! I'VE BEEN LOOKING FORWARD FOR THIS ONE, AND BY HECK, IT LIVES UP TO THE HIGH STANDARDS THAT DEATH SIDE HAVE PRODUCED IN THE PAST. THIS IS THEIR 1ST RELEASE IN 3 YEARS AND IT CHUCKS RIPS. THIS IS CLASSIC JAPANESE HC PUNK ROCK BY JAPAN'S FINEST... DEVOUR RECORDS. (USA).

OI POLLOI / BLOWNAPART BASTARDS SPLIT 7" SCOTLAND'S LEGENDARY OI POLLOI DELIVER THE GOODS (AS USUAL) WITH THEIR CLASSIC 'VICTIM OF A GAS ATTACK' AND A NEWER NUMBER 'RIGHT TO CHOOSE' WHICH DEBATES THE ISSUE OF ABORTION. GREAT STUFF. BLOWNAPART BUSTERS ARE FROM THE U.S. THESE ENVIRONMENTALIST ROCK HARD (NOT HARD ROCK YOU FOOL) MORE LIKE A TWISTED VERSION OF (OLD) ROCK AGAINST MEETS DEEP WOODS OR SOMETHING... UNITE & FIGHT RECORDS. (USA).

PRIVATE JESUS DETECTOR - HOW EVIL CAN ONE GET 7"- THIS IS RAW! FUCKIN' RAW PUNK CORE AT ITS BEST. THESE GAIL FROM BELGIUM AND HAVE BEEN GOING SOME YEARS. THIS COULD BE MCB 47 IF THEY MOVED TO BELGIUM? IF YOU'RE A FAN OF OLD SWEDISH RAW PUNK ALB MCB 47, TOTAL ARMEVETT ETC, THIS IS FOR YOU. GREAT RECORD THIS. 7 TRAX IN ALL & EXCELLENT LYRICS. WHAT MORE CAN I SAY... URBAN ALERT RECORDS. (FRANCE).

SOMBRAD - ELEGIES FROM A CLOSED CHAPTER 7"- ANOTHER DOSE OF THIS ACE SWEDISH OUTFIT WHO ALSO CONTRIBUTED TWO CRACKIN' TRAX ON THE 'DISTORTION TO HELL' CD. A SIMILARITY WITH THE LIRKS OF (TODAY'S) ANTI-LIMEX, BELFISH BUT MUCH HEAVIER. 6 TRAX IN ALL. THIS IS SO GOD DAMN POWERFUL THAT IT COULD WRECK THE NERVOUS SYSTEM OF TIMID HOUSEHOLD PETS & CHILDREN... SO BE WARNED... CRASH MAG RECORDS. (SWEDEN).

ICONOCLAST - WHO DOES THE FREEDOM AND EQUALITY EXIST FOR 7"- ONE OF JAPAN'S NEW BREED OF PUNKER BANDS. 5 TRAX OF ENGLISH SOUNDING PUNKCORE. THE FIRST TRACK IS A LITTLE SLOW (SOUNDS LIKE OLD DOOM). BUT FROM THEN ON, ALL HELL BREAKS LOOSE. RIP ROARING, RAGING HC PUNK WITH DISCHARGE TYPE LYRICS. CHECK OUT THE LAST TRACK 'WORLD OF GREY'! FUCKIN' BLOWS YOU AWAY... BLURRED RECORDS. (JAPAN).

DEFORMED CONSCIENCE / 3 WAY CUM SPLIT 7"- A CORNER OF A RECORD THIS. D.C. PLAY 3 CAUSTIC AS FUCK PUNKERS WITH A KINDA CRAVE 66 FEEL TO IT. WELL ACE IF YA ASK ME: ON THE FLIP WE HAVE ONE OF SWEDEN'S FINEST NEW (ISH) HC PUNK BANDS AROUND. 4 MORE TRAX HEAR BY 3 WAY CUM (BANK IN ENGLISH). I COULD GO ON FOREVER ABOUT THIS CLASSIC 7" BUT I WON'T. JUST BUY IT RIGHT. WIPES THE FLOOR WITH ALL THIS POP PUNK BOLLOX. ... SLUDGE RECORDS. (FRANCE).

JACK WITH KILLER - 7"- THIS IS PRETTY ODD FOR A JAPANESE BAND. IT'S NOT THE USUAL JAPCORE THRESH ASSAULT... WELL IT IS KINDA, BUT DIFFERENT (PRETTY ORIGINAL). IT'S FAST, CHAOTICALLY FAST IN PARTS BUT THE PRODUCTION LACKS ANY KIND OF POWER. MAYBE THEY MEANT THIS TO BE THIS WAY? ANYWAY, THERE'S 6 TUNES ON THIS AND NEEDS CHECKING OUT COS IT'S PRETTY GOOD. DEFINITELY A GROWER... SIX WEEKS RECORDS. (USA).

VA / WOMEN'S LIBERATION - DBL LP. THIS IS INFACT A BOOTLEG OF THE CD ONLY RELEASE IN JAPAN WHICH CAME OUT IN 92. IT CONSISTS OF 4 ALL GIRL RAGING JAPANESE HARDCORE PUNK BANDS. (THERE'S NON OF THIS GRUNGE, RIOT GRRL HEAR!). SEVERAL TRAX EACH BY GAIL, WORMCAST, PISS, AND GUSH. YOU GET NON OF THIS WHIMZY PIMZY POPISH PUNK EITHER, THIS IS ROLLER COASTER SPASTIC PUNKCORE TO THE HILT. LISTEN TO PISS'S INTERPRETATION OF THE DAMNED'S 'LOVE SONG' THIS IS THE SHIT, WAY UP THERE WITH JAPAN'S GREATEST, IN THE SAME LEAGUE AS DEATH SIDE, NIGHTMARE, AND THE WORKS. BUY NOW, PAY NOW OR LEARN TO LIVE IN BETRAYAL... VINYL FIGHT BACKS.

RUIDO DE RABIA - REVOLUCION LOGMICAL 7"- THESE ARISE FROM SPAIN AND HAVE BEEN AROUND FOR SOMETIME. THEY PLAY REALLY HEAVY ANARCHO METAL CORE WITH SPANISH VOCALS TO TOP THINGS UP. THIS DIDN'T REALLY DO ANYTHING FOR ME AT FIRST, BUT AFTER A FEW LISTENS AND THE VOLUME TURNED RIGHT UP, IT FUCKIN' DESTROYED (EVERYTHING) AROUND. TOP NOTCH PACKAGING (32 PAGE BOOKLET). RELEASED ON ONE OF THE BEST D.I.Y LABELS AROUND... FORIA-DURAS (SPAIN).

INKISICAO / BATTLE OF DISARM - SPLIT 7" PORTUGUESE PUNKERS INKISICAO PLAY THAT HEAVY RAGING PUNK SOUND THAT ERUPTED FROM SPAIN/ITALY IN THE MID 80'S. THIS IS THEIR BEST RECORDING TO DATE, THIS TIME WITH ADDED FEMALE VOCALS WHICH BLEND IN REALLY WELL WITH THE GUFF MALE VOX. TOKYO CROSTIES BATTLE OF DISARM ARE ONE OF THE NEW BREED OF POLITICAL PUNK BANDS FROM JAPAN. RIP ROARING RAGING STUFF BY BOTH WITH SOME REALLY WELL THOUGHT OUT STRONG POLITICAL AWARE LYRICS. BATTLE OF DISARM SEEM TO BE MAKING A BIG IMPACT ON THE D.I.Y PUNK SCENE AT THE MOMENT, AND THEY DEFINITELY DESERVE RECOGNITION... ATAGUE SONORO RECORDS (PORTUGAL).

NAILED DOWN - VIOLENT DISTORTION CD. ERUPTING FROM DOWN UNDER, NAVED DOWN EXPLODE THROUGH 27 SHORT SHARP SHOCKERS OF AGGRESSIVE HC PUNK SCANDI / JAPANESE STYLE. THIS WEE 3" CD CLOCKS IN AT 18 MEGATON MINUTES. LYRICS ARE IN A POLITICAL NATURE AND THE COVER CLASSIC BY KURO, CONFUSE AND NEGATIVE FX. DROPPED FANS WILL LAF THIS UP!... PROFANE EXISTANCE FAR EAST (JAPAN).

TOTALITAR: SIN EGEN MOTSTANDARE CD. THE BEST BAND IN THE WORLD-EVER! TOTALITAR HAVE BEEN AROUND FOR OVER A DECADE, THIS IS THEIR FIRST RECORDING SINCE 89 (I THINK). 16 TRAX OF AGGRESSIVE FRANTIC CLASSIC SWEDISH HARDCORE PUNK. FUCKIN' AWESOME, AN HELTER SKELTER JOYRIDE TO OBIVION WHICH'LL HAVE YOU HOOKED IN SECONDS. PLUS THERE'S 2 OLDIES FROM THE LATE 80'S. IF YOU INTO FAST AGGRESSIVE RAGING PUNK- YOU GOTTA HAVE THIS MASTERPIECE- ALSO GET THEIR SPLIT LP W/ DISMACHINE (THEIR LATEST RECORDING). FINN RECS (SWEDEN).

TIMES SQUARE FREERCHERS - DON'T BE NUMB!!! 7". FAST AS FUCK SWEDISH HARDCORE. THIS IS THEIR 2ND 7" EP AND LOT'S BETTER THAN THEIR DEBUT. IT'S LIKE A NONSTOP ROLLER COASTER RIDE TO EXTINCTION. THERE'S 7 SONGS ON THIS (ONE A DISCHARGE COVER) AND SURPRISINGLY, FOR A NEW SWEDISH BAND, THEY DO NOT PLAY IN THE DIS-MOULD. IT'S TIGHT, IT'S FAST, AND IT'S CHUFFIN' BRILL... YOUR OWN JAILER RECORDS (SWEDEN).

RIPPING THRASH / HELL AND DAMNATION - SPLIT ZINE. YOUR THE BEST THING SINCE INFLATABLE TINA TURNER DOLLS. YA MUST BUY THIS- IT'LL HAVE YA OZZING BUCKETS!



DEAD END FEW - THEY SHOOT CHILDREN
 T! - YES; THIS IS AGE UP TEMP. PUNK
 ROCK FROM LONDON FINEST. THE
 TITLE TRACK IS ABOUT TRIGGER HAPPY
 BRITISH TRUCKS ON THE STREETS OF
 LONDON LARRY. THERE'S A STRONG
 U.K. SO'S FEEL TO THIS, BRINGS BACK
 FOND MEMORIES OF YESTERYEAR.
 THERE'S ONLY 2 TRAX ON THIS, BUT
 DON'T LET THAT PUT YOU OFF. YEAH,
 YOU CAN DANCE TO THIS ONE WITH-
 OUT RUNNING AMOK. LOOL FUCKIN
 PUNK-WOCK... **INFLAMMABLE MAT.**
ERIAL/FLUFFY BUNNY RECORDS (U.K.)

ATAQUE FRONTAL EP - RAW SOUNDING
 LATIN AMERICAN PUNKCORE FROM
 PERU. 6 KILLER TRAX OF RATES DE
 PORAL SOUNDING NOISEY PUNKFUCKIN
 ROCK. IT'S REALLY REFRESHING TO
 HEAR THIS STYLE OF ANGRY SOUTH
 AMERICAN TYTO PUNKCORE, INSTEAD OF
 THE US SOUND. ALL OF LATIN BANDS
 ARE CURRENTLY PLAYING. I LOVE THIS
 STYLE AND I WANT MORE!... **NEW WAVE**
REC (FRANCE).

ANTI CIMEX - RAPED AGS 12" - THIS IS
 A RE-ISSUE OF THE CLASSIC 7" EP
 WHICH CAME OUT IN 84. THIS IS
 ORTHENTIC RA PUNK (RAW PUNK) AT
 IT'S BEST BY THIS NOW LEGENDARY
 SWEDISH PUNKER BAND. DISCHARGE
 TYPE LYRICS WITH CRUNCHING RAW
 GROUND BREAKING PUNKCORE, 5 TRAX
 IN ALL... BUT THAT'S NOT ALL! GIDE
 TWO FEATURES THEIR 3RD 7" EP -
 'VICTIMS OF A BOMBRAID'. WOW! 4
 MORE TRAX OF POUNDING DIS-CORE.
 GREAT COVER PLUS PHOTO/LYRIC
 SHEETS (TWO CF EM). THIS IS PRETY
 LTD ON VINYL BUT IT'S ALSO AVAIL-
 ABLE ON CD. GET IT NOW...
DISTORTION RECORDS (SWEDEN).

ESCAÑALDO PUBLICO - LA VIDA EN LA CIU-
 DAD 7" - ALE GRANISH HEAVY PUNKCORE
 WITH RAW VOCALS THAT REMINDS THE
 ONES OF INKIEICAO. THE LYRICS ARE
 IN SPANISH (INCLUDES TRANSLATION)
 AND THEY DEAL WITH SUCH ISSUES
 AS CAPITALISM, ISOLATION, AMERICAN
 APATHY. ESCAÑALDO PUBLICO LARLEY
 ON THE TRADITION OF SOUTHERN EURO-
 PEAN RAGING HC FROM THE MID 80'S
 AND PUT SPAIN BACK ON THE MAP
 WITH THE LIKE'S OF HHH, INTOLERA-
 NCE... **FOBIA DISCOS, SENTIMENTAL DISCOS (SPAIN)**

MEANINGFUL CONSOLIDATION 2X 7" - A WELL ABOVE AVERAGE
 COMPILATION OF 7 OF THE BEST POLITICAL HC PUNK BANDS
 AROUND. AWESOME RAGING PUNKCORE FROM, I CONCLAST,
 DISCHARGE, UFDL, ANTI-AUTHORITY, DEFIANCE, ABRAHAM CROES,
 AND J.D.S. THEY ALL STORM THROUGH 2 SONGS EACH - ALL
 EXCEPT S.D.E. WHO BLAZE THROUGH 4. NON STOP HYPER FAST
 PUNKERONIES (RECORDED LIVE). COMES IN A KILLER BOOK-
 LET TOO... **BURIED REE/DIT REE/FOREST REE (ALL JAPAN).**

DISPROVE - SELF TITLED 7" - YET ANOTHER RAGER FROM THE ALL-
 MIGHTY JAPAN. THIS TIME FOLLOWING IN THE FOOTSTEPS OF...
 YEP, YOU GOT IT! DISCHARGE. DISCHARGE TYPE LYRICS, DISCHARGE
 RIFFS ETC... THIS HOWEVER, IS TONS BETTER THAN MOST OF
 THE DIS COPY CATS. YOU'LL ALSO FIND AN ENFORCING FINNISH
 FEEL TO IT. ESPECIALLY WITH THE TWO BRUTAL GRUFF VOCALISTS.
 WORTH CHECKING OUT... **FOREST REE (JAPAN).**

A SURPRISE IN

SAUNA/DISRUPT - SPLIT LP - WOWFUCKINWEE! THIS IS HC
 PUNK AT IT'S FUCKIN BEST. SAUNA WERE FROM SWEDEN
 AND SURE COULD PLAY HEAD EXPLODING PUNK. THEY RAMPAGE
 THROUGH 9 MEGGATON TRAX WITH SHORT, STRAIGHT TO THE
 POINT POLITICAL AWARE (NOT CORRECT) LYRICS. ON THE FLIP SIDE
 YOU HAVE THE ALMIGHTY DISRUPT FROM THE U.S. ANGRY AS
 FUCK BRUTAL PUNKCORE WITH MORE WELL FOCUSED TOP
 KNOTCH LYRICS. THEY EVEN DO A THUNDEROUS CONFLICT
 COVER. UNFORTUNATLY, BOTH BANDS HAVE SPLIT UP. BUT
 THIS LP BY FAR IS BOTH THEIR BEST RECORDINGS. GREAT
 PACKAGING, ON FRANCE'S NO.1 DIY PUNK LABEL... **SLUDGE**
RECORDS (FRANCE).

TOTALITAR/DISMACHINE - SPLIT LP - HOLY MOTHER FUCKING EXPLODING
 MOTHER FROM MARG, THIS IS THE MOST INTENSE, EAR SHATTERING,
 ANGRY AS FUCK RAGING HARDWARE PUNKER I'VE HEARD IN YEARS.
 THE NEW IMPROVED TOTALITAR RIP THROUGH 8 ALL OUT ATTACK
 HYPER FAST RAGERS OF POLITICAL SWEDISH HARDWARE. DISMACHINE
 FROM ME. ARE THE BEST HC. ORIENTED BAND AROUND WRAGING BRUTAL
 PUNKCORE. BOTH SING (CH. 1) IN GOOD OL' SWEDISH (WITH TRANSLATION).
 THIS IS THE MOST INTENSE SPLIT LP I'VE HEARD - EVER! **TOTALITAR!**
CLABUL - I'M STILL IN SHOCK!... YOUR OWN SAILER REE (SWEDEN).

SLIGHT SLIPPERS/CAPITALIST CASUALTIES
 - SPLIT EP. JAPANESE S. SLIPPERS RAGE
 THROUGH 8 SHORT SHARP SHOCK ATTACKS
 OF MANIC THRASHCORE IN THE TRADITIONAL
 JAPANESE VEIN. KILLER STUFF. C. CASUALTIES
 STORM THROUGH 4 MORE CLASSICS OF
 AGGRESSIVE ANGRY HARDWARE PUNK - ONE
 OF FIVE BEST BANDS OF THE 90'S, WITH
 IN DEPTH IN YA FACE 'FUCK THE SYSTEM'
 LYRICS... **M.C.R. COMPANY (JAPAN).**

DRESDEN 45 - BLOOD DUMP 7". HEAR WE
 HAVE 4 SONGS OF METAL TINGED US
 HARDWARE. ROCKING STUFF, KINDA LIKE
 DEEP WOUND PLAYING WITH THE AUTHORITY
 GUITARIST. TO BE HONEST! THE METAL
 WANKING GOLD'S SPOIL IT... **HEART**
FIRST RECORDS (GERMANY).

SEEN IN RED/STACK - SPLIT EP. YOW! THIS
 IS FUCKIN GREAT. SEEN IN RED CAUSADE
 THROUGH 5 RAGERS OF CLASSIC PUNK
 (NOT CAUST!) - FAST, SHORT AND STRAIT
 HT TO THE POINT AND POLITICAL AS
 FUCK. STACK 1 HAIL FROM GERMANY
 AND THEY RULE - BOLDZING HC PUNK
 ALA LUZIFERS MOB, RORCHARCH. THIS
 IS NO NONCENSE, RAGING PUNK ROCK
 AT IT'S FINEST... **EQUALITY REE (GERMAN)**

MELLUATION - CONTROL LP. THE 2ND LP
 FROM KENTUCKY'S FINEST. AGGRESSIVE
 HC PUNK IN THE SAME STYLE OF THEIR 1ST
 LP, BUT THIS TIME (IN PART) THEY SLOW
 THINGS RIGHT DOWN. THEN WHAM! THE
 SHEER BRUTALITY HITS YOU RIGHT IN
 THE FACE WHERE IT HURTS THE MOST.
 THIS SHOULD HAVE BEEN TITLED "AND
 NOW THE SCREAMING STARTS". YEP,
 THESE GUYS ARE PISSED OFF, AND IT
 SHOWS... **SECOND POSITION REE (U.S.)**

BOGEYED/CONCRETE BOX - SPLIT LIVE TAPE.
 THIS IS A TOP NOTCH BENEATH LIVE TAPE FOR
 THE HUNT SABOTEURS ASSOCIATION AND
 50% OF THE PROCEEDS GO DIRECTLY TO THEM.
 BOGEYED DELIVER MORE MONSTROUS
 SCARY HC, WHILE THE CONCRETE BOX LIVE
 TRAX WERE RECORDED DURING THE
 'BEWERSIDE' ERA. VERY WELL RECORDED
 LIVE TRAX BY BOTH. PLUS BONUS TRAX
 BY CONCRETE BOX (LOMP + DEMO). 90
 MINUTES OF GREAT UK HARDWARE PUNK.
 SUPPORT THIS PROJECT NOW... **M.O.T**
TAPES (SAME ADDRESS AS RIPPING THRASH
ZINE) OH YEAH! THIS IS £2/54 POSTPAID.

KHALMO-VISIONI MECHANIK 7". ITALIAN
 HARDWARE PUNK WITH METAL TOUCHES.
 I KIND OF LIKE THIS 7"ER, IT'S ONE OF
 THOSE RECORDS THAT GROWN ON YOU
 AFTER A FEW LISTENS. DON'T GET ME
 WRONG! THIS IS POWERFUL SHIT, BUT
 HAS BEEN KIND OF SPOILT WITH THE
 METAL GUITAR PLAYING (IN PARTS).
 ANYWAY, THERE'S 5 SONGS HEAR SANG
 IN ITALIAN WHICH IS A HIGH POINT...
INAUDITO RECORDS (FRANCE).

LUZIFERS MOB/GOLGATHA - SPLIT LP. TWO
 OF THE BEST RAGING PUNKER BANDS
 TO EVER EMERGE FROM GERMANY.
 L. MOB RIP THROUGH SEVERAL RIP-RAR-
 ING HYPER INTENSE BLASTS OF MANIC
 BRUTAL GRINDING DIRTY PUNK. (THIS TIME
 WITHOUT THE DISTORTED VOCALS - BUT
 STILL ANGRY AS FRIG AND IN GERMAN).
 NEWCOMERS GOLGATHA START OFF A
 WEE DISAPPOINTING - BUT GET THE 1ST
 SONG OUT OF THE WAY, AND FROM
 THEN ON IT'S ALL OUT BREAKNECK
 HARSH AS FUCK GRABING HARDWARE.
 CHECK OUT L. MOB'S VERSION OF IRON
 MAIDEN'S 'RUN TO THE HILLS'. KILLS.
 SOME WELL ORIGINAL PACKAGING AND
 A WACKY-CRUDE, COOL AS FUCK POSTER
 FOR YOUR WALL (IF YOU DARE?). THIS LP
 WILL HAVE YA KICKING DOORS IN?...
SPRING REE/X-MIST REE (GERMANY).

SUFFER - 6/1 EP. WOW-FUCKIN-WEE! THIS
 CLASSIC 7"ER IS SO FUCKIN AWESOME.
 GRABING INTENSE STUFF FROM THESE
 BRADFORD BULLIES OF MINE! 7 RAGERS
 OF AGGRESSIVE PUNK WITH ANGRY AS
 FRIG LYRICS, WHICH DEAL WITH - THE
 ZAPATISTA UPRISING, RE-STARTS, AND
 THIS SHITHOUSE OF A FUCKED UP OPPRE-
 SSIVE SYSTEM. ALL WRAPPED UP IN
 A VERY WELL THOUGHT OUT BOOKLET
 COVER (W/ LYRICS & VITAL INFO...). SUFFER
 ARE EX HEALTH HAZARD - THE SAME
 TYPO AGGRESSIVE MUSIC, AND ALOT
 BETTER! - AND THAT'S SAYING SUMMIT.
 ... **FLAT EARTH REE (ENGLAND).**

ZONE - WIN BACK TO SANITY EP. ZONE
 ARE ONE OF THE NEW BATCH OF JAPANESE
 PUNKER BANDS - AND ONE OF THE
 BEST! STICKING TO TRADITIONAL SOUND-
 ING JAPANESE - ENERGETIC, AGGRESSIVE
 FAST THRASHING STUFF. A COMPARISON
 COULD BE, DEATH SIDE (VERY SIMILAR)
 OR BASTARD, BUT EVEN BETTER! 4
 CRUNCHING RAGING TRAX - ALL CLASSIC
 BANG IN GOOD OL' JAPANESE - WHY
 SING IN ENGLISH JUST TO PLEASURE THE
 EVER-SO POPULAR WESTERN CULTURE?
 FUCK THAT! THIS IS JAPANESE RAG-
 ING PUNK - JAPANESE STYLE! AND IT
 KICK OUT YOUR BRAIN... **HGFACT (JAPAN)**

TOAST - DOUBLE IMPACT EP. ANOTHER
 WINNER FROM HG FACT REE! KILLER
 SPACIC THRASHING PUNKCORE - OLD
 JAPANESE STYLE ALA - GENOALIP CREAM.
 6 RAGING MANIC TRAX, YET AGAIN
 SANG IN CLASSIC JAPANESE. JUST
 THE WAY IT WAS MEANT TO BE. SOME
 CRAZY SMART COVER ART. OOPS - COME
 TO THINK OF IT - THE LYRICS ARE
 WRITTEN IN ENGLISH! ANYWAY, THE
 VOCALS HAVE STILL GOT THAT DISTINC-
 TIVE JAPANESE SOUND... **HGFACT (JAPAN)**

HELL AND DAMNATION INFORMATION

TATTOOING WAS QUITE POPULAR IN EUROPE DURING ITS PAGAN PERIOD, WHEN NO SELF-RESPECTING CELTIC WARRIOR WOULD BE CAUGHT DEAD WITHOUT HIS TATTOOS. THEN CAME THE DARK AGES, WHEN THE RULING POWERS GOT HOSTILE ABOUT BODY MODIFICATIONS.

POINTING TO SUPPOSED BIBLICAL MANDATES AGAINST TATTOOS, THEY ALSO SAID THAT SINCE GOD (SUPPOSINGLY) CREATED MAN IN HIS OWN IMAGE THAT IT WAS SINFUL FOR MAN TO TRY TO ALTER THAT IMAGE. SINCE THE PENALTIES FOR MESSING WITH THE CHURCH AND ALL ITS EVIL MANIFESTATIONS BACK THEN WERE PLENTY STIFF, AND NOBODY REALLY WANTED TO GAIN THE ATTENTION OF THE MEMBERS OF THE SPANISH INQUISITION, TATTOOING IN EUROPE PRETTY WELL DIED OUT FOR ABOUT A THOUSAND YEARS...

... THEN CAME THE GLORIOUS AGE OF DISCHARGE, WHOOPS! I MEAN DISCOVERY. ALL OF A SUDDEN MEN WERE POSSESSED WITH THE IDEA OF SETTING GAIL TO STRANGE AND MYSTERIOUS PORTS. AND WHILE MANY OF THEM WERE HAPPY IMMERSING IN THE PROCESS OF DESTROYING OTHER CULTURES, THE ART OF TATTOOING WAS REDISCOVERED.

-TAKES YOU BACK IN TIME (TARDIST STYLE) TO THE DAYS WHEN TATTOOING HURT LIKE FRIG, AND WHEN THE NOLAN SISTERS GOT COUGHT GUSSET TYING IN WOOLWORTHS?

WHEN CAPTAIN COOK'S SHIP, 'THE END EAVOR' LEFT PORT ON AUGUST 16 1768, ABOARD WAS A YOUNG MAN WHO WAS ONE OF THE MOST TALENTED SCIENTIFIC ARTISTS OF HIS DAY, JOSEPH BANKS. THE SHIP DOCKED OFF TAHITI, ON APRIL 11 1769, AND BANKS BEGAN TO DOCUMENT THE NATIVE CULTURE. THERE ARE MANY REFERENCES TO TATTOOING IN HIS JOURNALS, BOTH ITS PREVALENCE - 'EVERYONE IS MARKED IN DIFFERENT PARTS OF HIS (OR HER!) BODY ACCORDING TO HIS/HER HUMOUR OR DIFFERENT CIRCUMSTANCES OF HIS/HER LIFE' - AND PRACTICE.

THE TATTOOS THEMSELVES WERE DESCRIBED AS BEING DEPICTIONS OF ANIMALS AND HUMAN FIGURES ALONG WITH "BEAUTIFUL CIRCLES, CRESCENTS, AND ORNAMENTS". THE TATTOO INK WAS DERIVED FROM BURNING SOME KIND OF DILY NUT AND THE TATTOO INSTRUMENT ITSELF WAS DESCRIBED AS A SAW-LIKE OBJECT MADE FROM BONE WHICH WAS DIPPED INTO THE PIGMENT AND THEN POUNDED INTO THE SKIN WITH A SMALL HAMMER.

WHEN JOSEPH BANKS RETURNED TO LONDON IN 1771 HE BROUGHT WITH HIM MANY UNIQUE SOUVENIRS OF HIS TRAVEL BUT ONE STOOD OUT - HE WAS A PROUD OWNER OF THE FIRST TATTOO THAT HAD EVER BEEN SEEN ON THE SKIN OF AN ENGLISHMAN.

COOK'S VOYAGE SERVED AS THE FLINT THAT SPARKED WIDESPREAD CURIOSITY ABOUT TATTOOING. BUT NINETEENTH CENTURY IMAGINATIONS REALLY CAUGHT FIRE WHEN SAILORS STARTED COMING HOME FROM THEIR OCEAN ADVENTURES EXTENSIVELY COVERED WITH TRIBAL TATTOOING.

THERE WAS JOHN RUTHERFORD, WHO WAS ABDUCTED BY THE MAORIS IN 1816. HE CLAIMED HIS CAPTORS PASSED THE TIME BY FORCIBLY TATTOOING HIM QUITE THOROUGHLY UNTIL HIS RESCUE IN 1821. HE BECAME VERY POPULAR ON HIS RETURN TO ENGLAND, AND AFTER HE BECAME A IDOLIC CELEBRITY TO MANY MEMBERS OF THE UPPER CLASS, THEY FOLLOWED SUIT BY HAVING SMALL TATTOOS OF THEIR OWN.

PRINCE CONSTAINE WAS ANOTHER FAMOUS TATTOOED "PRISONER" - HIS FULL BODY SUIT OF 386 TATTOOS WAS COMPOSED SOLELY OF ANIMAL MOTIFS. HIS STORY WAS THAT HE AND HIS CREW WERE CAPTURED BY CHINESE TARTARS IN BURMA. THEY OFFERED HIM SEVERAL OPTIONS OF TORTURE AND HE CHOSE WHAT SEEMED LIKE THE ONE HE HAD A SLIM CHANCE OF SURVIVING - TATTOOING. HE WAS TATTOOED FOR THREE MONTHS, AND EVENTUALLY MANAGED TO ESCAPE AND MAKE HIS WAY BACK HOME. THREE OF HIS CREW MEMBERS WHO ALSO CHOSE TO UNDERGO THE TATTOO PROCEDURE, DIDN'T SURVIVE IT.

MOST OF THESE CAPTURE STORIES WERE LATER DISPROVED. THE MEN IN QUESTION ARE NOW BELIEVED TO HAVE HAD THEMSELVES TATTOOED WHEN THEY GREW WEARY OF THE SAILORS LIFE. WITHOUT ANY OTHER SKILLS, THE BEST WAY FOR THEM TO MAKE A LIVING WAS TO BECOME CELEBRITIES VIA THEIR EXOTIC SKIN ART AND THEIR WILD STORIES OF HOW THEY RECEIVED IT.

IN THE EIGHTEENTH AND NINETEENTH CENTURY TATTOOS WERE APPLIED ON SAILORS EITHER BY OBLIGING NATIVES OR WHATEVER SHIPMATE FANCIED HIMSELF AN ARTIST. OBVIOUSLY STERILE WORKING CONDITIONS WERE UNKNOWN TO THESE TATTOOISTS - AS THEY WERE TO THE MEDICAL COMMUNITY AT LARGE. THE TOOLS WERE CRUDE AND TATTOOING WAS NOT A MINIMUM - PAIN PROCEDURE. SOME OLD RECORDS TELL A CURIOUS PRACTICE OF ADDING A BIT OF GUNPOWDER TO THE PIGMENT AND



THEN TOUCHING A MATCH TO FIN THE FINISHED PIECE. THE RESULTING COMBUSTION WAS SUPPOSED TO DRIVE THE

INK FURTHER INTO THE SKIN AND "SEAL" THE TATTOO.

AFTER THE INVENTION OF ELECTRICITY, IN THE EARLY 1890'S, TATTOO ARTISTS MULTIPLIED AND PARLOURS WERE MOST OFTEN LOCATED NEAR NAVY BASES.



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HARDCORE TO THE MAX!

DISTORTION



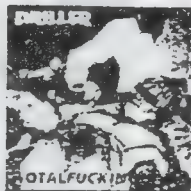
RAJOITUS-HARDCORE ATTACK 12"
"FINNAR FRÅN BORÅS! KAAOS MÖTER
ANTI CIMEX, MOB 47 MÖTER RISTETTY
12 KANON MANGEL LÅTAR...." 49:-

**MOB
47
GARANTERAT
Mangel**

**PROTES
BENG
T**

MOB 47-GARANTERAT MANGEL CD
"SVERIGES MEST EFTERFRÅGAD MANGEL
LEGENDER! ÅKE IS GODI ALLT MATERIAL
+ PROTES BENG'S TVÅ INSP. SOM BONUS
79-LÅTAR ALLT SOM ALLT, ETT MÅSTE" 99:-

DISTORTION TO HELL - AGAIN! VOL.2 39:-
(MÅNGA JÄVLAS OM PRISER PÅ CD SKIVOR, OSV
OCH DET HAR VI PÅ DISTORTION TAGIT FASTA
PÅ OCH SLÄPPER EN UPPFÖLJARE TILL PRISET
AV ETT 6-PACK FEGISARI!!! PUNKPRIZED...
INKL. RAJOITUS, SKIT SYSTEM, NOJSBOJS,
N.W.S, SVÅRSMÅLT, SNIFTER, ZIONIDE,
DISKONTO, NO ADMISSION, COUNTERBLAST,
MIND OF HATE, NO SOLLUTION, MFL.
PUNK AS FUCK!!!



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INFLUENCED HARDCORE
PUNK. THIS RIPE



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DISTCD5 DISTORTION TO HELL - VIA CD
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DISTCD6 DISSOPER - SOBER LIFE...NO WAY CD
DISTEP7 ARSEDESTROYER/CONFUSION - SPLIT EP
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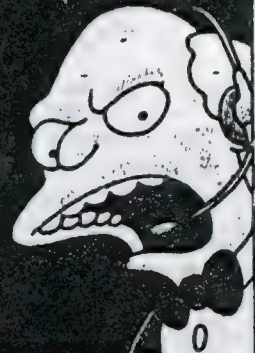
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BARA EN KAN VARA BILLIGAST,

WHAT ON EARTH DO
FEELINGS HAVE TO
DO WITH MUSIC?
JUST GET OUT THERE
AND PLAY.



PUNK BELONGS TO THE PUNKS, NOT THE BUSINESS MEN.
(THEY NEED US, WE DON'T NEED THEM, PUNK WILL NEVER BE DEAD.)

POURING ONCE SO CALLED PUNK ETHICS DOWN THE GRATE.
GO AHEAD AND MAKE A NAME FOR YOURSELVES WITH YOUR
DILUTED DOGMA. YOU ONCE AGAIN TURN YOUR HEAD ON
WHAT YOU ONCE BELIEVED IN, FOOLED BY YOUR OWN
SELF-INFLICTED CONFORMITY. IT'S NOT YOU I DESPISE,
IT'S YOUR BIAS EXTERIOR AND WEAKNESS (INCAPABILITY TO
RESIST CAPITALISTIC CORRUPTION!), YOU'VE REJECTED YOUR
INDIVIDUAL SELF RESPECT (AS A PERSON) FOR WHAT YOU
ONCE ACHIEVED. YOUR NO MORE PUNK THAN THE LIKES OF
THE SEX PISTOLS WERE. PUNK CLONES MAYBE, MAKING
CASH FROM CHAOS, JUST STUPID PUPPETS PARTICIPATING
ON SOME STRINGE PULLED BY AUTHORITY'S PRO'S AND CON'S.

SELL YOURSELVES TO THE LIKES OF MTV, IT'S ALL PART
OF LIQUIDATION CONFORMITY!! I'VE SEEN THIS TRANS-
FORMATION MANY TIMES BEFORE. BUT WHY? WELL
THE ANSWERS QUITE SIMPLE! MONEY! MAKING BIG
BUCKS OUT OF INDEPENDENT CULTURE, EXPLOITING THE
LABELICATION OF THE MUSIC (ONLY INTO IT FOR THE

MUSIC), YOU'VE BECOME A MEDIA PRODUCT, A PRODUCT
OF MAINSTREAM PROPAGANDA. A CAPITALIST INDU-
STARY RUN BY MULTI-NATIONAL CORPORATIONS
(DEALERS IN ARME TRADE). YOUR "ANTI WAR" STANCE
MEANS GHIT, AS YOU NOW HELP CONTRIBUTE IN SUCH
CORPORATIONS. LIAR, HYPOCRITE! JUST GO FUCK OFF!
YOUR JUST A FAKE... AND PROBABLY ALWAYS WERE!!

DON'T LET BRITISH
WILDLIFE GO TO THE DOGS

DEER HUNTING WITH HOUNDS
HAS BEEN ILLEGAL IN SCOTLAND
FOR OVER 30 YEARS, YET THE
ANIMALS ARE STILL CHASED
AND KILLED IN THE WEST
COUNTRY AND NEW FOREST.
THE DEER MAY BE FORCED TO
RUN FOR UP TO 8 HOURS ACROSS
25 MILES. FEMALE DEER ARE
OFTEN PREGNANT OR HAVE A
DEPENDENT CALF WITH THEM
WHEN THEY ARE HUNTED
THROUGH THE WINTER MONTHS.
IN BRITAIN DEER, FOXES,
HARES AND MINK ARE ALL
HUNTED BY PACKS OF HOUNDS.
ALTHOUGH HUNTS OFTEN
MAINTAIN THAT THEY ARE
'CULLING' ANIMALS AS A FORM
OF SO-CALLED PEST CONTROL,
THE TRUTH IS THAT HUNTING,
WHILST BEEN EXTREMELY
CRUEL, GENERALLY HAS NO
EFFECT ON POPULATION
NUMBERS...

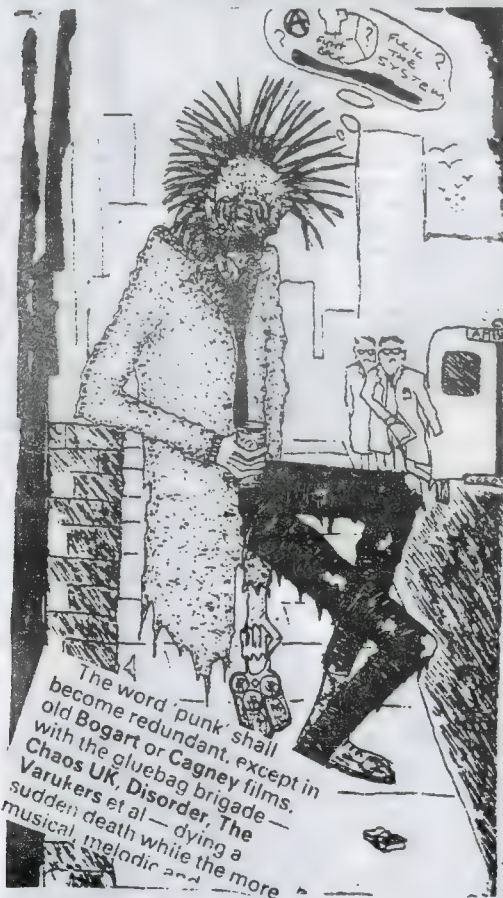
END THIS BARBARIC
SLAUGHTER NOW!



A BLAST FROM THE PAST... PROUDLY PRESENTS -

DISORDER

O.K. FIRST THINGS FIRST.. EH? TO PUT THINGS STRAIGHT, THIS IS NOT A INTERVIEW WITH THE ONE AND ONLY "DISORDER". YOU COULD CALL IT A DIS(ORDER)OGRAPHY. TO ME, THESE WERE ONE OF THE TOP 3 BANDS IN THE EARLY-MID 80'S, AND THEY ARE STILL PUNKIN OUT... READ ON:

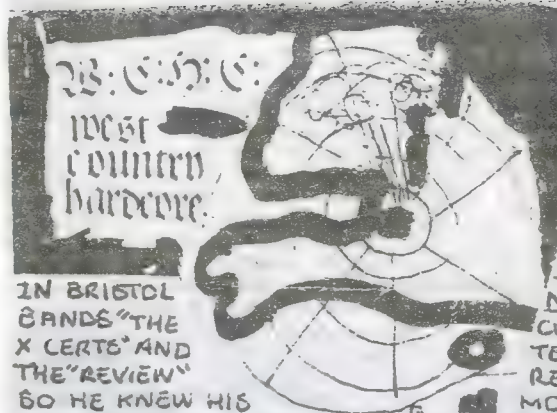


DISORDER FIRST STARTED IN SUMMER 1980 A.D. THE LINE UP THEN WAS NICK-BASS, STEVE-GUITAR, DEAN CURTIS (AS HE CALLED HIMSELF)-VOCALS, AND VIRUS-DRUMS. AFTER BEING GOING FOR TWO DAYS THEY DID THEIR FIRST GIG SUPPORTING "THE REVIEW" IN A PUB IN BRISTOL. THEY GOT LOCKED IN THE PUB BY MISTAKE ALL AFTERNOON WITH THE DRINK AND WERE TOO PISSED, BUT IT WAS SO BAD IT WAS GOOD.

THEN A DEMO WAS RECORDED AND TAKEN TO RIOT CITY RECORDS WHICH WAS JOINTLY RUN BY GLYMAN EDWARDS AND VICE SQUAD. VICE SQUAD DIDN'T LIKE IT BUT EDWARDS THOUGHT HE COULD MAKE SOME MONEY IF HE GOT HIS SWEATY, SLIMY, GREASY, SMUG COVERED HANDS ON IT. HE OFFERED TO FINANCE DISORDER RECORDS AND TAKE CARE OF THE FINANCIAL, BORING, SIDE OF THINGS, LEAVING THE BAND IN CONTROL OF MUSIC, AND BEING A BAND SO, BEING A GROUP OF NAIVE 15 AND 16 YEAR OLDS, DISORDER AGREED AND THE COMPLETE DISORDER EP WAS RELEASED.

NICK LEFT SHORTLY AFTER TO GO TO UNIVERSITY AND HE WAS REPLACED BY GLEN SNIFFING FRIEND STEVE ROBINSON WHO WAS TRYING TO PLAY BASS WHEN 5 GIGS WERE ARRANGED WITH DISCHARGE. THE 1ST GIG WAS SO BAD THAT STEVE BLAMED HIMSELF AND DIDN'T WANT TO PLAY ANYMORE. HE GOT SO DEPRESSED, HE STARTED SNIFFIN' GLUE REALLY HEAVILY. THE DISTORTION TO DEAFNESS EP WAS RECORDED, BUT STEVE ROBINSON WAS REALLY CRACKING UP BY NOW, SO HE HAD TO GO.

VIRUS GOT CAUGHT STEALING DRUM KITS SO HE AND DEAN RAN OFF TO LONDON. NOT A LOT HAPPENED WITH THE BAND FOR A WHILE, AND WHEN VIRUS AND DEAN CAME BACK TO BRISTOL, DEAN SEEMED PISSED OFF WITH THE BAND AND HE STARTED STEALING THE RECORD MONEY, SO HE WAS KICKED OUT. THIS JUST LEFT STEVE AND VIRUS. ONE NIGHT STEVE MET TAF ASLEEP UNDER A TABLE IN A BRISTOL PUB. HE HAD PLAYED



IN BRISTOL BANDS "THE X CERTS" AND "THE REVIEW" SO HE KNEW HIS FAT STRING FROM THE THIN ONE. HE WAS IN. THIS JUST LEFT A SINGER. AT THE TIME "BOOBS" AN OLD ROADIE (GET IN FOR NOTHING) WAS IN DETENTION CENTRE DOING 3 MONTHS FOR STEALING SODENK WORTH OF ELECTRICITY. WHEN HE CAME OUT HE WAS GIVEN AN AUDITION IN THE RECORDING STUDIO WHERE "PERDITION" WAS RECORDED. HE SOUNDED AWFULL AND COULD KEEP IN TIME, SO HE WAS THE OBVIOUS CHOICE FOR VOCALIST. AFTER "PERDITION" WAS RECORDED, A SHORT TOUR WITH THE VARUKERS TOOK PLACE. THEN WITH VIRUS-DRUMS, BOOBS-VOCALS, STEVE-GUITAR, AND TAF-BASS, THE "MENTAL DISORDER" EP WAS RECORDED AND RELEASED IN JAN 83. THIS SOLD QUITE WELL AND SOME GIGS WERE DONE WITH AMEBIX. THE LINE UP WAS STABLE FOR ABOUT 6 MONTHS. THEN AFTER A TOUR OF ITALY, VIRUS LEFT TO PLAY FOR AMEBIX (HE HAD BEEN WITH BOTH BANDS), SO WE GOT GLEN WHO USED TO PLAY DRUMS FOR THE "MOB". HE WAS A GOOD DRUMMER BUT HE DIDN'T TURN UP FOR ANY GIGS. ONE DAY POTTS CAME TO OUR GIG IN GATEHEAD, GLEN DIDN'T TURN UP AGAIN SO POTTS HAD TO PLAY. HE WAS GOOD, SO WE STOLE HIM OFF CHAOS UK.

IN 1984 WE DID A SHORT TOUR IN ENGLAND WITH ITALIAN BAND "WRETCHED", AND WE RECORDED A 15 TRACK LP "UNDER THE SCALP BLADE". WE DECIDED TO DO THIS LP COMPLETELY OURSELVES, SO WE BORROWED THE MONEY FROM A FRIEND.

WE LEFT GLYMAN EDWARDS BECAUSE WE DIDN'T LIKE THE IDEA OF HIM MAKING MONEY OUT OF US, JUST BECAUSE HE HAD THE INITIAL MONEY FOR THE MANUFACTURING, ETC. WE MANAGED TO GET SOME GIGS IN GERMANY DURING AUGUST 84, AND WERE THERE FOR THE "CHAOS DAY" (ANTI-NAZI DEMONSTRATION IN HANNOVER).. NAZIS RAVE - WE HAD PROBLEMS AT CUSTOMS (AGAIN), POTTS, BOOBS AND TENGALLON TIM (FRIEND) WERE REFUSED FOR NOT HAVING ENOUGH MONEY. SO WE HAD TO PLAY A BIG GIG IN FRONT OF 800 PEOPLE WITH TAF ON BAS AND VOCALS, STEVE ON GUITAR, AND MARCO ON DRUMS (HE'S THE SINGER OF ITALIAN BAND "CRASH BOX"). THE GIG WENT O.K. AND BOOBS AND POTTS TURNED UP A FEW DAYS LATER, AND WE DID THE REST OF THE TOUR WITH "SVART RAMTID" (NORWAY). WE ALSO WENT TO NORWAY AND HOLLAND. WHEN WE CAME BACK TO ENGLAND, WE WERE HOMELESS AGAIN SO SQUATTING WAS IN ORDER.

AS YOU SHOULD KNOW BY NOW, THAT DISORDER HAVE BEEN LIVING IN OSLO FOR SEVERAL YEARS. THE DISCOGRAPHY IS TAKEN FROM A INFO SHEET (EE), WHICH TAF SENT ME ALL THOSE YEARS BACK.

DISORDER RELEASES TO DATE!
COMPLETE DISORDER EP (B1)=ORDER 1.
DISTORTION TO DEAFNESS EP (B1)=
ORDER 2.
PERDITION 12" EP (B2)=ORDER 3.
MENTAL DISORDER EP (B3)=ORDER 4.
UNDER THE SCALP BLADE LP (B4)=
AARCH 1.
GI FAEN I NASJONALTEN DIN (LIVE) LP (B5)=
AARCH 2.
ONE DAY SONNY ALL THIS WILL BE YOURS
LP (SPLIT W/ KAFKA PROCESS-86)=AARCH 3.
VIOLENT WORLD LP (B8)=AARCH 4.

NOT ON DISORDER RECORDS
MORE NOIZE EP (91)=FFP..001.
SPLIT LP W/ MUSHROOM ATTACK (93)=ON
DESPERATE ATTEMPT RECORDS.
PLUS THE ODD TRACK OR SO, ON COMPILATIONS.
-THATS ALL FOLKS!-

PAREMPI HUOMINEN? COMF LP - A BLOODY EXCELLENT DIY COMPILATION OF 6 VERY PROMISING FINNISH PUNKER BANDS. SIDE ONE FEATURES FAUNA, AURINOKOK-ERHO, BAZED WHO ALL DELIVER SOME AWESOME MELODIC TUNES - WHILE SIDE TWO YOU GET THIRD WORLD DEEZEASE, STATE WANKERS AND OUTTUS WHO ALL RIP THROUGH SOME ORTHEENTIC SLANDI THROTH ATTACK - YEAHH! A TOTAL OF APPROX 43 MINUTES OF 100% DEDICATED DIY PUNK FOLKIN' ROCK. FORGET ALL THE MEDIA HYPE ON WHO'S PUNK - AND GET THIS AND GET DOWN ON IT... MEROI RECS (FINLAND).

DISORDER - PAIN HEADACHE DEPRESSION EP. THE PERVEYORS OF AARGH-CORE STILL MANAGE TO KNOCK OFF SOME CHAOTIC PUNKCORE. THEIR BEST RELEASE SINCE "UNDER THE SCALPE BLADE" LP. BUY THE NOW-AARGH... TANTALA FMH RECS (POLAND).

FORÇA MACABRA - NOS TUMULOS ABERTOS LP. RAWDY FINNISH PUNK CORE PLAYED IN THE OLD BRAZILIAN RAGING STYLE - THEY EVEN YELL IN PORTUGUESE! THIS IS EARTH SHATTERING STUFF - COULD EASILY BE MISTAKEN FOR THE REAL THING (BRAZIL RAW PUNK). ANYWAY, GET THIS IF YA A FAN OF LATIN/SOUTH AMERICAN PUNK - A GREAT RELEASE BY THESE BRAZILIAN WANWABEES... GENET RECS (BELGIUM).

BEYOND REALITY NO 2 (ZINE) - A WELL ABOVE AVERAGE WEE ZINE WE HAVE HEAR. INTERVIEWS W/ BLOODSHOT!, OI POLLO!, STATE OF FEAR AND UNDERCLASS. HEAPS OF LIVE REVIEWS, ZINE AND MUSIC REVIEWS - ALL PUNK AS FRIG. KINDA BASIC, BUT FUCK! IF YA WANT A GLAMOR RAG - BUY NME. GET THIS FROM: GRAHAM, 56 RICHMOND RD MONTPELLIER, BRISTOL. BS6 5EW.

WHIPPED - WEED AND CEED EP. WOW! IM WELL IMPRESSED. I WARENT EXPECTING THE SHEER INTENSITY AND AGGRESSION - BUT THIS HAS THE WORKS. SHARED RAWDY FM/M SCREAMS OF DISPAIRE WITH DRILLING GRASPING GUITARS AND BULLDOZING DRUMS. LYRICS LIKE "I'LL KICK YOUR FUCGIN HEAD IN RAPET! I WANT TO HEAR YOU SCREAM" - YEG!... BEER CITY RECS (U.S.).

DISCLOSE/CLUSTER BOMB UNIT - SPLIT EP - ANOTHER KNOCKOUT RELEASE BY MCR COMPANY. JAPANS EQUIVALENT TO DISCHARGE - DISCLOSE BUZZSAW THROUGH ANOTHER DOGE OF DIS-TITUS NOISEY PUNK. TORN THE FLATTER OVER EN YOU HAVE GERMAN'S LIBID, WHO PLAY SOME NIFTY RAW NOISEY PUNK CORE ALA MOB 47, ANCKUM ETC WITH GERMAN VOCALS. THE PRODUCTION BY BOTH IS REALLY RAW/4 TRACK, BUT DON'T LET THAT PUT YOU OFF. IF YA WANT ANGRY RAW PUNKCORE, WE CAN DO WITHOUT HI-TECH STUDIO EQUIPMENT FOR A START!... MCR RECS (JAPAN).

AVERSION #2 - KILLER LITTLE ZINE FROM THE ARCHES OF NOISE FEST ZINE INTERVIEWS! 3-WAY CUM, BELFISH AND MEN AGAINST SEXIST SHIT. SCENE REPORTS FROM FRANCE AND PORTUGAL, REVIEW SECTION, AND PLENTY OF RIFF RAFF TO FUK OVER THE STATE OF WHICH WE HATE. 20P+ AS GAE OR TRADE AND IT'S YOURS FROM: CHRIS/NOISE FEST - 15 ACHBOURNE GDNS, BRADFORD BD2 4AE, ENGLAND.

SPAZZ/FLOOR - SPLIT EP - SPAZZ ARE FUCKIN ACE. MANIC CARIZED HYPER FAST BRUTAL PUNK NOISE IN THE SAME LEAGUE AS CROSSED OUT AND MITZ. FLOOR ARE MORE GLODGEY, KINDA BOZZOVEN, BUT BETTER... BOVINE RECS (USA).

JAPANKORE #5 - THIS CONCIETS OF 8 NEWSPAPER SIZED PAGES COVERING VITAL INFO ON JAPANESE HC PUNK RELATED STUFF. ALL THE LATEST NEWS, RELEASES, A RELIABLE COLLECTORS CORNER (ON AROUND 60% OF HC PUNK RELEASES IN THE 80'S. PLUS SOME KILLER PICS FROM THE ANTI KNOCK NEW YEARS BASH IN TOKYO CITY. THIS IS FREE IN THE U.S. EVERYWHERE ELSE SEND 1 U.S. DOLLAR TO: BRIAN, P.O. BOX 8511, WARWICK, RI 02826, U.S.A.

DOOM - HAIL TO SWEDEN 7". DOOM NEED NO INTRODUCTION. WELL AG THE TITLE INITIALS, THIS IS A TRIBUTE COMP TO THE EARLY 80'S SWEDISH (RAW) PUNK SCENE. THEY COVER CLASSICS BY: DISCARD, MCDONALD, CRUDITY, AGONI, RETER, AND ANTI CHER. THIS IS CLASSIC LOUD AS FUK PUNKCORE. HEY, THESE SONGS ARE INFACIT BETTER THAN THE ORIGINALS! THAT'S DOOM FOR YA!! PANLORA'S BOX RECS (GERMANY!).

ARNIE #7 - THE LIDER FUELLED WEST COUNTRY SPECIAL. WITH MAGGOT SLAYER OVERDRIVE, A38 AND TONS OF OTHER SHIT TO KEEP YOU INTEREETED THROUGH OUT. SOME ACE CARTOON ART, FOLLOW THE ADVENTURES OF SUBVERT MAN, YOUNG ARNIE ETC... #8 MAY ALLREADY BE OUT SO KEEP AN EYE OUT FOR THAT. ORDER NOW FOR 50P+ 14 GAE FROM: ARNIE - P.O. BOX 1602, BATH, BA1 3TJ, ENGLAND.

ZINESTERS, SEND IN YOUR STUFF FOR A REVIEW. YOUR ZINE GETS MINE. LETS TRADE!

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ANARCHY OR ATROCITY

WHAT IS ANARCHY TO YOU?

LAWLESS DISORDER, A POLITICAL THEORY WHICH WOULD DISPENSE WITH ALL LAWS, OR MAYBE A RETALIATION/ NON CONFORMATION TO AUTHORITY? THE LAST QUOTE IS THE MOST REALISTIC IN THE FORM OF IDEALISTIC REVOLT. AS FOR MYSELF, I DON'T CONSIDER OR LABEL MYSELF AS AN ANARCHIST, BUT THEREFORE, I CAN RELATE TO CERTAIN ANARCHIST ISSUES WHICH HAVE ALWAYS BEEN FLOTTING AROUND IN THE PUNK MOVEMENT SINCE THE STONEAGE. I DON'T THINK THAT THE ABOLITION OF GOVERNMENT'S OR LAW & ORDER ARE THE SOLUTION. O.K! ANARCHIST ACTION INVOLVING A MASS MAJORITY COULD BE A THREATENING WEAPON TO THE STATE AND AUTHORITY, BUT THINK REAL! SUCH AN ABOLITION WOULD BE A CATASTROPHE IN ALL HEU (CHAOS) YOU WANT? BUT LOOK AT IT THIS WAY, WITH TODAY'S (VIOLENT) WORLD WITH SO MUCH HATE AGAINST CERTAIN MINORITY'S, YOUR ASS WOULDN'T PROBABLY LAST ALL THAT LONG.

WORLD DOMINATED ANARCHY! NO FUCKIN WAY! TODAY'S SOCIETY IS ON THE BRINK OF CRUMBLING, AND SUCH ORGANISATIONS FOR INSTANCE: THE UNDERWORLD (MODSTERS), VIOLENT STREET GANGE AND THE RISE OF FACHISM ARE JUST SIDING THEIR TIME. AND WHEN THIS FUCKED UP SOCIETY SEIZES TO FUNCTION, THESE FUCKHEADS WILL FUCK EVERYTHING UP FOR THE GOOD/PEACEFUL PEOPLE. EVER SEEN THE "MAD MAX" MOVIES? WELL I WOULDN'T LIKE TO LIVE IN THAT KIND OF CORRUPTED SOCIETY, NO WAY! AND I DON'T THINK YOU WOULD TOO.

FOR INSTANCE, WITH ARMS/GUNS BEEN WIDELY AVAILABLE AND EASILY OBTAINABLE, SOME "TRIGGER HAPPY" NUMBSKULL WOULD AT NO REMORSE BE WILLING TO BLOW YOU AWAY AT THE PRICE OF ANOTHER FIX, OR JUST FOR THE SHEER HELL OF IT. YOU MAY THINK TO YOURSELF "NOTHING NEW" THIS KIND OF INCIDENT MAY HAPPEN FREQUENTLY IN YOUR TOWN OR CITY. BUT WITHOUT A LAW OBDING GOVERNMENT WE'D BE LIVING IN TOTAL FUCKIN CHAOS. CRIME WOULD RISE BY THE EXTREME. HEY, IF THERE WERE NO COPS, WE'D HAVE NO COP CARS TO SET ON FIRE, SMASH UP, ALL IN A DAYS WORK. HA! HA!

NO SERIOUSLY: TO SURVIVE IN AN ANARCHIST STATE (NOTE, NOT ENVIRONMENT), WE'D HAVE TO BE ARMED FOR PROTECTION AGAINST CERTAIN OPPRESSORS. AS WITH DRUG WARFARE ON THE INCREASE AS WE SPEAK, THERE'D BE A ORGANIZATION OF SUPERIOR TYPE'S WHO'D CAPITALISE ON THEIR SUPERIOR URBAN POWERS/DOMINATION. ALL I CAN SAY ON THAT ISSUE IS, FUCK HARD DRUGS AND THE DEALERS. PILLAGE, RAPE AND BARBARIC ATROCITY'S (THERE'D BE NO INSCRIPTIONMENT TO SAY THAT WE HAVE TO OBDIE BY THE "GENEVA-CONVENTIONS") WOULD BECOME UPON US, AND VIGILANTIES WOULD HAVE

TO BE SET UP TO ENFORCE THEIR OWN LAW(S). MY OVERALL OPINION ON WORLD DOMINATED ANARCHY IS NOT WHAT I'D CALL THE SOLUTION IN THIS DAY AND AGE. THERE ARE MANY OTHER EFFECTIVE WAYS OF FUCKING OVER THE SYTEM BY JUST NOT CONFORMING TO THEIR GOVERNING WAYS. ALL I CAN SAY IS "REALISM IS THE IDEALISM" OR "SPONGE OF THE STATE, OF WHICH WE HATE"! ALLRIGHT, THERE YOU HAVE IT. MY PERSONAL VIEWS ON ANARCHY IN GENERAL. HEY, I'M A REALIST! AND WHAT I CONSIDER AS REALISM ARE--

LOVE, PEACE & EQUALITY TO UH
YOURS TRULY X SIR PROCESS ASTRO!

♥ ♪ © (THREE SYMBOLS THAT REALLY CARE)!!



A FEW BOOTLEGS WORTH CHECKING OUT:
KURO-WHO THE HELPLESS EP. A FUCKING AWE-SOME RECORD BY JAPANESE LEGENDARY KURO, WHICH WAS ORIGINALLY RELEASED IN 84 AS A 8" EP- GRASPING AGGRESSIVE PUNK ALA DIS-ORDER ON WHIZ! AVSKOM- CRUCIFIED BY THE SYSTEM EP. ANOTHER WINNER- THIS TIME FROM SWEDEN- RAW AS FUCK PUNKCORE ALSO FROM 84 (A VINTAGE YEAR FOR JAP/SWEDE CORE!!) GREAT STUFF. CONFUSE- CONTEMPT FOR THE AUTHORITY. EP. JAPANESE CONFUSE PUT OUT SOME KILLER RECORDS IN THE MID 80'S- THIS IS ONE OF THEIR FINEST (FROM 85)- 4 BULLDOZING TRAX OF RAWDY PUNK. NOT AS RAW AS SOME OF THEIR OTHER EARLY STUFF- BUT STILL A KILLER..

STATE OF FEAR- S/T EP. YIKES! THIS IS FUCKIN AWESOME- STATE OF FEAR ARE EX MEMBERS OF DEFORMED CONSCIENCE AND DISRUPT, AND THEY STILL CONTINUE TO RAGE THROUGH SOME KILLER ANGRY AS FUCK AGGRESSIVE HARDCORE PUNK. SOME GREAT WELL WRITTEN POLITICAL/ SOCIAL LYRICS. TRY KEEPING THIS 7" ER OFF THE TURNTABLE- IT'S JUST ONE OF THOSE RECORDS YOU JUST WANT TO PLAY OVER AND OVER AGAIN, AND THE LYRICS ARE SO CLEAR AND TO THE POINT THAT YOU'LL HAVE NO TROUBLE WITH RELATING TO!.. REITERATE RECS (N-E).

POWER/VIOLENCE NEWSLETTER, A WELL INFORMED AND VITAL NEWSLETTER WITH THE LATEST/UPDATE INFO ON WHAT'S HAPPENING IN THE UK SUB CULTURAL SCENE. THIS IS AT THE MOMENT AN A4 SHEET, BUT HOPEFULLY IN THE NEAR FUTURE WILL EXPAND INTO A 2 PAGE A3 SHEET- THAT DEPENDS ON YOU FOR CURRENT NEWS AND INFO ETC- SO SEND IN YA GIG DATES, DISTRO/BAND NEWS 'N' ALL THAT TD! SATPAL KALEI, 4 MAINSTONE CLOSE, REDDITCH. B98 0PP. UK. (ENCLOSE S.A.D) ALSO ASK FOR "STEADY DIET" FANZINE (65P PLUS A4 SAE FOR NO.7).

RIOT- ISSUE 8, ONE OF THE UK'S FINEST PUNKER ZINES AROUND, FOCUSING ON THE MORE AGGRESSIVE RAGING STUFF WHICH GOES DOWN FINE WITH ME. THIS ISSUE AS INTERVIEWS W/ CAPITALIST CASUALTIES, DEFORMED CONSCIENCE (RIP), 3- WAY COM, BOGEYED, ACME, AND MAN IS THE BASTARD. FUCKIN GREAT LAYOUT AS USUAL, TOPICAL RANTS ON: WORK, C.D'S AND TONG OF REVIEWS. HEY, THIS JOE GUY HAS GREAT TASTES IN PUNKER MUSIC AND AN ATTITUDE TO MATCH! PUNK AS FUCK KNOWS WHAT! BUY THIS PUNK AS BASTARDS FROM: JOE POWELL, NOW YOU BASTARDS FROM: JOE POWELL, 21 EBNAI ROAD, SHREWSBURY, SHROPS- HIRE. SY2 6PW. UK. FOR 80P+ A4 SAE/ \$2 (WORLD). HEY! ISSUE 9 MAY BE OUT ANY TIME NOW- DON'T MIES EITHER!

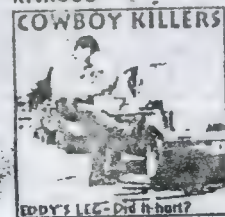
Hellbillys "Torture Garden"
CD
RNR005



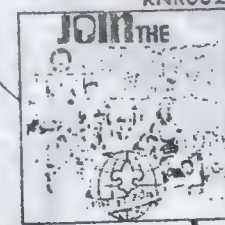
Sofa Glue "Smile"
12 song CD EP
RNR004



Cowboy Killers "Eddy's Leg"
7" on red vinyl
RNR003



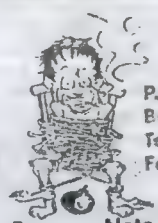
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ABC DIABLO - GIVE RISE TO DOUBTS LP.. THIS IS AWESOME INTENSE STUFF BY THIS HIGHLY ORIGINAL GERMAN OUTFIT. THEIR 2ND FULL LENGTH - 13 TRAX, RANGING FROM MOODY RHYTHMATIC MID TEMPO, TO ALL OUT BREAKNECK THRASHING. GREAT PRODUCTION WHICH ENTITLES THE SHEER ENERGETIC MELODY TO SHINE THROUGH - MUSIC TO YOUR EARS. IT'S ESSENTIAL TO LISTEN TO THIS LP ALL THE WAY THROUGH TO GET THE FULL EFFECT, AND WHAT A GRAND FINALE! A MASTERPIECE IN ITS OWN RIGHT. ACE GATEFOLD COVER WITH SOME CLASSIC COVER ART. **HARDCORE FAN-FUCKIN' TASTIC... COMMON CAUSE RECS (GERMANY).**

ATOMVINTER - S/T CD.. I WASNT GOING TO REVIEW THIS CD - FOR THE MAIN REASON THAT IT BEARS A STUNNING FCKIN' BARK CODE. NEVER AGAIN FROM NOW ON! ANYWAY, ATOMVINTER ARE ONE OF THE NEW BREED OF SWEDISH BANDS THAT DON'T PLAY DISCHARGE CORE. THIS HAS 14 MEGGA BLASTS OF TRADITIONAL (OLD STYLE) SWEDISH PUNKERS. THINK OF DISARM ON A GRAM OF SPEED AND YOUR THERE. POWERFUL RIFFING MAYHEM SANG (IN CHEEK ANGEL) IN GOOD OL' SWEDISH. RAGING, FAST, AGGRESSIVE NOISEY HARDCORE PUNK, PLAYED AT ITS FCKIN' BEST... **DISTORTION RECS (SWEDEN).**

DISTURB/DESTR0Y - SPLIT EP. ANOTHER FRENZIED RELEASE FROM MCR. KICKING OFF ON SIDE 1 WE HAVE DISTURB FROM HIMEJI CITY, JAPAN (OF COURSE!) - THEY PLAY KICK ASS ANGRY AS FUCK THRASHING TRADITIONAL JAPANESE PUNK, BANG IN JAPANESE YEAHH! SIDE 2 IS THE FINAL APPEARANCE OF MINNEAPOLIS PUNKS - DESTR0Y (RIP) WHO STORM THROUGH 4 RIP ROARERS OF BLISTERING ANGRY PUNK TUNAGE. (RECORDED IN TOKYO, AND BY FAR THEIR BEST STUDIO RECORDING..). BOTH ARE FAST, AGGRESSIVE PUNK FCKIN' CORE ALL THE WAY... **MCR (JAPAN).**



ANTI-AUTHORIZE - S/T EP. THIS IS FUCKING ACE-EAR SHATTERING ROLLER COASTER AGGRESSIVE HARDCORE, TOPPED UP WITH ANTI SECT SNAKE BITE - WHATA CONCOCTION! CANT COMMENT ON THE LYRICS, BUT JUDGING BY THE SONG TITLES, THEY LOOK POLITICAL MOTIVATED. THERE'S 7 BELTERS ON THIS WITH GREAT ANGER IN YA FACE SNARLING VOCALS WHICH COULD CAUSE TIMMID KITTENS/CATS TO HAVE HEART FAILURE - AWESOME... **MCR (JAPAN).**

REVOLUTIONARY CRY - COMP EP. MORE FRENZIED JAPANESE MAYHEM FROM MCR. THIS TIME WE HAVE THE LIKES OF: NOISE GATE (HEAVY BLISTERING TONIC CHADS), A-SIDE (ENERGETIC RAGING HEAD EXPLOSION), AND ASTRAY (FAST TRADITIONAL JAPCORE-OLD STYLE). 6 STORMERS, ALL BANG IN JAPANESE - A WELL ABOVE AVERAGE COMP, WITH A WELL SMART FOLD OUT COVER. GET THIS NOW!... **MCR COMPANY (JAPAN).** TRY SOUND POLLUTION (US)/INFLAMMABLE MATERIAL (UK) FOR THE LATEST MCR RELEASES.

CODE 12 - DOOMED SOCIETY EP. GRABING ANGRY PUNK-FUCKIN'-RAGE FROM MINNEAPOLIS (U.S.). EX DESTROY SINGER - FELIX'S NEW BAND. SONG'S LYRICS DEALING WITH: NAZIS (AND I MEAN DEALING WITH NAZIS!), SOCIETY, AND THE LOVE OF DOG'S (EH?). 12 FUCKIN' RAGERS IN ALL - THIS RULES I TELL YA... **HAVOC RECS (US).**

DISTRO'S/LABELS TAKE NOTICE.. IF YOU SEND MATERIAL IN FOR REVIEW - I'LL SEND YOU A DECENT AMOUNT OF COPIES OF THIS ZINE IN RETURN: LP=9 COPIES, 7" TAPE= 3 COPIES, CD=10...

CRACKED COP SKULLS - NO FUCKING TEARS.. EP. A STORMER OF A DEBUT BY EX MEMBERS OF AIRFORD, SORE THROAT, FILTHKICK, AMONG OTHER LATE 80'S SCENESTERS. 12 TRACKS OF SHORT STRAIGHT TO THE POINT PUNKERS WITH A SLIGHT DISCHARGE MEETS SHITLICKERS FEEL TO IT. GREAT KICK ASS LYRICS DEALING WITH ANIMAL RIGHTS ISSUES, FUCKIN' ROYALTY ETC. THE MUSIC IS A BIT BASIC AND COMPLEX AND THE RIDE SEEMS TO BE OVER IN A MATTER OF MINUTES - STILL GREAT STUFF THOUGH, AND THERE'S ROOM FOR IMPROVEMENT. ANYWAY CHECK THIS OUT NOW!... **DAYS OF FURY RECS (US).**

CHARRED REMAINS/DUHHH - SPLIT ZINE. FUCKIN' GREAT SPLIT ISSUE - THE CHARRED REMAINS HALF IS "THE SEX ISSUE" WHICH FEATURES NUMEROUS AND HUMOROUS ACCOUNTS/STORIES OF PEOPLE'S SEXUAL FANTASIES, FETISHES ETC. DUHHH IS THE "HEDONISM ISSUE", PLUS FEATURES ON THE 50'S JAZZ SCENE, WORK, AND A INTERVIEW W/ BABY HARP SEAL. THIS IS A FUCKIN' GREAT READ ALL ROUND, NICE LAYOUT, DA WORKS. BUY NOW FOR TOP (UK) POST PAID FROM: DUHHH - P.O. BOX HP72, LEEDS LS6 1XT, OR: P.O. BOX 43, HULL HU1 1AA.. BOTH UK.

GAIA - NO. 1 7" - KILLER RAGING HC PUNK PLAYED AT ITS BEST BY THIS ALL GIRL JAPANESE BAND. PURE BRILLIANCE! RIPS FROM START TO FINISH WITH THE OCCASIONAL FUNKY RIFFS AND A COOL AS FUCK BEATLES COVER. LYRICS ARE IN GOOD OL' JAPANESE. GAIA MAKE THE LIKES OF GHONEN KNIFE SOUND LIKE A SCHOOL CHOIR. THIS GREAT 7" IS RELEASED ON ONE HELLUVA COOL U.S. LABEL... **SIX WEEKS RECS (U.S.A.).**

SUBVERSION - PIGNATION 7" - BLOODY MORN! THIS IS AS BRUTAL AS YOU CAN GET! SUBVERSION HAIL FROM AUSTRALIA AND BLAZE THROUGH 4 BLOOD CURDLING AXE GRINDING ABUSULTS TO MAKE YOUR EARS BLEED. A KINDA HYBRID CITIZENS ARREST/GAI WITH WELL PISSED OFF POLITICAL AS FUCK LYRICS. A WELL SMART COVER PLUS A EVEN SMARTER SUBVERSION SEW ON PATCH. THIS IS THE SHIT... **NO DEAL RECS (DAN UNDER).**

DROPEAD - SINGLES DISCOGRAPHY 11" LP. IF YOU DON'T HAVE THEIR FUNNY SIZED SINGLES (8" SPLIT, 5" SPLIT, 7") THEN THIS WACKY 11" IS FOR YOU. DROPEAD PLAY NO-NONCENCE RIP ROARING BRUTAL PUNKCORE. LYRICS DEAL WITH ANIMAL EXPLOITATION, CAPITALISM AND ENVIRONMENTAL ISSUES. HEY! THESE GUYS REALLY CARE! PLUS THERE'S A FEW COMPTONX AND A SONG TITLED "SWEDISH MEDLEY" DOING SHITLICKERS, ANTI CIMEZ ETC COMBINED INTO ONE SONG. ALSO COMES WITH A NEWS LETTER WITH INTERVIEW, LYRICS ETC... **SELFLESS RECS (U.S.A.).** A 12" VERSION IS ALSO AVAILABLE FROM FLAT EARTH RECS (UK).

ENGLISH DOGS/SANITY ASSASSINS SPLIT TAPE - THE ENGLISH DOGS SIDE IS A COMP OF LIVE RECORDINGS FROM THE PAST COUPLE OF YEARS, GREAT LIVE SOUND QUALITY. PLUS THERE'S ONE TRACK FROM A RECENT REHEARSAL TITLED "BAD MANNA" WHICH IS (WILL), BE AN ABSOLUTE CLASSIC. S. ASSASSINS ARE FROM THE U.S. GREAT MELODIC PUNKY STUFF. A MIXTURE OF HUCKER DU, 16 RUN, EMO PUNK. THERE TRAX ARE ALL STUDIO RECORDED (A VARIATION OF DEMOS?). THIS IS ANOTHER BENNEFIT TAPE FOR THE HUNT GABS, A WELL AND TRULY SOURCE. TOP KNOTCH GLOESY COVER, FROM OL' MATE STEVE (MUT TAPE). BUY THIS FOR £2.20 PP. COME TO THINK OF IT, BUY ALL THE OTHER SLENDID TAPES ON MUT. ADDRESS ELSEWHERE... **MUT/RIPPING THRASH.**

KUOLLEET KUKAT - KYNNELKASUA EP. CLASSIC RELEASE BY EX KAAOS AND RIISTETIT MEMBERS. THIS HAS 6 TRAX OF AWESOME FINNISH PUNK WHICH JUST BLOW YOU AWAY - DEFINATLY THE BEST RECORD IVE HEAR FROM FINLAND IN AGES!... **FIGHT RECS (FINLAND).**

EGG MANGEL COMP LP - THIS IS A EXEPTIONALLY GOOD LIVE RECORDING FROM THE TARVA FOLKETS (OUTDOOR PUNK GIG), RECORDED BACK IN JUNE 86. THIS IS KILLER STUFF DOCUMENTING 5 OF THE 60 MANY SWEDISH PUNKER BANDS OF THAT ERA. SIDE A KICKS OFF WITH SVART PARAD (ONE OF THE LEEGER FORN PUNKS WHO STORM THROUGH 6 RAW PUNKERS, KINDA LIKE AVSKUM. NEXT OFF WE HAVE KRUNCH WHO RIP THROUGH 7 NON-STOP HYPER FAST THRASHING PUNKERONIES. SIDE B WE HAVE THE ALMIGHTY DISARM, FOUNDDING PUNKCORE TO THE HILT. ROVSVETT ARE NEXT UP AND THEY STORM THROUGH 8 RAGERS OF CHAOTIC MAYHEM. FINALLY WE FINISH WITH GOOD OL' RAPED TEENAGERS PLAYING THERE JAZZY FRENZIED SPASTIC NOISE WITH TINTS OF MELODY. THIS IS BY FAR THE BEST LIVE COMPS IVE HEARD IN YEARS. THIS KILLER LABEL IS RUN BY THE DRUMMER OF TIMES SQUARE PREACHERS ONE OF A FEW SURVIVING SWEDISH LABELS STILL PRODUCING GOOD OL' VINYL. SUPPORT NOW!... **YOUR OWN TRAILER RECS (SWEDEN).**

MAN IS THE BASTARD/CAPITALIST CASUALTIES SPLIT LP. BOTH ARISING FROM THE U.S. AND BOTH PLAY SOME OF THE FINEST BRUTAL/HEAVY RAISING HC PUNK EVER. MITB DELIVER 5 AWESOME BRUTAL AS FUCK TRAX OF HEAD DESTRUCTION (THEIR BEST YET), ONE BEEN A INSTRUMENTAL WHICH IS JUST SIMPLY A BLOODY MASTERPIECE. CAP CASUALTIES RIP THROUGH 13 STORMERS OF SHORT SHARP SHOCK INFRINGEMENTS. BLISTERING STUFF BY TWO OF THE BEST POLITICO HC PUNK ACTS SINCE CROCFIX... **LABEL? (USA).**

HEARS SOME DISTRO ADDRESSES THAT YOU BE ABLE TO PURCHASE THE ABOVE RECORDS FROM. SEND A SAE ASKING FOR THEIR MAILORDER LIST!

LOONY TUNES - 69 WYKEHAM ST. SCARBOROUGH N.YORKS YO12 7SA..

INFLAMMABLE MATERIAL - P.O. BOX 2544, LONDON N.W.6 3DF..

PSYCHOMANIA - 4 FENTON STREET, ALLOA, FK10 2DT, SCOTLAND..

A NETWORK OF FRIENDS - P.O. BOX 2576, HARDCORE HOUSE, COLCHESTER. CO8 4AY..

WEIRD RECORDS - 61 LONDON RD, BALDERTON, NEWARK, NOTTS. NG24 3AG..

SOME OVERSEAS CONTACTS (ENCLOSE 1 RC):

NABATE - B.P. 92, 4000 WEGE 1, BELGIUM..

YOUR OWN TRAILER - P.B. VAG 14, 756 49 UPPSALA, SWEDEN...

DIY RECORDS - % RYUTU ASADA, 101-7-8-5 EBARA, SHINAGAWA-KU, TOKYO 142 JAPAN..

PROFANE EXISTENCE - P.O. BOX 8722, MINNEAPOLIS, MN 55408, USA..

FOBIA - DURS SENTIMIENTOS - APDO. 46443, 28080 MADRID, SPAIN..

SLUDGE RECORDS - BP 77.75623 PARIS CEDEX 13, FRANCE..

SOUND POLLUTION - P.O. BOX 17741, COVINGTON, KY. 41017, USA..

Mad Murder



TOY SHO



YES! MY LITTLE FRIEND! YOU AND I ARE GOING TO HAVE A REAL SWEET TIME TOGETHER!



SOONWARDS...



YOU WERE TERRIFIC! FOR THAT I SHALL TREAT YOU TO A LITTLE SOMETHING!!



LATER THAT DAY...
LOOK WHAT I'VE GOT FOR YOU MY HANDSOME LITTLE FRIEND! I HOPE YOU PUT IT TO GOOD USE!!



HOW DOES IT FEEL? IT REALLY LOOKS GOOD ON YOU!



SHOCKLEY...
AARGHHH! MAMMY, AARGHHH!
KILL KILL! KILL MY PETITE ENFANT!



MINUTES LATER...
YOU CAN BE MY BEST FRIEND! I'LL TAKE YOU EVERYWHERE I GO! WE ARE GOING TO HAVE A REAL SWEET TIME TOGETHER...



A Sentence to Oblivion

ALL OVER EUROPE THOUSANDS OF ANIMALS ARE LANGUISHING IN THE MOST SQUALID AND BARBARIC OF CONDITIONS. PRISONERS OF THE SLUM ZOOS...

IN HUNDREDS OF ZOOS ALL OVER EUROPE, CRAMPED, BARREN CAGES HOLD THOUSANDS OF ANIMALS IMPRISONED IN MISERY.

A 10TH OF THE WORLD'S POPULATION VISIT ZOOS EVERY YEAR. THE PROBLEM IS THAT PEOPLE STILL WANT TO SEE ANIMALS ON DISPLAY, REGARDLESS OF THEIR LIVING CONDITIONS.

SLUM ZOOS CAN BE FOUND ALL OVER THE WORLD, BUT THE MOST COMMONLY ARE USUALLY LOCATED AROUND THE FORMER EASTERN BLOCK. THERE'S ONE SUCH ZOO WHICH IS SO ATROCIOUS, THAT THE ANIMALS HAVE CROSSED THE NARROW LINE OF INSANITY, THROUGH THE ACTUAL LIVING CONDITIONS THAT SURROUND THEM. A GROUP OF POLAR BEARS ARE IMPRISONED IN A CONCRETE SURROUNDING (AS YOU KNOW, THAT POLAR BEARS ARE USED TO TEMPERATURES BELOW ZERO/SNOW), THE POOL IN WHICH THEY BATH IS FULL OF ITS OWN EXCREMENT. NEAR BY, A GORILLA ENGAGED PLAYS IN ITS OWN EXCREMENT, CLOSELY OBSERVED BY PASSING CHILDREN, THE GORILLA STARTS TO EAT ITS OWN SHIT THEN SUDDENLY VOMITS. THE CHILDREN WATCH WITH AMAZEMENT, AND START TO LAUGH.

MOST OF THE ANIMALS AT THESE NEGLECTED EASTERN BLOCK ZOOS ARE CRAMPED INTO CONCRETE PITS, UNDER NURISED, UNTREATED AND LEFT TO ROT IN HELL... IF THERE IS A HELL, THIS IS IT GOD DAMN YOU, BY JUST LOOKING AT THE ANIMALS SAD FACES YOU CAN SEE THE NEUROLOGIC DISORDERS ENFORCED ON THEM DUE TO THE SOCIAL SURROUNDINGS THEY HAVE TO LIVE IN 24 HOURS A DAY.

ANOTHER SUCH ZOO IN BELGIUM WITH MAIN EXHIBIT IS TIGERS AND BIG CATS. THE MONROSE FAMILY ARE PROUD ANIMAL DEALERS WHO CONTRIBUTE TO STOCK EUROPEAN ZOOS WITH THEIR BIG CATS. MR. MONROSE IN HIS EARLIER DAYS USED TO BE A BIG TIME GAMEHUNTER, BUT NOW LEAVES HIS HUNTING TO UNDERPAID ANIMAL SMUGGLERS SO HE CAN DEVOTE MOST OF HIS TIME ON RUNNING HIS ZOO. HE KEEPS TWO-METRE TIGERS IN THREE-METRE CAGES, THEY ARE DEPRIVED OF STIMULUS, THEY WEAR, THE SUFFERING AND MENTAL DOGMA IS HORRENDOUS.



THE SHAMEFUL TRUTH, HOWEVER, IS THAT THERE IS NO LAW TO STOP SUCH DREADFUL ZOOS FROM MISTREATING ANIMALS IN THIS WAY. IN 1987, ZOO CHECK HELPED EUROCRATS DRAW UP STANDARDS WHICH WOULD SHUT DOWN A THIRD OF THE SLUM ZOOS. THEY HAVE NEVER BEEN IMPLEMENTED.

THE BEST WAY TO MAKE ALL ZOOS EXTINCT (NOT ONLY SLUM ZOOS), IS SIMPLY NOT TO VISIT THEM. ZOOS ARE SET UP FOR HUMAN BENEFIT, NOT FOR THE ANIMALS, IT WAS NOT MEANT TO BE. ALL ANIMALS ARE BORN TO BE FREE AND DESERVE TO BE ABLE TO LIVE FREE WITHOUT THE FEAR OF HUMAN CONSUMPTION. WHO ARE THE REAL ANIMALS? THEM OR US?

IF YOU WANT TO WRITE FOR MORE INFORMATION ON SLUM ZOOS, WRITE ZOO CHECK, COLDHARBOUR, DORKING, SURREY, RH5 6HA ENGLAND U.K.

PROUDLY PRESENTS

suffer

THIS INTERVIEW WAS DONE THROUGH THE POST ON THE END OF JULY BY GOOD OL' SNED, WHO ALSO PLAYS THE DRUMS FOR TONS OF OTHER OBSCURE PUNK BANDS BESIDES SUFFER. READ ON AND KILL YA BRAIN!

ASTRO: WHEN DID SUFFER FORM, AND TELL US SOME DETAILS ON HOW YOU WOULD DESCRIBE THE KIND OF MUSIC SUFFER PLAY?
SNED: SUFFER BEGAN WHEN HEALTH HAZARD ENDED - AT THE END OF 1994, MANDY LEFT THE BAND SO WE THOUGHT IT APPROPRIATE TO CHANGE THE NAME. WE DIDN'T PLAY AS SUFFER UNTIL APRIL. THE MUSIC IS LIKE HEALTH HAZARD - THE SAME PEOPLE! GENERALLY RIDICULOUSLY FAST WITH THE ODD OTHER BIT THROWN IN - WE MIGHT TRY AND SLOW DOWN AND GET CLEVER, THEN AGAIN MAYBE NOT!

ASTRO: WHAT TOPICAL ISSUES IN YOUR LYRICS DO YOU PORTRAY, WOULD YOU CONSIDER SUFFER AS A POLITICAL/ANARCHO BAND?

SNED: ON OUR EP WE HAVE LYRICS ADDRESSING SUCH ISSUES AS THE ZAPATISTA UPRISING, THE AUTO-INDUSTRY, POLLUTION, LIFE IS UNEMPLOYED SCUM, TAKING BACK CONTROL OF ONE'S LIFE, CELEBRATING THE DIFFERENCE AND WORKING TOGETHER, POLITICAL - YES! MUSIC IS BUT A VEHICLE FOR OUR EXPRESSIONS OF ANGER AT THE FUCKING EVIL SOCIETY WE HAVE TO ENDURE, AND FOR REALISING OUR STRENGTHS AND POTENTIALS, ANARCHY - YES!

ASTRO: TELL US ABOUT YOUR EURO TOUR EARLIER THIS YEAR WITH DROPPED. ANY FUNNY, MEMORABLE STORIES YOU'D LIKE TO LET OUT OF THE BAG (GLUE BAG)?
SNED: WHAT AN EXPERIENCE! DROPPED ARE AN AMAZING BAND - IT WAS GREAT TO GET TO KNOW THEM TOO. BOB WOULD ENTERTAIN US FOR HOURS EVERY DAY IN THE VAN (AS THE RADIO GOT STOLEN) WITH HIS MILLIONS OF STORIES OF THE BIZARRE. WE TOURED WITH A GREAT BAND FROM GERMANY CALLED M.V.D. - OVER 20 PEOPLE ON TOUR. THERE ARE OBSCENE STORIES BUT THERE IS NO WAY I'M TELLING!

ASTRO: DO YOU THINK THAT D.S.Y. (NON PROFIT) EFFICE IN TODAY'S HARDCORE PUNK MOVEMENT IS AT AN ALL TIME HIGH, AND HAVE YOU GOT THE TIME FOR ONCE LOYAL BANDS FALLING INTO SELF IMPLICATED CONFORMITY AND SIGNING TO A MAJOR LABEL?

SNED: FOR ME IT'S AT AN ALL TIME HIGH AS I'M SO INVOLVED WITH IT - SO INVOLVED I LOOSE TOUCH WITH REALITY AT TIMES... I'M HAPPY THAT PEOPLE ARE DOING IT FOR THEMSELVES (IN PUNK AND IN LIFE) BUT THERE'S SO MUCH BULLSHIT OUT THERE. AS FOR THE 'OLD OUT' BIT - WELL, IT KINDA DEPENDS ON THEIR ORIGINAL MOTIVATION, AND THEIR INTENTIONS, SOME BELIEVE IN CHANGE FROM WITHIN - I DON'T. WE CAN CALL OUR OWN TUNES!

FLAT EARTH RECS.

"BRADFORD MUSIC", PO BOX 169, BRADFORD, BD7 1YS.

ASTRO: WITH BRADFORD STILL HEALING THE WOUNDS FROM THE RIOTS, WHAT IS THE ATMOSPHERE LIKE AT THE MOMENT. IS THERE STILL TENSION IN THE AIR? DO YOU THINK THAT THE POLICE ARE TO BLAME FOR PROVOKING THE ASIAN COMMUNITY OR WAS IT JUST AN EXCUSE FOR HULIUMS TO RUN AMOK?

SNED: ALEC LIVES RIGHT WHERE THE RIOTS WENT OFF AND HE WASN'T HAPPY WITH FEELINGS ON THE STREET, THE RIOTS HAD NO REAL POLITICISED DIRECTION. CERTAINLY THE PIGS GOT PLENTY OF SHIT FROM THE COMMUNITY AND QUITE RIGHTLY SO, IT'S TIED UP WITH THE RED LIGHT DISTRICT WHAT HAD BEEN GOING ON THERE... GANGS, AND JUST GENERAL... TENSIONS, AN OUTPOURING OF ANGER WAS INEVITABLE - WE CAN JUST HOPE PEOPLE CAN LEARN TO RECOGNISE THE REAL ENEMIES.

ASTRO: WHEN YOU WAS A YOUNG PUNKER, DID YOU HAVE - A: A STUDDER PRINTED BIKE JACKET? B: SPIKED/MOHAWK HAIR? C: A PAIR OF UN-WASHABLE CRUSTY ORIGINAL (TATTY JEANS)? D: A PAIR OF JESUS SANDLES? E: ANY CHRON GEN RECORDS? AND DID YOU USE TO BUY THE MAINSTREAM PUNK MAGS 'PUNK'S NOT DEAD' OR 'PUNK LIVES' (REMEMBER THEM)?

SNED: NO CHRON GEN RECORDS! AND ER - NO, NONE OF THE ABOVE - I WAS A GEEK (AND I STILL AM!). ALEC WAS A CRAZED CELTIC WARRIOR, AND CHRIS WAS A METALLER! - HEY, PUNK'S AN ATTITUDE YA KNOW!

ASTRO: IF YOU HAD A RUMBLE WITH THE 'MILKY BAR KID' WOULD YOU WIN, AND WHAT TACTICS WOULD YOU USE? WILL THE MILKY BARS BE ON YOU??

SNED: SHOOT THE FUCKER IN THE BACK! NO MILKY BARS ON ME 'COS THEY'RE MADE BY EVIL NECTLES BABYKILLERS AND THEY'RE NOT VEGAN.

ASTRO: IF YOU DECIDED TO MOVE TO JAPAN, WHICH BAND/S WOULD YOU LIKE TO HAVE A JAM WITH - OR WOULD YOU JOIN THE DOOMSDAY RELIGIOUS CULT, AND HIJACK A PAN-AM PLANE WITH A RUSTY SPOON AND SWEAR BLIND THAT YOU HAD BUGGER ALL TO DO WITH THE TOKYO TUBE STATION GAS ATTACK MESSAURE?

SNED: CHRIS IS INTO JAPAN AND WOULD PROBABLY LIKE TO JAM WITH LOTS OF BANDS THERE. ME - I DON'T CARE, NO! TO THE OTHER PART OF YOUR QUESTION.

ASTRO: RIGHT Y'O. THANK FOR THE ANSWERS AND YOUR TIME. ANYTHING YOU WANNA ADD FEEL FREE TO DO SO? ASK ME A QUESTION ON 'EXPLODING MARTIAN MOTHS' OR SUMMOT ELSE?

SNED: OUR ADDRESS - P.O. BOX 169, BRADFORD, BD7 1YS, ENGLAND. AND ER... THAT'S IT, NO PAPER LEFT. THANK FOR THE SPACE - BE TRUE TO YOURSELF, LIVE THE LIFE - SNEDXX

ALSO WRITE TO THE ABOVE ADDRESS FOR THE 'FLAT EARTH' MAILORDER LIST WITH TONS OF 'UNDER PRICED' PUNK ROCK GOODIES...

suffer



FLAT EARTH RECORDS

"BRADFORD MUSIC?", P.O. BOX 169, BRADFORD, BD7 1YS, UK.

ASTRO: ANY UP-COMING SUFFER RELEASES, UK/EURO DATES YOU WANT TO LET THE WORLD KNOW ABOUT?

SNED: A 7" EP BY SEPTEMBER (£2 POST PAID) ALOT OF GIGS NEXT WEEK BUT THAT'LL BE OUT OF DATE - WERE GOING TO BELGIUM IN SEPT FOR 3 DAYS AND THE DIZ FEET DORDRECHT, HOLLAND OCT 6TH - BE THERE, WAS GREAT LAST YEAR. AN LP OF OUR SLOW-ER STUFF ONE DAY.

suffer

ALMOST EVERYTHING YOU WANTED TO KNOW ABOUT SCALPING

BUT WERE TOO AFRAID TO ASK.....

SCALPS ARE PERHAPS THE MOST FAMOUS OF HUMAN TROPHIES AND ALMOST SOLELY ASSOCIATED WITH THE INDIANS OF NORTH AMERICA. THE TRUTH IS THE PRACTICE WAS WIDESPREAD IN THE DARK AGES IN EUROPE, WHEREAS IN THE NEW WORLD, BEFORE THE ARRIVAL OF COLONISTS IT WAS HARDLY KNOWN.

SCALPING WAS INTRODUCED IN THE EASTERN UNITED STATES DURING THE EARLY COLONIAL PERIOD WHEN THE WHITE GOVERNMENT OFFERED BOUNTIES (NO, NOT THE CHOCOLATE BAR) FOR THE SCALPS OF MEN, WOMEN AND CHILDREN OF UNFRIENDLY INDIAN TRIBES. DURING THE FRENCH AND INDIAN WAR OF 1754-63 THE FRENCH OFFERED BOUNTIES FOR BRITISH SCALPS.

THE BRITISH RETALIATED BY OFFERING BOUNTIES FOR THE SCALPS OF BOTH THE FRENCH AND THEIR INDIAN ALLIES. IT WAS CUSTOMARY TO JUSTIFY THE BOUNTIES BY POINTING TO THE "CRAUEL AND BARBAROUS PRACTICE OF SCALPING OUR INHABITANTS", AND TO THE "ABSOLUTE NECESSITY IN RETALIATION TO PURSUE THE SAME METHODS".

SCALPING SOON BECAME A PROFITABLE BUSINESS FOR INDIANS AND PROFESSIONAL WHITES. (I WONDER HOW MUCH I COULD GET FOR THE SCALP OF SOME NAZI SOLDIER?) SCALPS OF GROWN MEN USUALLY BROUGHT ABOUT \$25 TO \$50 (THE COLONY OF MASSACHUSETTS ONCE OFFERED AS MUCH AS \$100), WHILE

THOSE OF WOMEN AND CHILDREN RECEIVED HALF THAT AMOUNT. NEVER SLOW TO REJECT ANYTHING THE WHITE MEN (OR WOMEN) BROUGHT AMONG THEM, SCALPING QUICKLY SPREAD AMONG THE INDIANS OF THE CENTRAL AND WESTERN PLAINS, WHERE IT BECAME PART OF THE RITUAL OF INTERTRIBAL WARFARE. SCALPS WERE USUALLY TAKEN AS A REPRISAL AGAINST ENEMIES THAT HAD KILLED PROMINENT LEADERS OR WARRIORS IN BATTLE.

THE OPERATION OF SCALPING WAS PAINFUL, (BELIEVE ME, I'VE HAD IT DONE TO ME NO-END OF TIMES) BUT BY NO MEANS FATAL. THE IMPRESSION THAT IT WAS FATAL AROSE FROM THE FACT THAT THE SCALP WAS USUALLY TAKEN FROM THE HEAD OF A SLAIN ENEMY, BUT AMONG THE

PLAINS INDIANS, THE ATTACKING WARRIOR FREQUENTLY STROVE TO OVERPOWER HIS ENEMY AND SCALP HIM/HER ALIVE, TO INFLECT EVEN GREATER AGONY BEFORE KILLING HIM/HER.

WARRIORS WHO SURVIVED THE SHAME OF BEING SCALPED USUALLY COVERED THEIR BALD SPOTS WITH SOME KIND OF HEAD WEAR.

THE TAKING OF A SCALP WAS PERFORMED BY MAKING A QUICK KNIFE STROKE ROUND THE HEAD OF A FALLEN ENEMY, FOLLOWED BY A STRONG TUG OF THE SCALP-LOCK. THE PART TAKEN WAS USUALLY A SMALL CIRCULAR PATCH OF SKIN AT THE ROOT OF THE SCALP-LOCK JUST BACK FROM THE CROWN. THE SCALP-LOCK ITSELF WAS THE SMALL HAIR BRAID WHICH HUNG FROM THE BACK OF THE HEAD. WHEN OPPORTUNITY OFFERED, THE WHOLE TOP SKIN OF THE HEAD WITH THE HAIR ATTACHED WAS REMOVED TO BE DIVIDED LATER INTO SMALLER LOCKS FOR DECORATING THE CLOTHING OF WARRIORS. AMONG THE PLAINS INDIANS, THE FRESH SCALP WAS SOMETIMES OFFERED WITH PRAYER AS A SACRIFICE TO THE SUN, THE WATER, OR SOME OTHER DIVINITY.

WHEN PRESERVED FOR A TIME, THE SCALP WAS CLEANED OF THE LOOSE FLESH AND THEN STRETCHED BY MEANS OF SINEW CORDS ROUND THE CIRCUMFERENCE WITHIN A HOOP ABOUT SIX INCHES IN DIAMETER, TIED AT THE END OF A ROD. WHEN DRY, THE SKIN SIDE WAS PAINTED RED AND THE HAIR WAS USUALLY BRAIDED AND EMBELLISHED WITH VARIOUS ORNAMENTS. IT WAS THEN CARRIED BY THE WOMEN OF THE TRIBE IN VICTORY CEREMONIES KNOWN AS THE SCALP DANCE. ALL PARTICIPANTS WORE BLACK FACE PAINT AND DANCED IN AN INDIAN STYLE RAVE FOR ANYTHING FROM ONE TO 15 NIGHTS.

WELL THERE YOU HAVE IT, ALMOST EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE FINE CRAFTSMANSHIP OF SCALPING.

WHY NOT GIVE IT A GO FOR YOUR VERY SELF... FIRST-TIMERS, BEST TRIED FIRST ON SOME VIVISECTOR.

FINAL WORDS,

Anyway-hope you've enjoyed this issue of HELL & DAMNATION? All thanks & respect to Steve (Ripping Thrash/M.W.T.), Jens, Sned and Alec, Steve (BHP), Mike (Inflammable Material), Brian Sayle, Oli Flori, Bob's (Loony Tunes), Richard (A.W.A.), Everyone I write too, all at the '1 in 12' Bradford (Punk Capital of England-no doubt about that),...

Look out for Hell and Damnation in the near future-#2 hopefully out sometime this year?

Right-IE's off to the printers (BHP). If there's anyone out there new to the underground network-who wants the latest info on D.I.Y Hardcore Punk distros, labels, bands etc. Send a few stamps to: MAILOUT, c/o AWA RECORDS, P.O. BOX 487, BRADFORD, BD4 7XB (UK ONLY).

THANK FOR READING. TILL NEXT TIME-
CHEERS, YOUR FRIEND

Colin Astron

